

Let Her Go

Words and Music by
MICHAEL DAVID ROSENBERG

Moderately

First system of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The dynamics are marked 'mp' (mezzo-piano). The system includes guitar chords: C (first measure), D (second measure), and Em (third measure). The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation. The system includes guitar chords: D (first measure), C (second measure), and D (third measure). The melody continues in the treble clef, and the bass line continues in the bass clef.

Third system of musical notation. The system includes guitar chords: Em (first measure), D (second measure), and D (third measure). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'Well, you on - ly need the' are written below the treble staff.

Fourth system of musical notation. The system includes guitar chords: C (first measure), G (second measure), and D (third measure). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'light when it's burn - in' low. On - ly miss the sun when it starts to snow...' are written below the treble staff.

Em C G

On - ly know you love her when you let her go.

D C

On - ly know - you've been high when you're feel - in' low.

G D Em

On - ly hate the road when you're miss - in' home. - On - ly know you

C G D

love her when you let her go.

And you let her go. —

Em Cmaj7

D Bm Em

Cmaj7 D Dsus D

Em C D

Star - ing at the bot - tom of your glass dark, hop - ing one — day you'll make a dream
 Star - ing at the ceil - ing in the glass, same old emp - ty feel - ing in your

Bm Em C

last. heart. But dreams come slow and they go so fast.
'Cause love comes slow and it goes so fast.

D Dsus D Em

You see her when you close your
Well, you see her when you fall a -

C D Bm

eyes. May - be one day you'll un - der - stand why ev - 'ry - thing you
sleep and nev - er to touch and nev - er to keep. 'Cause you loved her too

Em C D

touch sure - ly dies.
much and you dived too deep.





