

Recorded by ONEREPUBLIC

Love Runs Out

For SATB and Piano Duration: ca. 3:20

Arranged by
MARK BRYMER

Words and Music by RYAN TEDDER,
BRENT KUTZLE, ZACHARY FILKINS,
EDDIE FISHER and ANDREW BROWN

Steady rock (♩ = ca. 119)

Piano

Drum intro

f

G5

F5

Sop.

Alto

Ten.

Bass

Solo (male or female)

I'll be your

f

G5

4

7

light, your match, your burn-ing sun. — I'll be the bright and black that's

G5

7

mak-ing you run. _ And we'll feel _____ al - right, and we'll feel _____ al - right,

'cause we'll work

10

it out, yeah, we'll work it out. I'll be do - in' this, if you ev -

13

'til the love runs out, 'til the love runs out. I'll be your

er doubt,

16

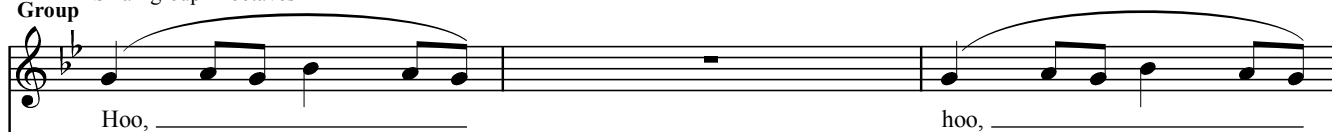
Chord markings: C5, C5/Bb, G5, D5, unis., end Solo, All.

Performance markings: All, Solo only, > (accents), *unis.* (unison), *end Solo*, *All*.

19

Small Group

Small group in octaves



Handclaps (through m. 30)

Handclaps cont.

Sop.



Alto

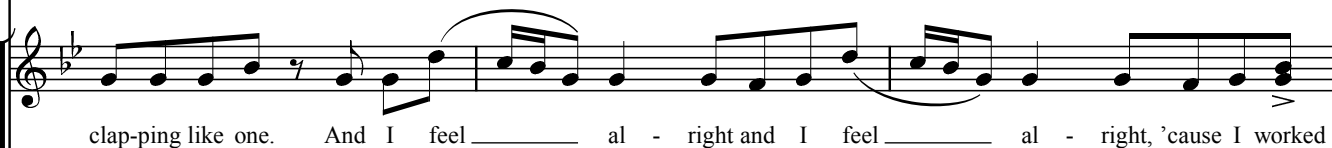
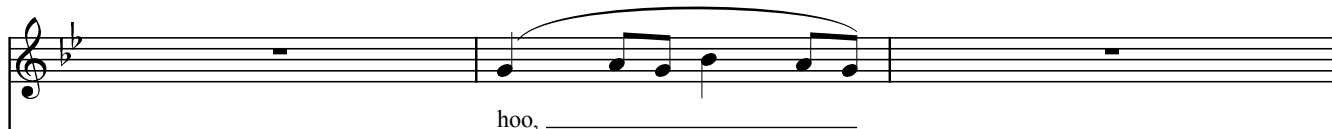
Ten.



Bass

19

G5



C2

C5/Bb



hoo, _____

hoo, _____

it out, yeah, I worked it out. I'll be do - in' this, if you ev -

unis.

unis.

G5

D5

25

hoo, _____

hoo. _____

er doubt, 'til the love runs out, 'til the love runs out. I got my

ff

ff

G5

G5

28

End small group

End handclaps

31

Sop.

Alto mind made up and I can't let go. I'm kill - ing ev - 'ry sec - ond 'til it

Ten.

Bass

G5

ff

31

unis.

saves my soul. I'm run-nin' out! I'll be run-ning, yeah, run-nin' out! I'll be run-ning, 'til the love

unis.

unis.

Csus

Csus/Bb

34

unis.

runs out, 'til the love runs out. And we'll start a fire, and we'll shut

unis. p f

G5

D5

start a fire, and we'll shut

37

To Coda ☐

it down, 'til the love runs out, 'til the love _____ runs out. There's a ma-

unis.

C5 D5 G5 To Coda ☐

40

43

- ni - ac out in front of me. Got an an - gel on my shoul-der and Meph-'stoph-

unis. f

f

43

f

e - les. My mom-ma raised me good, mom-ma raised me right. Mom-ma said, —

C2 G5/B♭

46

— “Do what you want, say prayers _ at night.” _ And I’m say - ing them, ’cause I’m so

unis.

G5 D5

49

de - vout ’til the love runs out, ’til the love runs out. I got my

ff

G5 *D.S. al Coda*

52

⊕ Coda

runs out. Oh,

mf

⊕ Coda

G5 G5/F

55

f

we all want _ the same _ thing. Oh, _____

f

G5/E G5/E $\flat$ G5 G5/F

58

64 Handclaps (through m. 68)

ff

we all run _ for some - thing. I'll be your light, your match, your

ff

G5/E G5/E $\flat$ G5

62

burn-ing sun, _ I'll be the bright and black that's mak-ing you run. _

F5

65

Small Group 69 *Sing in octaves* ***ff***
Can't let go!

End handclaps

Sop. ***ff***
Alto
Ten. ***ff***
Bass

Sing the Auxiliary Vocal Line only if using the
Optional Dance Section (middle of m. 68 – middle of ms. 74).

I got my mind made up and I can't let go. I'm kill - ing

Optional Dance Section
(middle of m. 68 – middle of ms. 74).

69 ***ff***

G5 G5

68

loco
I'll be run-ning!

unis.
ev - 'ry sec-ond 'til it saves my soul. I'm run-ning out! I'll be run-ning, yeah, run-nin' out!

unis.

Csus

71

End small group 75

I'll be run-ning!

End Dance Section

I'll be run-ning. 'til the love runs out, 'til the love runs out. And we'll start

unis.

75

Bb5/C C5/Bb G5 Gm F Gm

74

Sop.

Alto a fire, and we'll shut it down, 'til the love runs out, 'til the love —

Ten. *unis.*

Bass *unis.*

D5 C5 D5 G5

77

81

_____ runs out. 'Til the love runs out! 'Til the love runs out! 'Til the

G5 G5/B $\flat$

80

love runs out! 'Til the love runs out! I'll be run - ning, -

unis. unis.

G5/E G5/E $\flat$ D5

83

run - ning! 'Til the love runs out! _____

fff *div.* *fff* *div.*

G5 F5 Gm

86