

I Need A Dollar

Words & Music by Aloe Blacc, Leon Michels,
Nicholas Movshon & Jeffrey Silverman

Original key: A flat major

Swung 16ths F#m

E

Bm

F#m

E

The first system of musical notation for 'I Need A Dollar'. It features a piano introduction in 4/4 time with a key signature of two sharps (F# and C#). The tempo/style is marked 'Swung 16ths'. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody is represented by a whole rest on a treble clef staff.

Bm

F#m

E

Bm

The second system of musical notation. The vocal melody enters with the lyrics 'I need a dol-lar, dol-lar, dol-lar is what I need. (Hey hey.)'. The piano accompaniment continues with the same eighth-note pattern.

F#m

E

Bm

F#m

E

The third system of musical notation. The vocal melody continues with the lyrics 'Well, I need a dol-lar, dol-lar, dol-lar is what I need. (Hey hey.) Said, I need dol-lar, dol-lar,'. The piano accompaniment remains consistent.

Bm F#m E

dol - lar is what I need, and if I share with you my stor - y, would you

Bm C#m F#m E

share your dol - lar with me? Bad times are com - in' and I

Bm F#m E

reap what I don't sow. (Hey hey.) Well, let me tell you some-thing,

Bm F#m E

all that glit - ters ain't gold. (Hey hey.) It's been a long old troub - le,

Bm F#m E
 long old troub-le - some road, _____ and I'm look - in' for _____ some - bod - y, come and
 help me car - ry this load. _____ I need a dol - lar, dol - lar,
 dol - lar is what I need. _____ (Hey hey.) Well, I need dol - lar, dol - lar,
 straight 16ths
 Bm C#m C#m7 F#m
 dol - lar is what I need. _____ Well, I don't know _____ if I'm

Bm C#m⁷ F#m

walk-in' on sol - id ground, _____ 'cause ev - 'ry-thing a - round me

Bm C#m⁷ F#m

is fall - in' down. _____ And all I want is for some

Bm C#m

- one to help me. _____

swung 16ths

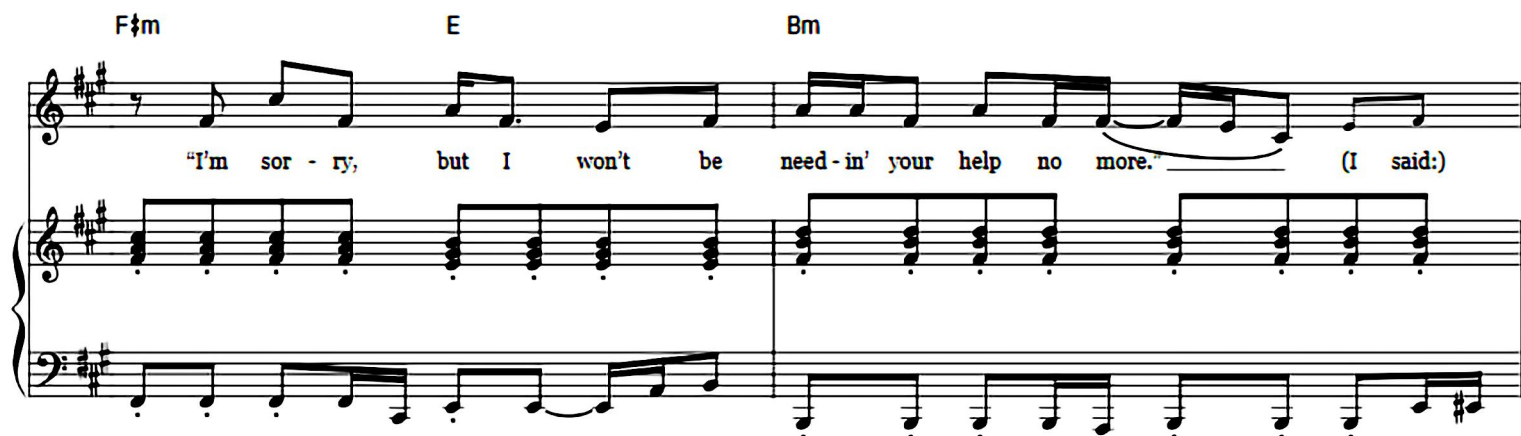
F#m E Bm

I had a job, but the boss man let me go. _____ (He said:)

SheetMusic-Free.com

F#m E Bm

"I'm sor - ry, but I won't be need-in' your help no more." (I said:)



