

A HORSE WITH NO NAME

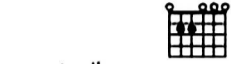
Words and Music by
DEWEY BUNNELL

Moderately

Em

D⁶9/F#

Em



mf



D⁶9/F#

Em

D⁶9/F#






On the first part days of the jour - ney I was
nine days I let the horse run free 'cause the

Em

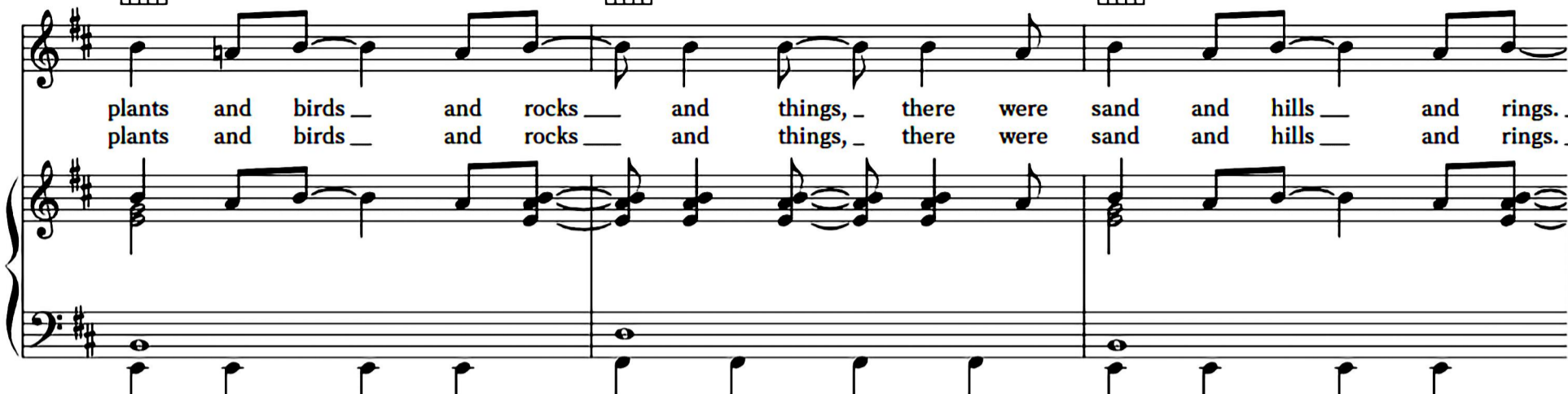
D⁶9/F#





look - ing at all the life. There were
des - ert had turned to sea. There were

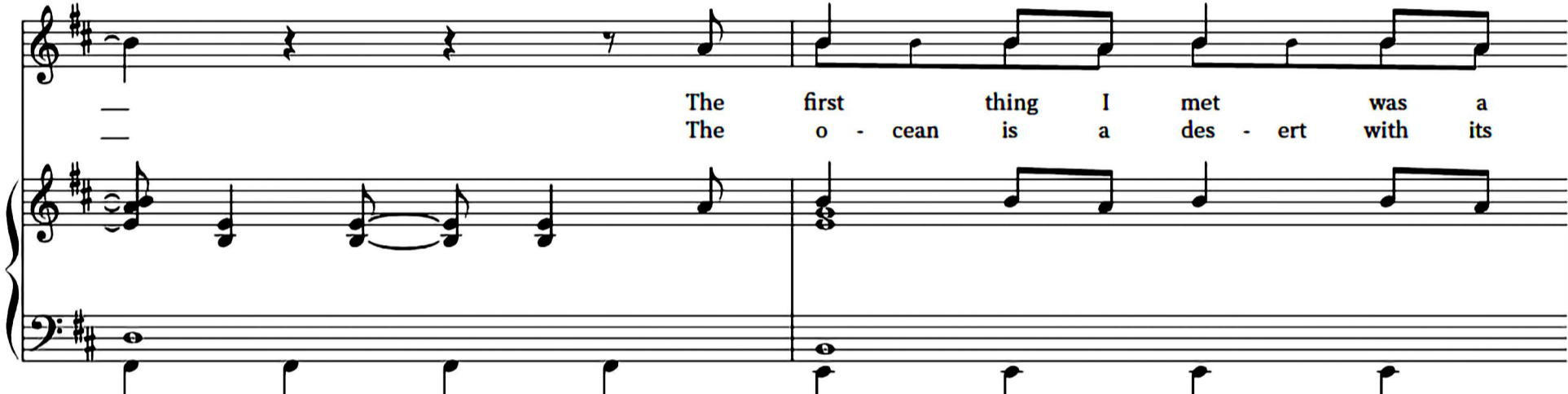
Em  D9/F#  Em 

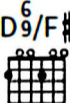

plants and birds _ and rocks _ and things, _ there were sand and hills _ and rings. _
 plants and birds _ and rocks _ and things, _ there were sand and hills _ and rings. _



