

A SONG FOR YOU

Words and Music by
LEON RUSSELL

Slow Swing
♩ = 120

Cm  tr

G/B 

I've been — so man - y plac - es in my life and time.

mf

Cm7/B \flat  tr

I've sung a lot of songs,


F/A  tr

A \flat  tr


I've made some bad — rhyme. I've act - ed out — my

3

Gm⁷



life in stag - es with ten thou - sand peo - ple watch - in'.



Fm⁷



But dar - lin', we're a - lone and I'm

A^b/B^b




E^b



sing - in' this song for you.

G⁷




Cm



I know your i - mage of me — is what I hope to be.

G/B




Cm⁷/B^b

I treat - ed you un - kind - ly.

F/A

A^b

Can't you see there's no more im -

Gm⁷

-por - tant to me. So, dar - lin', won't you please see through me,

Fm⁷A^b/B^b

'cause dar - lin' we're a - lone and I'm sing - in' this



song for you.

You taught me pre-cious se-crets of the truth, with-

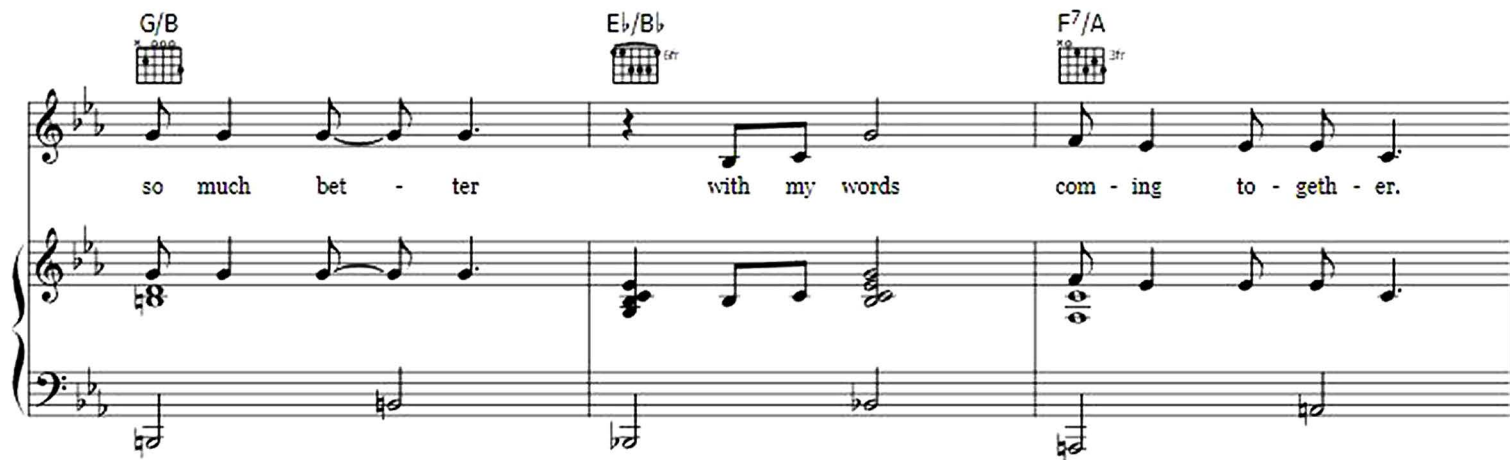
-hold-ing noth-in'. You came out in front. Well, ba-by,

I was hid-in'. But now I'm

Chord diagrams shown: E_b , G^7 , C_m , G/B , E_b/B_b , F^7/A , A_b , A_b/B_b , E_b , G^7 , C_m .

G/B  E \flat /B \flat  F 7 /A 

so much bet - ter with my words com - ing to - geth - er.



A \flat  B \flat 

Lis - ten to the mel - o - dy 'cause my love is



Fm 7 /B \flat 

in there hid - ing.



