

THE ROSE SONG

from HIGH SCHOOL MUSICAL: THE MUSICAL: THE SERIES (SEASON 2)

Music and Lyrics by
OLIVIA RODRIGO

Piano Ballad

F



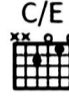
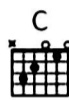
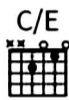
C/E



Dm



C



All my life, _ I've seen my - self through _ your eyes, _ won-der-ing _ if I _ am good



e-nough for your time. _ You love me, _ but for all the wrong rea - sons.



Am I some - thing _ to you _ and not _ some - one? _

F C/E Dm C

'Cause I feel trapped _ on this ped - es - tal you put me on. _ You

B♭ C C⁷ F

tell me that I'm beau - ti - ful, _ but I think that's an un - der - state - ment. _ 'Cause I am more than

C Dm B♭

what I am to you. _ You say I'm per - fect, but I've got thorns _ with my pet - als too. And

F C Dm

I won't be con - fined _ to your _ point of view. _ I'm break - ing through the glass you







put me in ___ 'cause my beau-ty's from with-in. ___ Oh. _____ My beau-ty's from with-in. _







Oh. _____ So, I am done ___ liv - ing my.








___ life just for you. _ You watched me with-er ___ and now ___ you'll watch _ me bloom. _____ You are










hid-ing in the dark, _ but I'm reach-ing _ for the sun. Woo, 'cause _ I am more than what I am to you. _

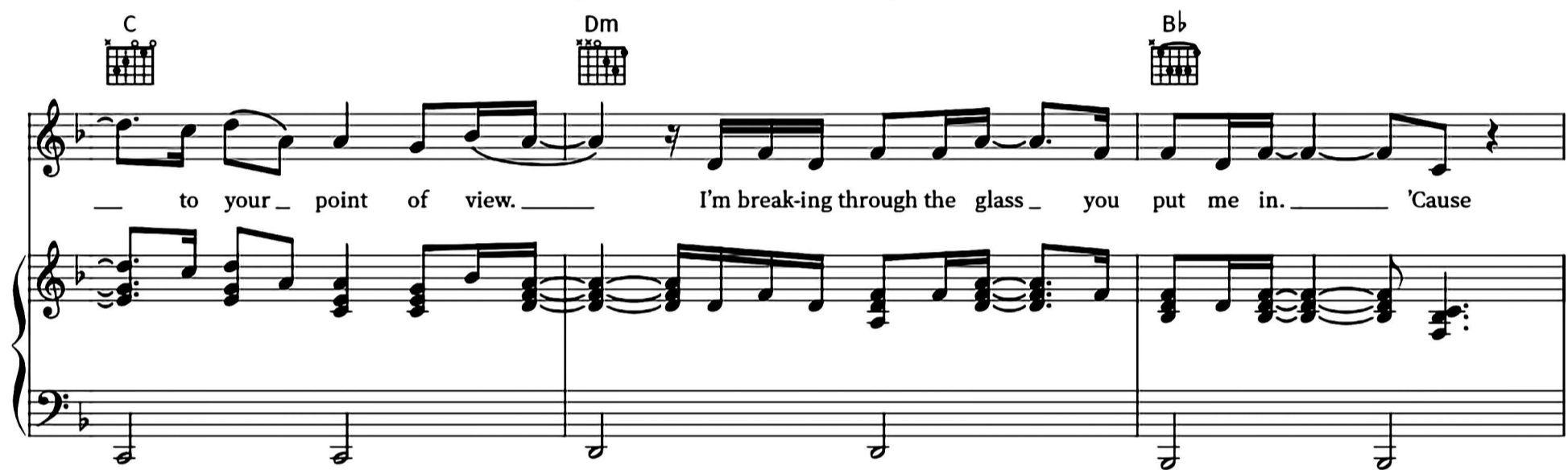
Dm  Bb  F 





— You say I'm pret-ty, but I've got mag-ic that you nev-er knew. And I won't be con - fined.