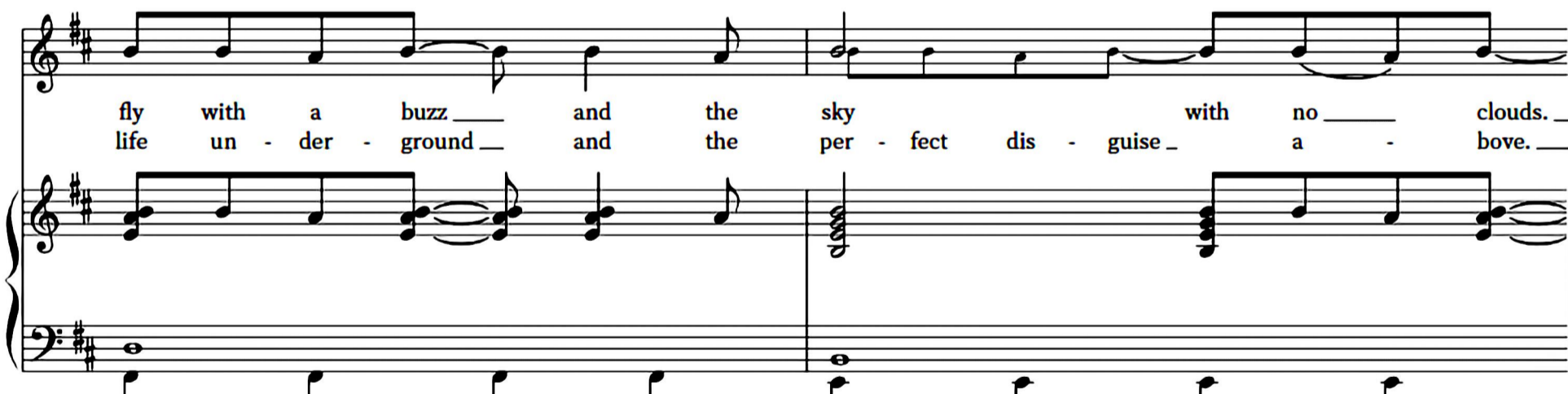
D9/F#  Em 

The first thing I met was a
 The o - cean is a des - ert with its



D9/F#  Em 

fly with a buzz _ and the sky _ with no _ clouds. _
 life un - der - ground _ and the per - fect dis - guise _ a - bove. _



D⁶/F[#] **Em** **D⁶/F[#]**

Un - der the heat was hot and lies the ground was dry, but the
 cit - ies _ a heart made of ground _ but the

Em **D⁶/F[#]**

air was full of sound. I've
 hu - mans will give no love. You see, I've

Em⁹ **Dmaj⁹/F[#]**

been through the des - ert on a horse with no name. It felt

Em⁹ **Dmaj⁹/F[#]**

good to be out of the rain. In the

Em⁹ Dmaj⁹/F#

des - ert _____ you can re - mem - ber your name _____ 'cause there

To Coda

Em⁹ Dmaj⁹/F# Em⁹

ain't no one for to give you no pain. _____ La la la

Dmaj⁹/F# Em⁹ 1. Dmaj⁹/F#

la la la la la la la la. _____

2.

Dmaj⁹/F#

Em

D⁶₉/F#

Af - ter two days in the des - ert sun, — my

skin be - gan — to turn red. Af - ter three days in the

des - ert fun, — I was look - ing at a riv - er — bed. — And the

sto - ry is told — of a riv - er that flowed; — made me sad to think — it was

D9/F# **Em9**

dead. You see, I've been through the des - ert on a

This system contains the first two measures of the song. The vocal line starts with a quarter rest followed by a quarter note 'dead.' in the first measure, and then the lyrics 'You see, I've been through the des - ert on a' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Dmaj9/F# **Em9** **Dmaj9/F#**

horse with no name. _ It felt good to be out _ of the rain. _ _ _ In the

This system contains measures 3 through 5. Measure 3 has the lyrics 'horse with no name. _'. Measure 4 has 'It felt good to be out _'. Measure 5 has 'of the rain. _ _ _ In the'. The piano accompaniment continues with the same rhythmic pattern.

Em9 **Dmaj9/F#** **Em9**

des - ert _ _ _ you can re - mem - ber your name _ 'cause there ain't no one for to

This system contains measures 6 through 8. Measure 6 has 'des - ert _ _ _'. Measure 7 has 'you can re - mem - ber your name _'. Measure 8 has ''cause there ain't no one for to'. The piano accompaniment continues with the same rhythmic pattern.

Dmaj9/F# **Em9** **Dmaj9/F#**

give you no pain. _ La la la la la la la la la la

This system contains measures 9 through 11. Measure 9 has 'give you no pain. _'. Measure 10 has 'La la la la la la la la la la'. Measure 11 has 'La la la la la la la la la la'. The piano accompaniment continues with the same rhythmic pattern.

1. **Em⁹** **Dmaj⁹/F#** 2. **Dmaj⁹/F#** **D.S. al Coda**

la la la. _____ La Af - ter

This system contains the first two measures of the piece. The vocal line starts with 'la la la.' followed by a long note, then 'La' and 'Af - ter'. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for Em⁹, Dmaj⁹/F#, and Dmaj⁹/F# are provided above the staff.

Dmaj⁹/F# **Em⁹**

give you no pain. _____ La la la la

This system contains the next two measures. The vocal line continues with 'give you no pain.' followed by a long note, then 'La la la la'. The piano accompaniment continues with similar harmonic support. Chord diagrams for Dmaj⁹/F# and Em⁹ are provided above the staff.

Dmaj⁹/F# **Em⁹** **Dmaj⁹/F#** **Repeat and Fade**

la la la la la la la la la. _____ La

This system contains the final two measures. The vocal line continues with 'la la la la la la la la la.' followed by a long note, then 'La'. The piano accompaniment concludes the piece. Chord diagrams for Dmaj⁹/F#, Em⁹, and Dmaj⁹/F# are provided above the staff.