N.C.  G 7 



Cm  3fr

G/B  2fr

I love you in a place where there's no space or

time. I love you for my life

F/A  1fr

A \flat  2fr

'cause you the boy next door _____ and a friend of mine. And when my life is

Gm⁷  2fr


o - ver, re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber



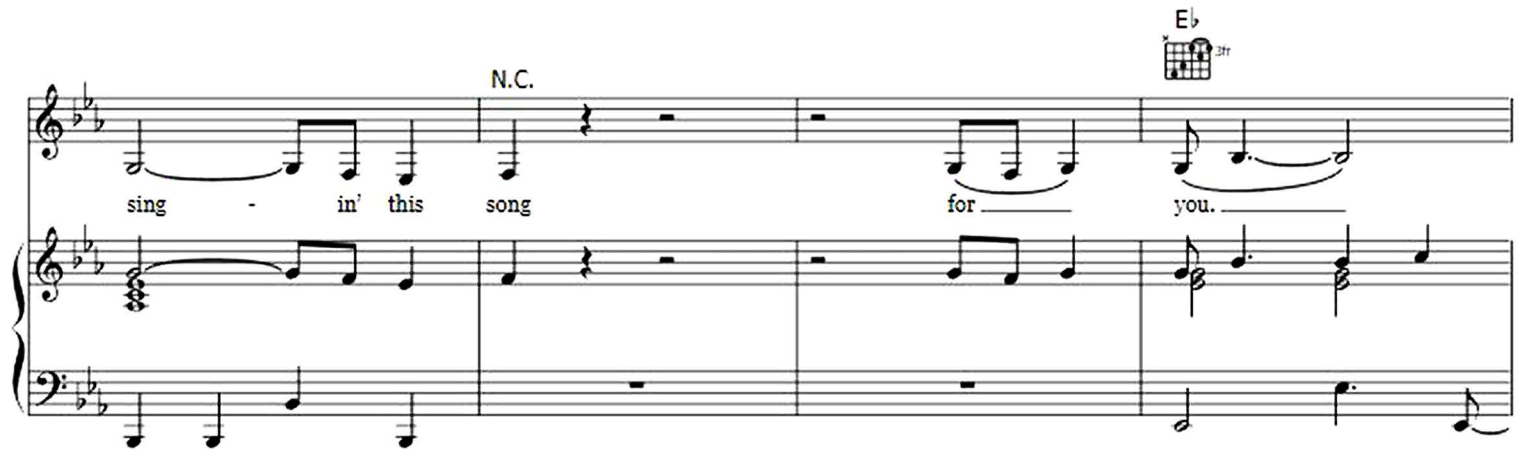
Fm⁷  A \flat /B \flat 

we were to - geth - er and I was






N.C. 

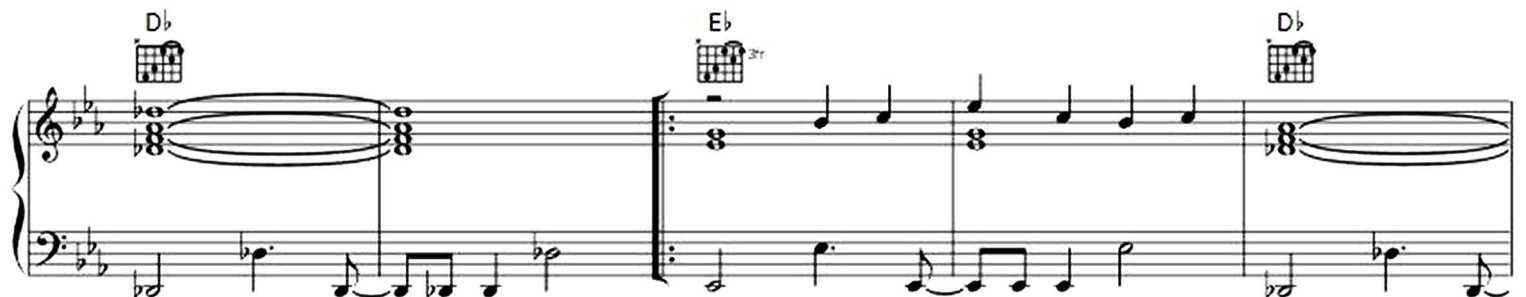
sing - in' this song for you.



D \flat  E \flat 



D \flat  E \flat  D \flat 



E \flat  D \flat 



First system of musical notation. The top staff is a grand staff with treble and bass clefs. The bass clef staff contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Above the staff are guitar chord diagrams for Eb, Db, and Cm, each with a 'str' (strum) instruction. The Eb chord is on the 1st fret, Db on the 5th fret, and Cm on the 0th fret.

Second system of musical notation. The top staff is a grand staff. The bass clef staff contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Above the staff are guitar chord diagrams for Bb, Ab, and Ab/Bb, each with a 'str' instruction. The Bb chord is on the 2nd fret, Ab on the 4th fret, and Ab/Bb on the 4th fret. The lyrics "We were a - lone" are written below the treble clef staff, with a slur over the words "a - lone".

Third system of musical notation. The top staff is a grand staff. The bass clef staff contains a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. Above the staff is a guitar chord diagram for Eb with a 'str' instruction. The instruction "N.C." is written above the first measure. The lyrics "and I was sing - in' our song for you." are written below the treble clef staff, with a slur over the words "sing - in' our song".