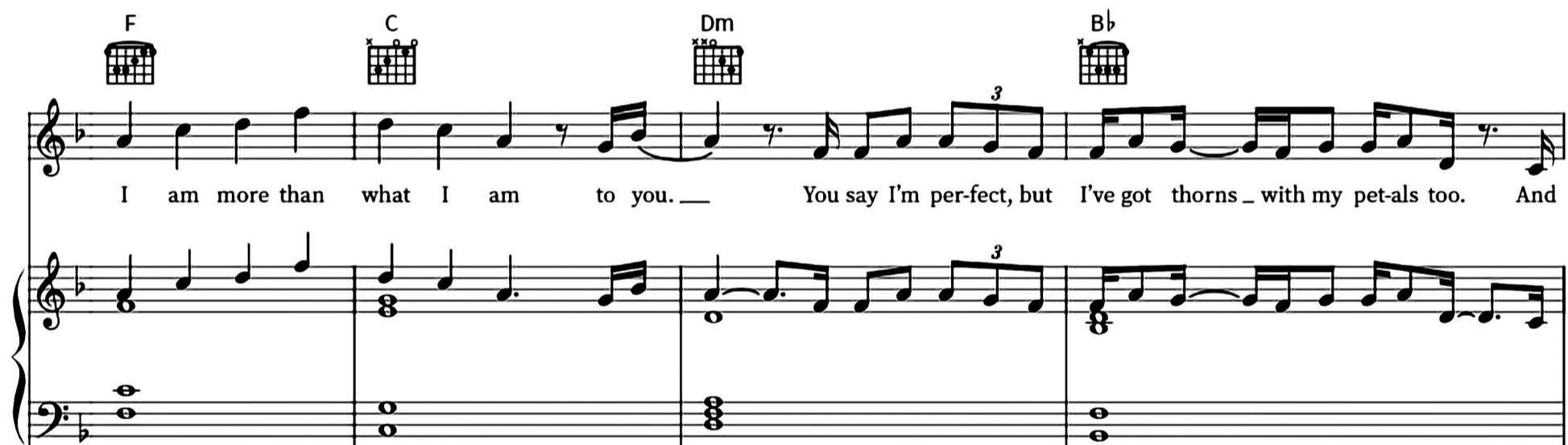
C  Dm  Bb 




— to your point of view. I'm break-ing through the glass you put me in. 'Cause



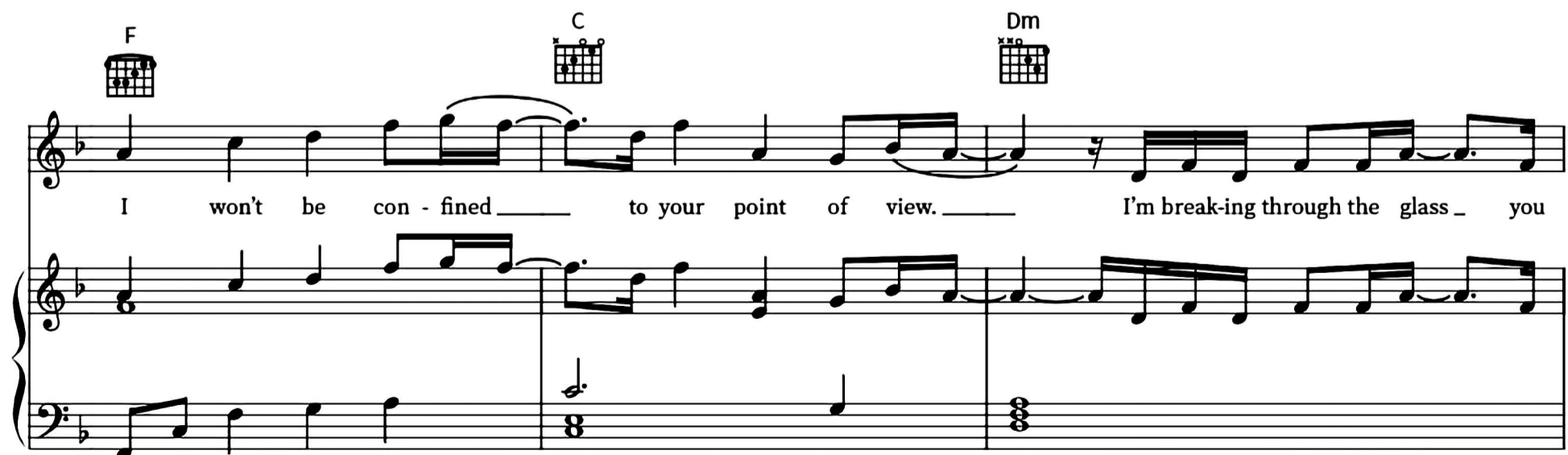
F  C  Dm  Bb 

I am more than what I am to you. You say I'm per-fect, but I've got thorns with my pet-als too. And



F  C  Dm 

I won't be con - fined to your point of view. I'm break-ing through the glass you



rit.

B \flat



put me in 'cause my beau - ty's from ___ with - in.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It contains the lyrics "put me in 'cause my beau - ty's from ___ with - in." The melody features eighth and sixteenth notes, with a triplet of eighth notes over the word "from". The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. Both piano parts feature a long, sweeping slur that encompasses the entire phrase, indicating a sustained or glissando effect. The piano accompaniment includes chords and single notes that support the vocal line.