

FAVORITE CRIME

Words and Music by OLIVIA RODRIGO
and DANIEL NIGRO

Moderately fast



mf

The piano introduction consists of three measures in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B2, D3, G2.



Know that I love you so bad. I let you treat
used me as an al - i - bi. I crossed my heart as you

The first verse begins with a repeat sign. The vocal line starts on the second measure with the lyrics. The piano accompaniment continues with the same melody as the introduction.

F#m



me like that. I was your will - ing ac - comp - lice, hon - ey. _____
crossed the line. And I de - fend - ed you — to all my friends. _____

The second verse begins with a repeat sign. The vocal line starts on the second measure with the lyrics. The piano accompaniment continues with the same melody as the introduction.



Musical notation for the first system, including treble and bass clefs and a piano accompaniment.

And now And I watched as you fled the scene, — doe - eyed as you
ev - 'ry time a si - ren sounds, — I won - der if



Musical notation for the second system, including treble and bass clefs and a piano accompaniment.

bur - ied me. — One heart broke, four hands blood - y. —
you're a - round. — 'Cause you — know that I'd do — it all a - gain. —



Musical notation for the third system, including treble and bass clefs and a piano accompaniment.

The things — I did just so I could call you
All the things — I did



Musical notation for the fourth system, including treble and bass clefs and a piano accompaniment.

mine. — The things — you did.

Dmaj7



Well, I hope I was your fa - v'rite crime.

1.

2.

Bm7



You It's bit - ter sweet to think a - bout the

F#m7



E



Bm7



dam-age that we do. 'Cause I was go - ing down, but I was do - ing it with you. Yeah, ev - 'ry-thing we broke and all the

F#m7



E



Dmaj7






trou-ble that we made. But I say that I hate you with a smile_ on my face.

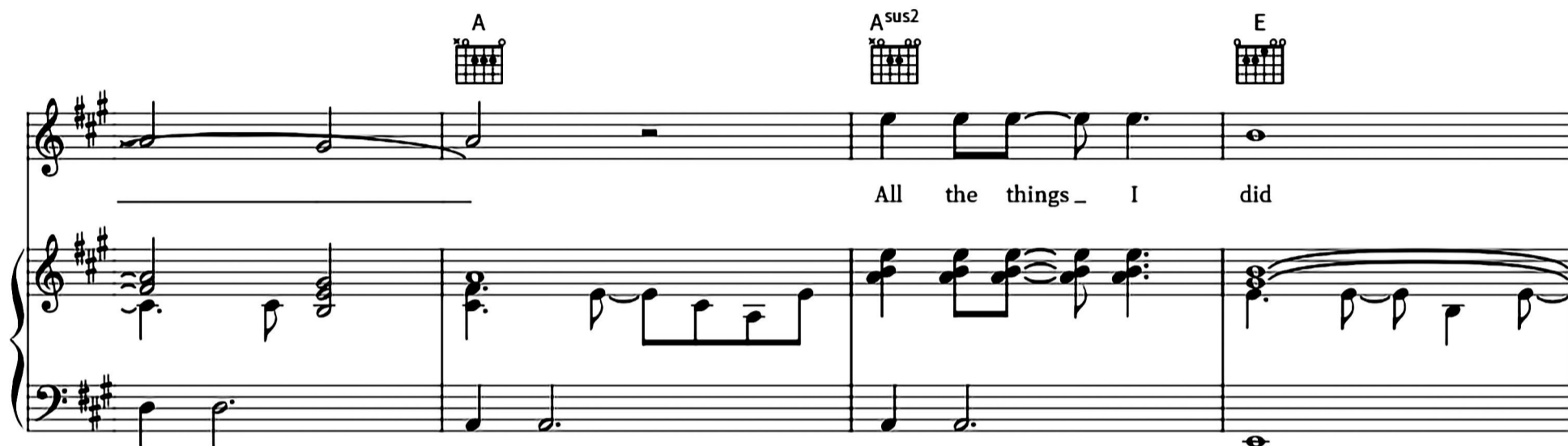
A  Dmaj⁷ 


Look what we be - came.



