

WILD LIFE

from CLOUDS

Words and Music by RYAN TEDDER,
BRENT KUTZLE and JOHN NATHANIEL

Moderately

D



Em⁹



Bm⁷



1.

mf

2.

D



Em⁹



I'm star - ing at these sud - den wa - ter -

Bm⁷



D



- falls, _____ tears that don't make

Em⁹

Bm⁷



sense to me at all.

This



D

Em⁹

Bm⁷



life's what hap - pens when you're mak - ing plans.
life's what hap - pens when you're mak - ing plans.

D

Em⁹



Don't know what hap - pens next or where I stand.
Dive or step right in, but please don't stand.

Bm⁷

G



Wan - na live this wild life

D/A



D



Dmaj7/C#



Dmaj7/A



wild ev - 'ry day. Woo, wan - na say the

G



D/A



D



Dmaj7/C#



Dmaj7/A



things peo - ple nev - er say. Woo, I'll take

G



D/A



Bm7



all the love and all the pain. Eh,

To Coda

A



F#m



G



G/A



D



wan-na live this wild life wild to - day.

Dmaj7/C#

Dmaj7/A

G

G/A

D



Ooh.

Dmaj7/C#

Dmaj7/A

G

D/A

D



Ooh.

Dmaj7/C#

Dmaj7/A

G

D/A



Give me all your love and all

Bm7

A

F#m





N.C.

G







your pain.

Gon' live this wild life


G/A  3tr D  Dmaj7/C#  Dmaj7/A 

wild _____ to - day, _____ I'm



D  Em9  Bm7 



star - ing at these fad - ed signs a - head, _____ but




D  Em9  Bm7 

all these turns just fill _____ me up with dread.



D.S. al Coda Dmaj7/C#  Dmaj7/A  N.C.

But _____ Oh, _____ ooh. _____



G



G/A



D



Dmaj⁷/C#



Dmaj⁷/A



Musical staff with notes and a long slur over the first four measures.

Ooh. _____

Instrumental 2nd time

Piano accompaniment for the first system, including treble and bass staves.

G



D/A



D



Dmaj⁷/C#



Dmaj⁷/A



Musical staff with notes and a long slur over the first four measures.

Give me _____

Piano accompaniment for the second system, including treble and bass staves.

G



D/A



Bm⁷



Musical staff with notes and a long slur over the first four measures.

all your love _____ and all your pain. _____

Piano accompaniment for the third system, including treble and bass staves.

A



F#m



1.

G



G/A



D



Musical staff with notes and a long slur over the first four measures.

Gon' live this wild life wild _____ to - day. _

Piano accompaniment for the fourth system, including treble and bass staves.

Dmaj⁷/C# Dmaj⁷/A 2. G G/A D

The image shows a musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a first ending with two measures of rests and a second ending with four measures of rests. Chord diagrams are provided for Dmaj⁷/C#, Dmaj⁷/A, G, G/A, and D. The piano part is written on a grand staff with treble and bass clefs and a key signature of one sharp. The bass line consists of eighth notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth measure. The treble part features chords in the first two measures, a sustained chord in the third measure, and a whole note chord in the fourth measure.