

ENOUGH FOR YOU

Words and Music by
OLIVIA RODRIGO

Moderate Folk

Sheet music for the song "Enough for You" by Olivia Rodrigo. The music is in G major (one sharp) and 4/4 time. The tempo/style is Moderate Folk. The key signature is G major (one sharp). The music is written for piano and voice.

The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts on a half note G, followed by quarter notes A, B, and C. The bass line starts on a half note G, followed by quarter notes A, B, and C. The first system includes guitar chords: G, Em, and C/G.

The second system continues the piano introduction with the same melody and bass line.

The third system introduces the vocal melody. The lyrics are: "I wore make - up when we dat - ed 'cause I thought you'd like _ me more .". The melody starts on a half note G, followed by quarter notes A, B, and C. The bass line starts on a half note G, followed by quarter notes A, B, and C. The third system includes guitar chords: G, Em, and C/G.

The fourth system continues the vocal melody. The lyrics are: "_ if I looked like _ the oth - er prom queens I know that you loved _ be - fore. _ Tried so". The melody starts on a half note G, followed by quarter notes A, B, and C. The bass line starts on a half note G, followed by quarter notes A, B, and C. The fourth system includes guitar chords: G, Em, C/G, and G.

Em C/G G Em

hard to be __ ev - 'ry - thing that you like __ just for you to say __ you're not __ the

C G Em C/G

com - pli-ment type. And I knew how __ you took __ your cof - fee and __ your fa -
And may-be I'm __ just not __ as in - t'rest - ing as the girls.

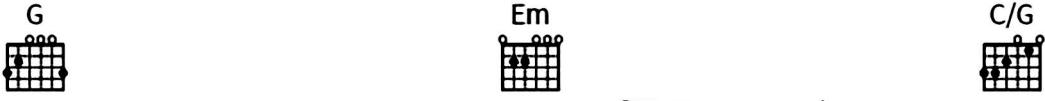
G Em C/G

- v'rite songs __ by heart. I read all __ of your __ self - help __ books so __ you'd
__ you had __ be - fore. But God, you could - n't have __ cared less __ a - bout __ some -

G Em C/G

think that I __ was smart. __ Stu - pid, e - mo - tion - al, __ ob - ses - sive lit - tle me. __
-one who loved __ you more. __ I say you broke __ my heart, __ but you broke much more than that.

G Em C/G



I knew from the start — this is — ex - act - ly how — you'd
Now I don't want your sym - pa - thy, — I just — want my - self

G Em C



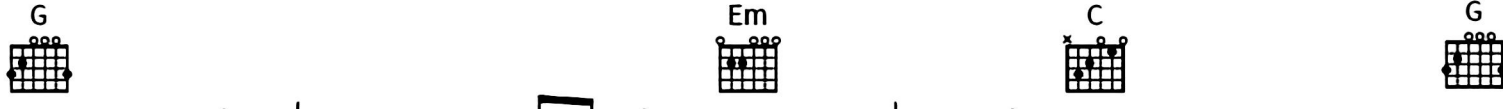
leave. You found some - one more ex - cit - ing. — The next sec - ond, you — were gone..
back be - fore you found

G Em C



— And you left me — there cry - in', won - der - in' — what I — did

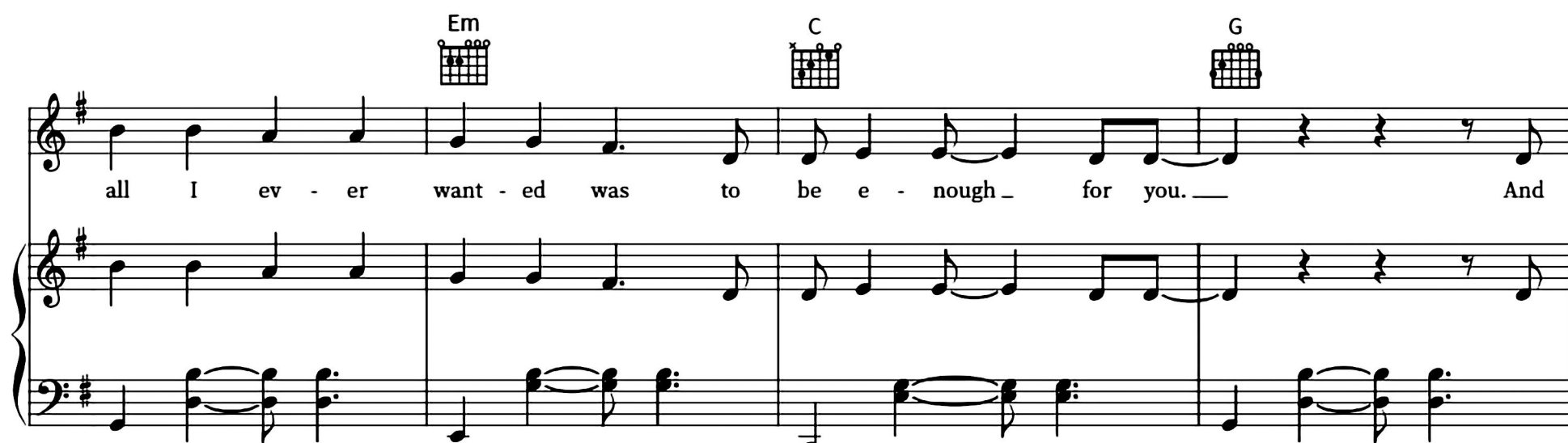
G Em C G



wrong. And you al - ways say I'm nev - er sat - is - fied, but I don't think — that's true. 'Cause

