

AM I WRONG

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Moderate Pop

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked *mf*. The guitar part features chords: Cm (3fr), Ab (4fr), Fm, Bb, Cm (3fr), and Ab (4fr). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line starts with a melodic phrase followed by the lyrics: "(Ooh.)", "(Ooh.)", "Am I wrong for", "think - ing out the box from where I stay?". The guitar part continues with chords: Bb, Cm (3fr), Ab (4fr), Fm, Bb, Cm (3fr), and Ab (4fr). The piano accompaniment continues with the same rhythmic pattern. The vocal line concludes with the lyrics: "think - ing out the box from where I stay?".

Cm  3fr Ab  4fr Fm  Bb  Cm  3fr Ab  4fr

see? (Oh, yeah, yeah, yeah, yeah.) That's just how I feel. (Ooh.)

That's just how I feel. (Ooh.) That's just how I

feel. Try - ing to reach the things that I can't

see. (Ooh.)

Fm  Bb  Cm  3fr Ab  4fr Fm  Bb 

Cm  3fr Ab  4fr Fm  Bb 

Cm  3fr Ab  4fr Fm  Bb  Cm  3fr

Bb Cm Ab

Am I wrong — for

Fm Bb Cm Ab

say - ing that — I'll choose — an - oth - er — way?

Bb Cm Ab Fm Bb

I ain't try'n' to do what ev - 'ry - bod - y else do - ing, just 'cause

Cm Ab Bb Cm Ab

ev - 'ry - bod - y do - ing what they all do. If one thing — I know, I'll

Fm Bb Cm Ab

fall but I'll grow. I'm walk - ing down - this road of mine, - this

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line starts with a quarter rest, followed by a quarter note 'fall', a quarter note 'but', a quarter note 'I'll', a quarter note 'grow.', a quarter rest, a quarter note 'I'm', a quarter note 'walk -', a quarter note 'ing', a quarter note 'down -', a quarter note 'this', a quarter note 'road', a quarter note 'of', a quarter note 'mine,', a quarter note 'this'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Bb N.C. Cm Ab

road that I call home. So am I wrong for

The second system continues the music. The vocal line has a quarter rest, a quarter note 'road', a quarter note 'that', a quarter note 'I', a quarter note 'call', a quarter note 'home.', a quarter note 'So', a quarter note 'am', a quarter note 'I', a quarter note 'wrong', a quarter rest, and a quarter note 'for'. The piano accompaniment continues with chords and a bass line.

Fm Bb Cm Ab

think - ing that we could be some - thing for real?

The third system continues the music. The vocal line has a quarter rest, a quarter note 'think -', a quarter note 'ing', a quarter note 'that', a quarter note 'we', a quarter note 'could', a quarter note 'be', a quarter note 'some -', a quarter note 'thing', a quarter note 'for', and a quarter note 'real?'. The piano accompaniment continues with chords and a bass line.

Fm Bb Cm Ab

Now, am I wrong for

The fourth system continues the music. The vocal line has a quarter rest, a quarter note 'Now,', a quarter note 'am', a quarter note 'I', a quarter note 'wrong', a quarter rest, and a quarter note 'for'. The piano accompaniment continues with chords and a bass line.

Fm Bb Cm Ab

try - ing to reach the things that I can't see?

Fm Bb Cm Ab Fm Bb

That's just how I feel. (Ooh.) _____ That's just how I

Cm Ab Fm Bb Cm Ab

feel. _____ (Ooh.) _____ That's just how I feel. _____

Fm Bb Cm Ab To Coda

Try - ing to reach the things that I can't see. (Ooh.) _____

Fm Bb Cm Ab

Am I trip - ping

Fm Bb Cm Ab

for hav - ing a vi - sion?

Bb Cm Ab

My pre - dic - tion:

Fm Bb Cm Ab Bb

I'm a be on top of the world. _

Cm Ab Fm Bb

Walk your walk and don't look back, al - ways do what you de - cide.

Cm Ab Bb

Don't let them con - trol your life. That's just how I feel. Oh. _____

Cm Ab Fm Bb

— Fight for yours and don't let go, don't let them com - pare you, no.

Cm Ab Bb **D.S. al Coda**

Don't wor - ry, you're not a - lone. That's just how we feel. Am I

CODA

Fm Bb Cm Ab Fm Bb

If you tell me I'm wrong, — wrong, —

Cm Ab Fm Bb Cm Ab

I don't wan - na be right, — right. — If you tell me I'm

Fm Bb Cm Ab Bb

wrong, — wrong, — I don't wan - na be right. —

1

Bb Cm Ab Fm Bb

Am I wrong — for think - ing that we could be some - thing for

2

Cm Ab Bb Cm Ab

real? Now, am I wrong — for

Fm Bb Cm Ab

try - ing to reach the things that I can't see?

Bb Cm Ab Fm Bb

But that's just how I feel. (Ooh.) ————— That's just how I

Cm Ab Bb Cm Ab

feel. ————— (Ooh.) ————— That's just how I feel. —————

Fm Bb Cm Ab Bb

Try-ing to reach the things that I can't see. (Ooh.) _____ So am I

Cm Ab Fm Bb

wrong _____ (Am I wrong?) for think-ing that we could be some-thing for

Cm Ab Fm Bb

real? (Oh, yeah, yeah, yeah, yeah, oh.) _____ Now, am I

Cm Ab Fm Bb

wrong _____ (Am I wrong?) for try-ing to reach the things that I can't