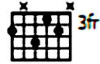


# SPACEMAN

Words and Music by NICK JONAS,  
GREG KURSTIN and MAUREEN McDONALD

Moderately

A $\flat$ maj<sup>9</sup>



E $\flat$ maj<sup>7</sup>



A $\flat$ maj<sup>9</sup>



Hous - ton, think we got some prob - lems.

E $\flat$ maj<sup>7</sup>

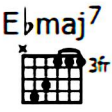



Find some - bod - y who can solve 'em. I feel like a space - man. I feel like a

A $\flat$ maj<sup>9</sup>





space - man. T - V tells me what to think.

**E $\flat$ maj<sup>7</sup>**  


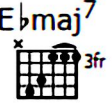



Bad news; may - be I should drink, 'cause I feel like a space - man. I feel like a

**A $\flat$ maj<sup>9</sup>**  


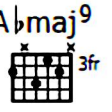



space - man. They say it's a phase, it - 'll change if we vote. And I

**E $\flat$ maj<sup>7</sup>**  




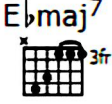
pray that it will, but I know that it won't. I'm a space - man. Yeah, I'm a

**A $\flat$ maj<sup>9</sup>**  


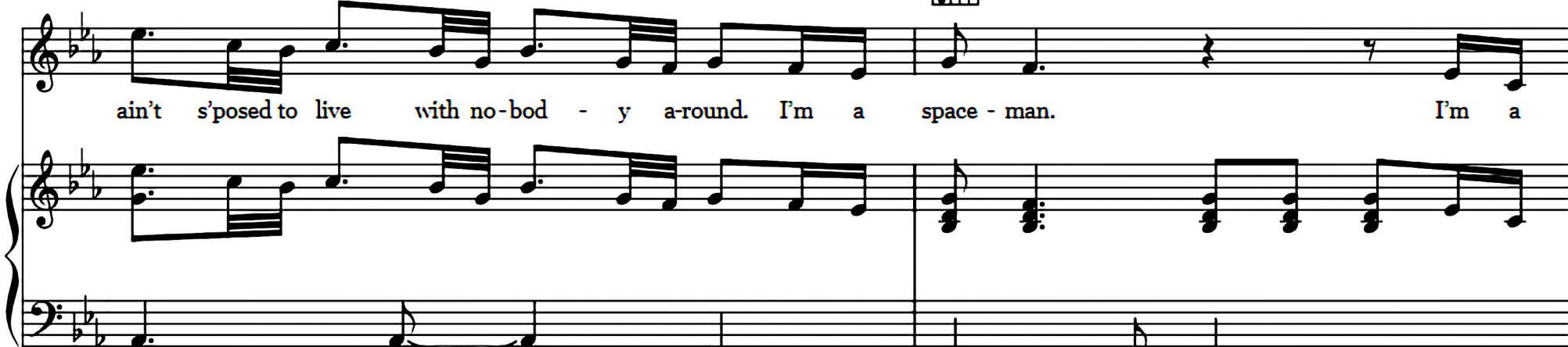


space - man. And the num - bers are high, but we keep go - ing down 'cause we

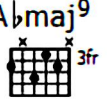
$E\flat\text{maj}^7$




ain't s'posed to live with no-bod - y a-round. I'm a space - man. I'm a




$A\flat\text{maj}^9$



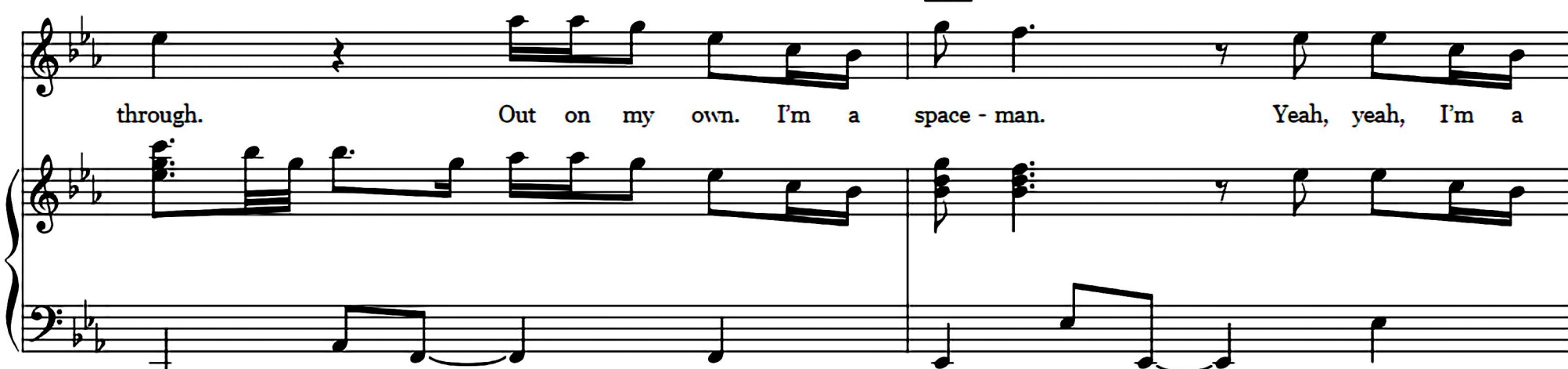
space - man. And I'm talk - ing to you, but it nev - er feels like it comes



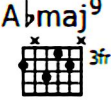
$E\flat\text{maj}^7$




through. Out on my own. I'm a space - man. Yeah, yeah, I'm a





$A\flat\text{maj}^9$




space - man from the dark side of the moon. I know that it's sad, but it's




E♭maj<sup>7</sup>  


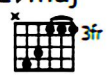



true. I'm tryin' to get home. I'm a space - man. Yeah, yeah, I'm a

A♭maj<sup>9</sup>  


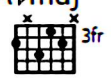



space - man, out on my own. — Mask off min - ute I get home.