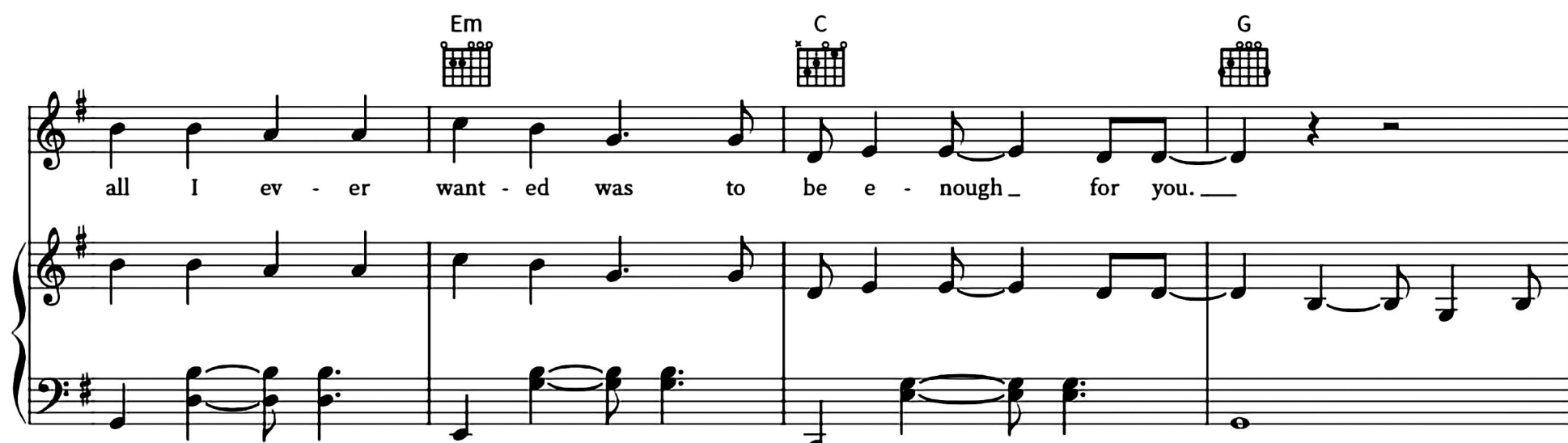
To Coda 

Em C G



all I ev - er want - ed was to be e - nough _ for you. _ And

Em C G



all I ev - er want - ed was to be e - nough _ for you. _



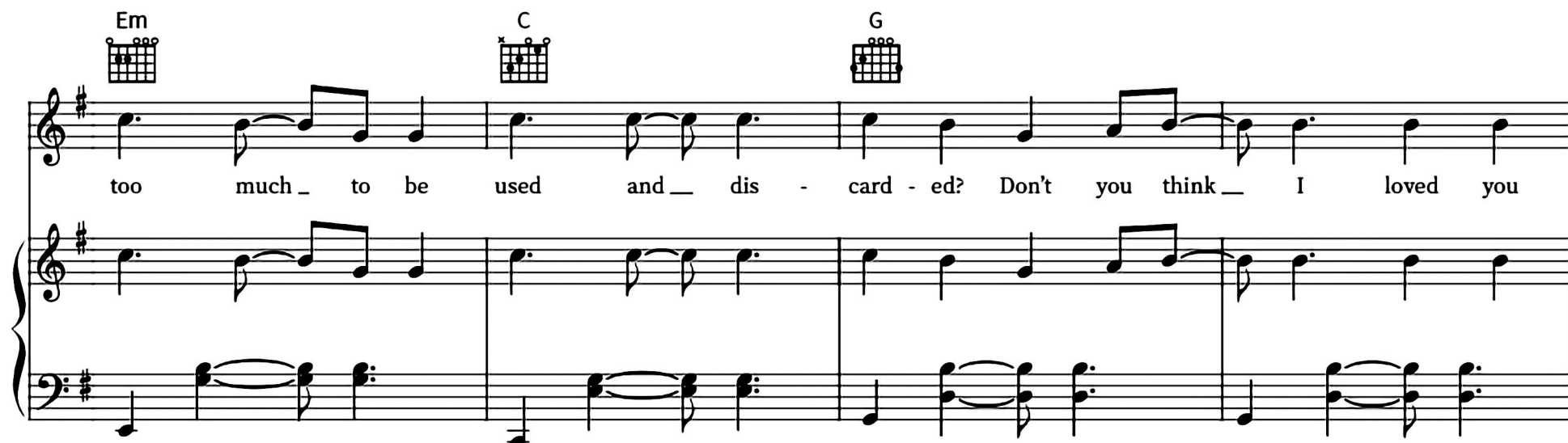
D.S. al Coda

C G



be e - nough. _ Don't you think _ I loved you

Em C G



too much _ to be used and _ dis - card - ed? Don't you think _ I loved you

Em C G

too much _ to think I de - serve noth - ing? _ But don't tell me you're

Em C G Em

sor - ry, boy, _ feel sor - ry for your - self. 'Cause some - day I'll be ev - 'ry - thing to

C G Em

N.C.

some - bod - y else. They'll think that I _ am so ex - cit - ing.

C/G G Em C/G

And you'll be the one _ who's cry - in'. Yeah, _

G Em C/G G

— you al - ways say I'm nev - er sat - is - fied, but I don't think _ that's true. You

Em C/G G

say I'm nev - er sat - is - fied, but that's not me, _ it's you. _ 'Cause all I ev - er

Em C/G G Em

want - ed was to be e - nough. _ But I don't think an - y - thing could ev - er

C/G G Em C

be e - nough _ for you, _ ooh, _

musical score for guitar and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. Chord diagrams for G, Em, and C are provided. The lyrics are: "e - nough _ for you, oh, no, noth - ing's e - nough for you."

Chord diagrams shown:

- G:
- Em:
- C:

Lyrics: e - nough _ for you, oh, no, noth - ing's e - nough for you.