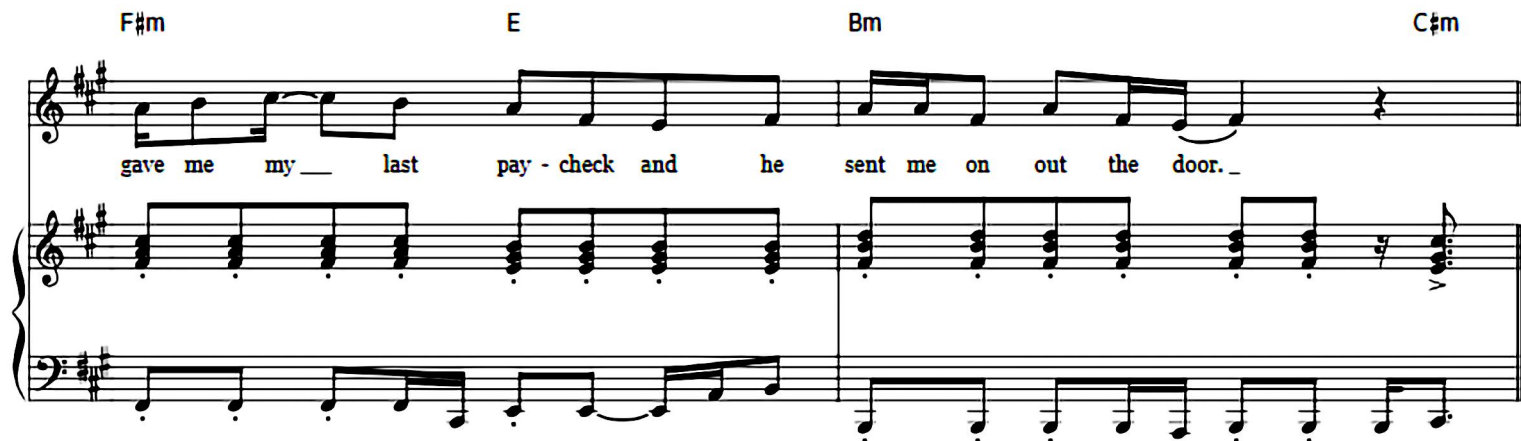
F#m E Bm

"Please, mis - ter boss man, I need this job more than you know." But he



F#m E Bm C#m

gave me my ___ last pay - check and he sent me on out the door. _



F#m E Bm F#m E

I need a dol-lar, dol-lar, dol-lar is what I need. (Hey hey.) Said I need a dol-lar, dol-lar,



Bm F#m E

dol - lar is what I need. (Hey hey.) And I need dol - lar, dol - lar,

Bm F#m E

dol - lar is what I need, _____ and if I share with you _____ my stor - y, would you