E♭maj<sup>7</sup>  






All safe, now that I'm a - lone, al - most like a space - man. I feel like a

A♭maj<sup>9</sup>  






space - man. Keep on think - ing that we're close.

E♭maj<sup>7</sup>  






No drugs, still an o - ver - dose. I'm in out - er space, man. I feel like a

A♭maj<sup>9</sup>  





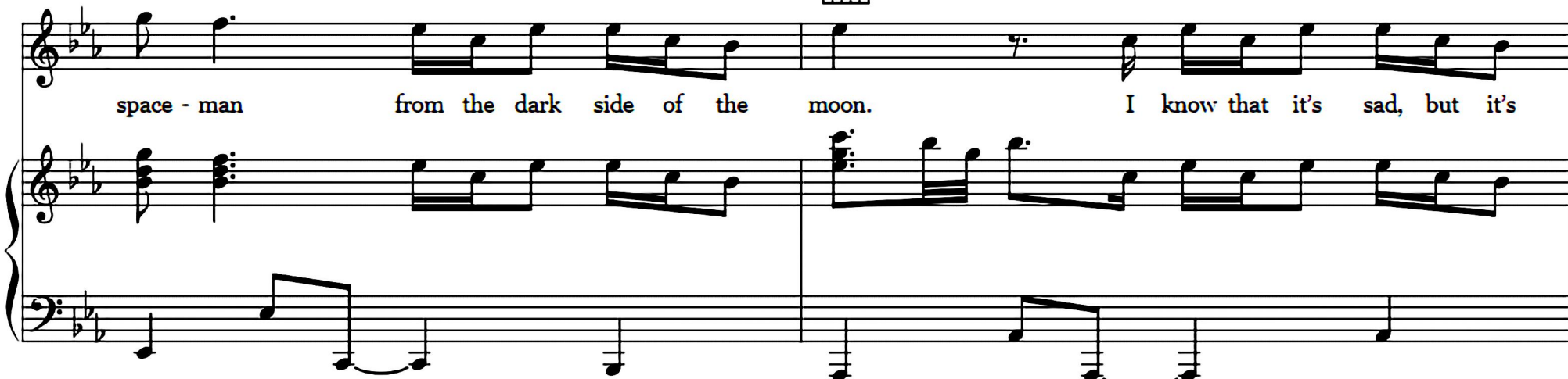
space - man. And I'm talk - ing to you, but it nev - er feels like it comes

E♭maj<sup>7</sup>  





through. Out on my own. I'm a space - man. Yeah, yeah, I'm a


A♭maj<sup>9</sup>  




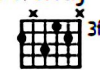
space - man from the dark side of the moon. I know that it's sad, but it's

E♭maj<sup>7</sup>  



true. I'm tryin' - to get home. I'm a space - man. Yeah, yeah, I'm a




1.


A♭maj<sup>9</sup>  


space - man, out on my own. — Hard times make you love the view.



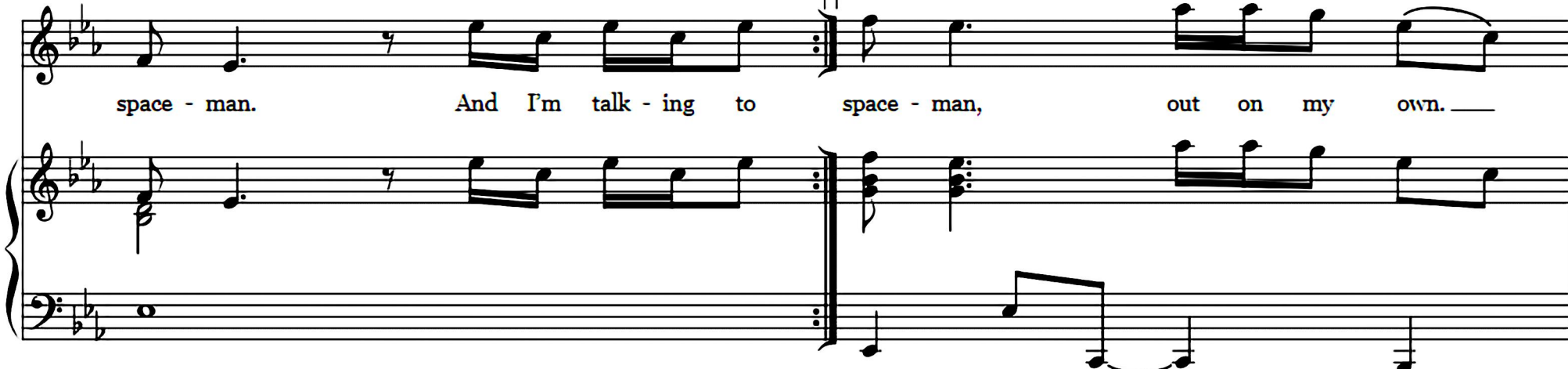
E♭maj<sup>7</sup>  


Right now I think I'm get - ting through on - ly way that I can, but I feel like a

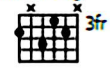


2.

space - man. And I'm talk - ing to space - man, out on my own. —



A♭maj<sup>9</sup>



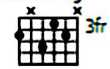
Don't wan - na be a - lone, don't wan - na be, don't wan - na be out on my own. —

E♭maj<sup>7</sup>



Don't wan - na be a - lone, don't wan - na be, don't wan - na be out on my own. —

A♭maj<sup>9</sup>



E♭maj<sup>7</sup>

