

HIGH HOPES

Words and Music by BRENDON URIE,
SAMUEL HOLLANDER, WILLIAM LOBBAN BEAN,
JONAS JEBERG, JACOB SINCLAIR,
JENNY OWEN YOUNGS, ILSEY JUBER,
LAUREN PRITCHARD and TAYLOR PARKS

Quickly



First system of piano accompaniment. Treble and bass staves. Treble clef has a forte (f) dynamic marking. The music is in 4/4 time and Bb major. The bass line consists of eighth notes, while the treble line has chords and eighth notes.



Second system of piano accompaniment. Treble and bass staves. The music continues in 4/4 time and Bb major.



Third system of piano accompaniment and vocal melody. The vocal line enters in the third measure. Lyrics are: "Had to have high, high hopes for a high, high hopes for a". The piano accompaniment continues with chords and eighth notes.





liv - ing, shoot - ing for the stars when I could - n't make a kill - ing. Did - n't have a
 liv - ing. Did - n't know _ how, but I al - ways had a feel - ing I was gon - na





dime, but I al - ways had a vi - sion. Al - ways had high, high hopes. ____
 be that _ one _ in a mil - lion. Al - ways had high, high hopes. ____

1. 



Had to have Ma - ma said,





"Ful - fill the proph - e - cy. Be some-thing great. _ Go make a leg - a - cy."

B $\flat$ F Dm

Man - i - fest des - ti - ny. Back in the days, — we want - ed ev - 'ry - thing, want - ed

Am B $\flat$ F

ev - 'ry - thing. Ma - ma said, "Burn your bi - o - graph - ies.

Dm C B $\flat$

Re - write your his - to - ry. Light up your wild - est dreams." Mu - se - um vic - to - ries,

F Dm N.C.

ev - er - y day. — We want - ed ev - 'ry - thing, want - ed ev - 'ry - thing. Ma - ma said, —

F A+ Dm

— "Don't give up. — It's a lit - tle com - pli - cat -

Bbm⁶ F A+

- ed. All tied up, — no more love, — and I'd hate —

Dm N.C. Bb

— to see — you wait - ing." Had to have high, high hopes for a

F Dm C

liv - ing, shoot - ing for the stars when I could - n't make a kill - ing. Did - n't have a





dime, but I al - ways had a vi - sion. Al - ways had high, high hopes. ____





Had to have high, high hopes for a liv - ing. Did - n't know





how, but I al - ways had a feel - ing I was gon - na be that one in a

To Coda 





mil - lion. Al - ways had high, high hopes. ____

Ma - ma said, "It's up - hill for odd - i - ties. Stran - ger cru - sad - ers

ain't ev - er wan - na - bes." The weird and the nov - el - ties don't ev - er change. - We want - ed

ev - 'ry - thing, want - ed ev - 'ry - thing. Stay up on that

rise, stay up on that rise and nev - er come down, oh.





Stay up on that rise, stay up on that rise and nev - er come





down. Ma - ma said, "Don't give up. It's a lit -





- tle com - pli - cat - ed. All tied up, no more love,





and I'd hate to see you wait - ing." They say it's

F A⁷/E Dm





all been done, but they have - n't seen the best ___ of me, eh eh

B^bm⁶ F A⁷/E





eh. So I got one more run, and it's gon - na be a sight ___ to see,

Dm B^bm⁶ N.C.




eh eh eh. Had to have high, high hopes for a

liv - ing, shoot - ing for the stars when I could - n't make a

kill - ing. Did - n't have a dime, but I al - ways had a vi - sion. Al - ways had

high, high hopes. ____ Had to have high, high hopes for a

liv - ing. Did - n't know how, but I al - ways had a feel - ing I was gon - na

be that one in a mil - lion. Al - ways had high, high hopes. ____

D.S. al Coda

Had to have



Am

Am