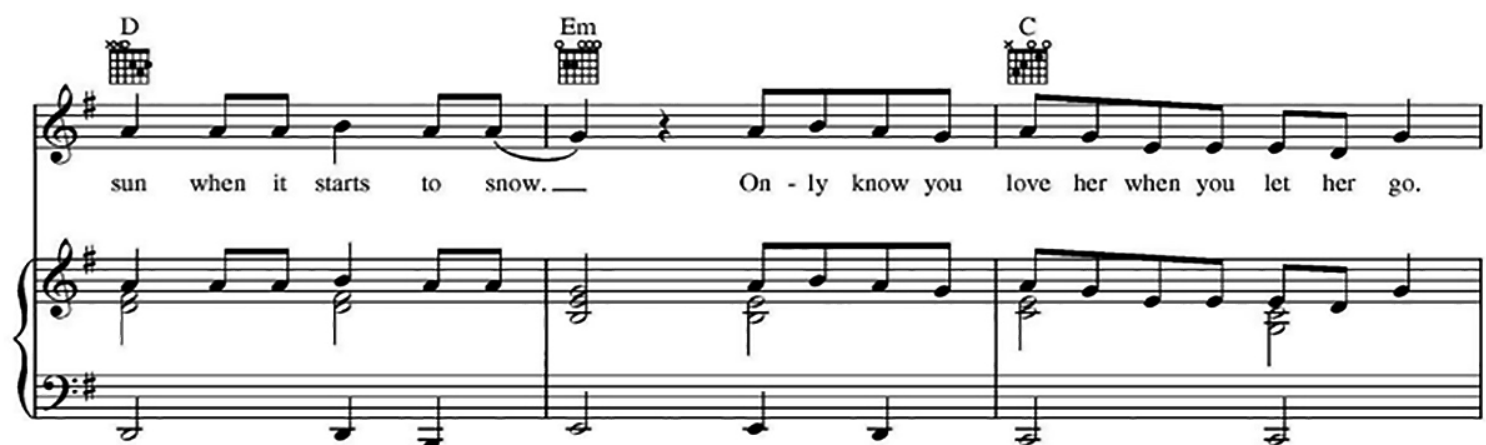

But Well, } you on - ly need the light when it's burn - in low. On - ly miss the







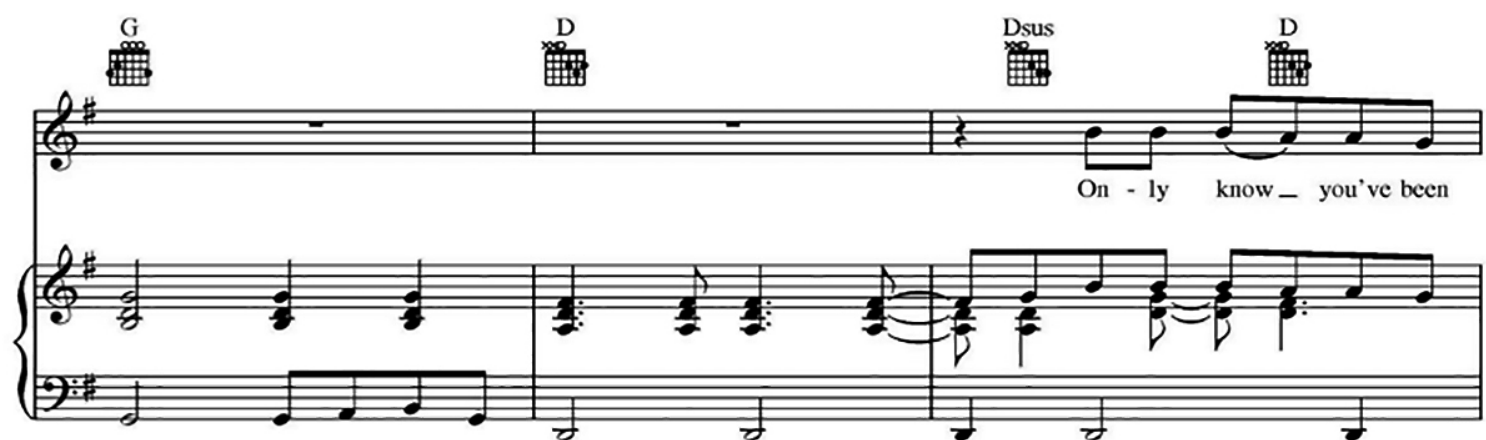
sun when it starts to snow. — On - ly know you love her when you let her go.







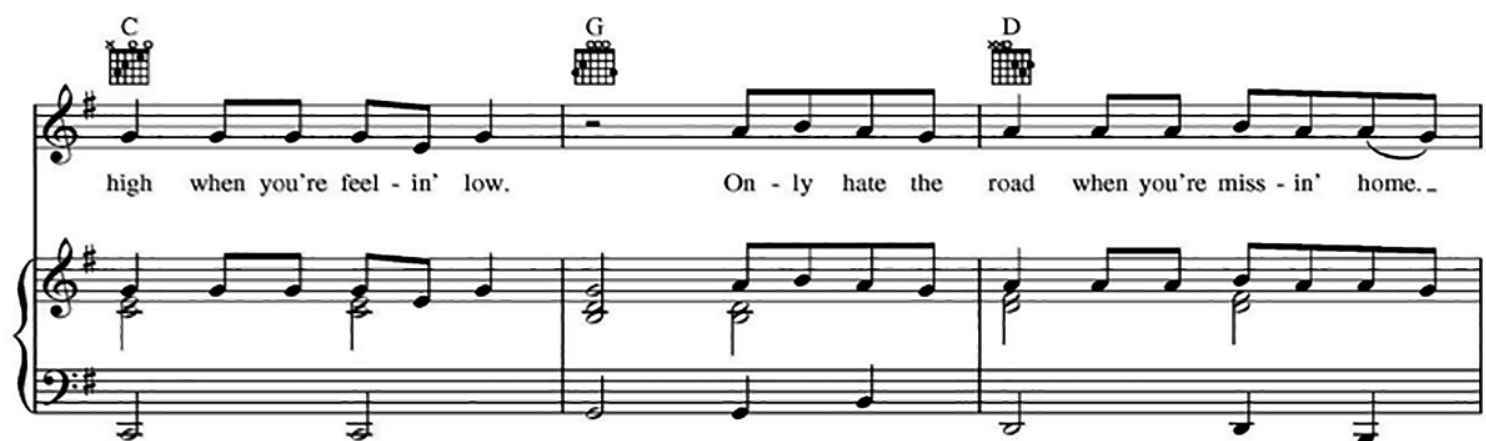

On - ly know — you've been







high when you're feel - in' low. On - ly hate the road when you're miss - in' home. —



Em C G

On - ly know you love her when you let her go.

D To Coda 1 Dsus D 2 Dsus D

And you let her go, —

Em C D

oh, oh no. —

Dsus D Em C

And you let her go, oh, oh no. —

D Dsus D Em

Will you let her go? _____

C D Bm Em

C D Dsus D D.S. al Coda

'Cause you on - ly need the

CODA Dsus D C

'Cause you on - ly need the light when it's burn - in' low.

G D Em

On - ly miss the sun when it starts to snow. — On - ly know you

C G D

love her when you let her go. On - ly know _ you've been

N.C.

high when you're feel-in' low. On - ly hate the road when you're miss-in' home. — On - ly know you

love her when you let her go. And you let her go. —