straight 16ths

Bm C#m C#m7 F#m

share your dol - lar with me? _____ Well, I don't know _____ if I'm

Bm C#m7 F#m

walk-in' on sol - id ground, _____ 'cause ev - 'ry-thing a - round _____ me

Bm C#m⁷ F#m

is crumbl - in' down. _____ And all I want is for some



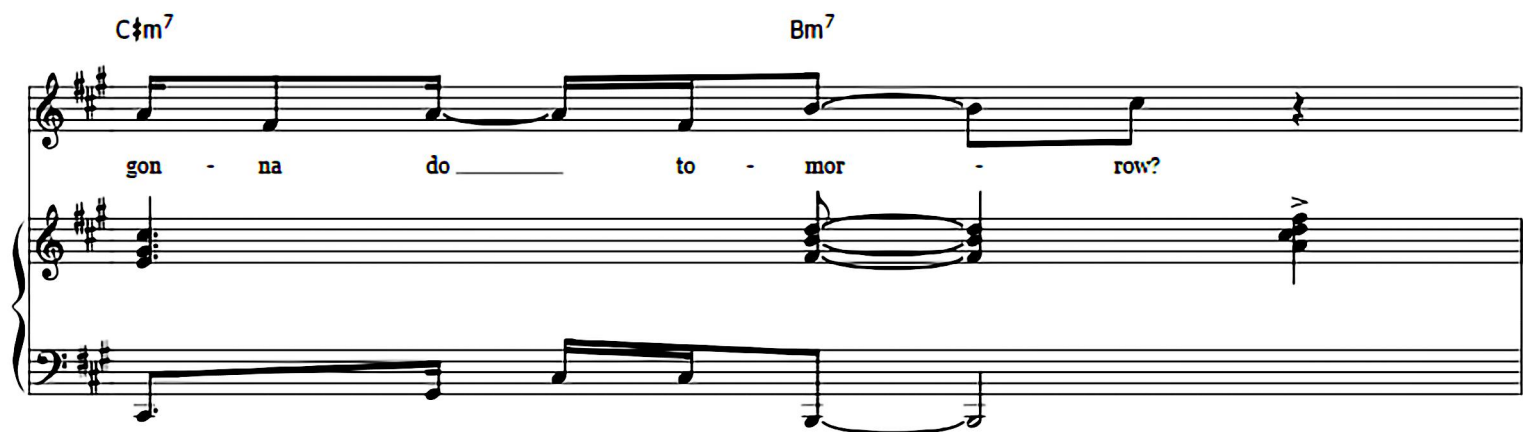
Bm C#m C#m⁷ Bm⁷

- one to help me. _____ What in the world _____ am I



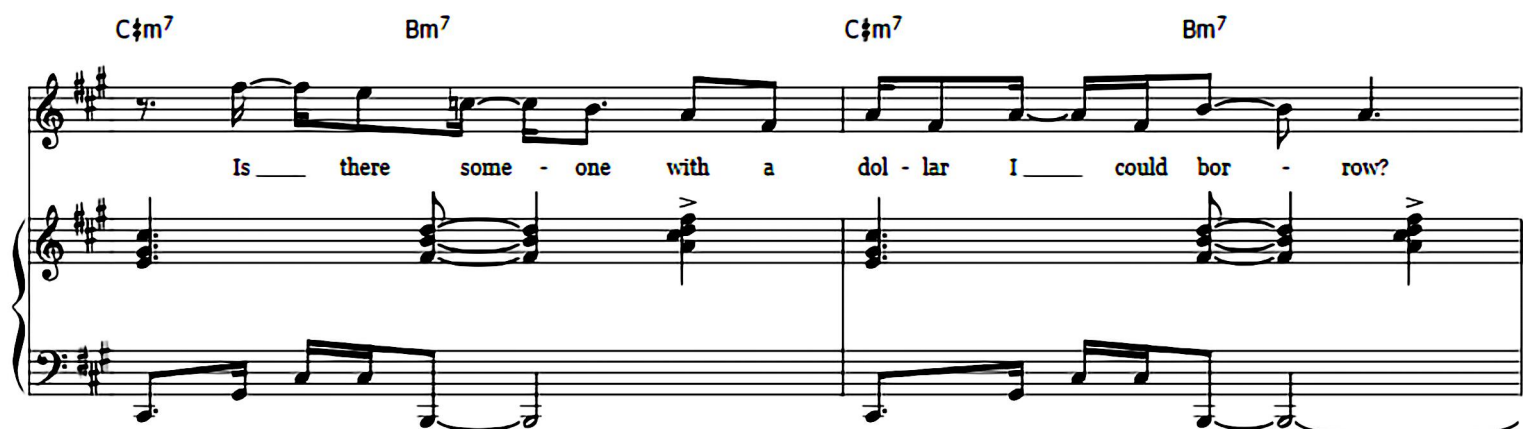
C#m⁷ Bm⁷

gon - na do _____ to - mor - row?



C#m⁷ Bm⁷ C#m⁷ Bm⁷

Is _____ there some - one with a dol - lar I _____ could bor - row?



Who can help me take a - way my sor - row? _____

swung 16ths
N.C. C#m

May - be it's in - side the bot - tle, may - be it's in - side the bot - tle...

F#m E Bm

I had some good old bud - dies, names is whis - key and wine. (Hey hey.)
Your mam - ma may have blessed the child that's got his own. (Hey hey.)

F#m E Bm

And for my good old bud - dies, I spent my last dime. (Hey hey.)
If God has plans for me, I hope it ain't writ in stone. (Hey hey.)

F#m E Bm

Now wine is good to me, — it help me pass the time, — and my
Be-cause I've been work - in', — work - in' my - self down to the bone, — and I

F#m E Bm C#m

good old bud - dy, whis - key, keep me warm - er than sun - shine. — (Hey hey.)
swear on grand - pa's grave, — I'll be paid when I come home. — (Hey hey.)

F#m E Bm

Well, I need dol - lar, dol - lar, dol - lar is what I need. — (Hey hey.)

F#m E Bm

Said I need dol - lar, dol - lar, dol - lar that what I need. — (Hey hey.)

F#m E Bm

Well, I need dol - lar, dol - lar, dol - lar that what I need, — and if I

F#m E Bm C#m

share with you — my stor - y, would you share your dol - lar with me? — Come — on,

F#m E Bm

share your dol - lar with me, — go — 'head, share your dol - lar with me. — Come — on,

F#m E Bm

share your dol - lar, gim - me your dol - lar, share your dol - lar with me, — come — on,

F#m E Bm

share your dol - lar with me.

F#m E Bm C#m F#m