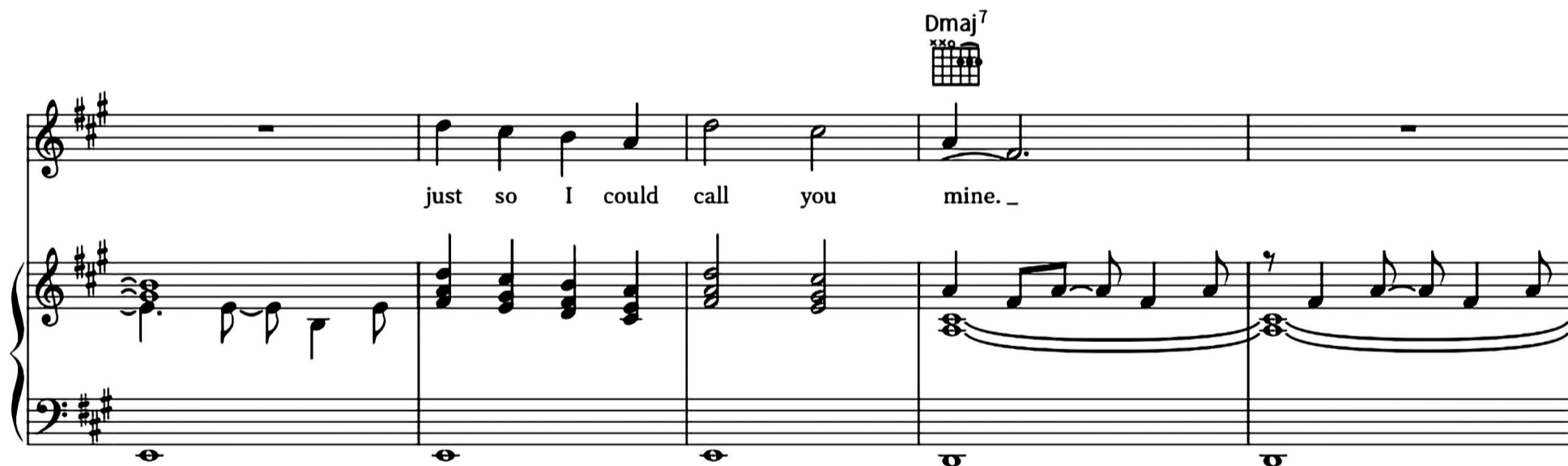
A  A^{sus2}  E 



All the things _ I did



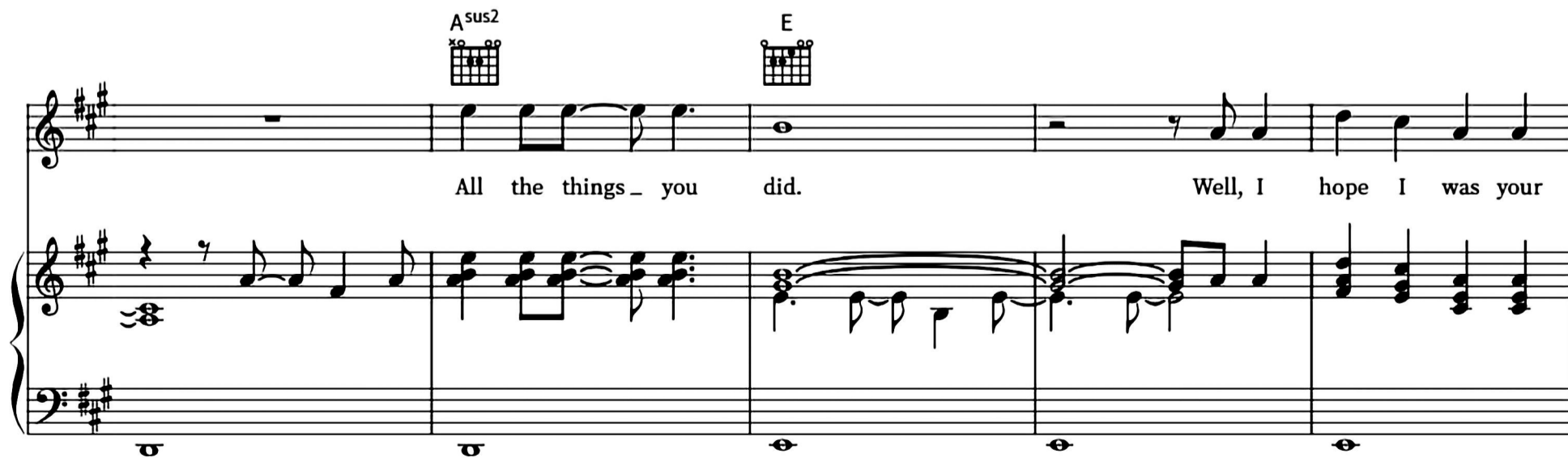
Dmaj⁷ 

just so I could call you mine. _



A^{sus2}  E 

All the things _ you did. Well, I hope I was your



D E/D Dmaj⁷

fa - v'rite crime, _____ your fa - v'rite

This system contains the first five measures of the piece. The guitar chords are D, E/D, and Dmaj⁷. The vocal line has lyrics 'fa - v'rite crime, _____ your fa - v'rite'. The piano accompaniment features a steady bass line and chords in the right hand.

A

crime, _____ your fa - v'rite

This system contains the next five measures. The guitar chord is A. The vocal line continues with 'crime, _____ your fa - v'rite'. The piano accompaniment continues with similar rhythmic patterns.

F#m N.C.

crime. _____ 'Cause, ba - by, you were mine.

This system contains the final five measures. The guitar chords are F#m and N.C. The vocal line concludes with 'crime. _____ 'Cause, ba - by, you were mine.'. The piano accompaniment ends with a final chord and a rest.