

# HALLELUJAH

as recorded by Pentatonix

Words and Music by  
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Moderately, in 2

$\text{♩} = 60$

N.C.

I've heard there was a secret chord that David played, and it

*mp*

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part begins with a mezzo-piano (*mp*) dynamic. The key signature is B-flat major and the time signature is 6/8.

E $\flat$ /G

F/A

B $\flat$



pleased the Lord. But you don't really care for music, do ya?

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features chords corresponding to the guitar diagrams above. The key signature and time signature remain the same.



Well, it goes like this: the fourth, the fifth, the minor fall, the

This system contains the final two staves of music. The vocal line continues with the lyrics. The piano accompaniment features chords corresponding to the guitar diagrams above. The key signature and time signature remain the same.

E $\flat$  F D D/F $\sharp$  Gm

ma - jor lift. The baf - fled king com - pos - ing "Hal - le - lu - jah."

E $\flat$  Gm

Hal - le - lu - jah, hal - le - lu - jah, hal - le -

E $\flat$  B $\flat$  F $\sharp$ SUS F B $\flat$

-lu - jah, hal - le - lu jah.

To Coda

Gm $^7$  B $\flat$  Gm $^7$  B $\flat$

Well, your faith was strong, but you

Gm7 Bb Gm7 Eb

need - ed proof. You saw her bath - ing on the roof. Her beau - ty in the

F Bb F Bb

moon - light o - ver - threw ya. She tied you to the

Eb F Gm Eb

kit - chen chair, she broke your throne and she cut your hair, and

F(add4) F D/F# Gm Dm7 Gm

from your lips she drew the hal - le - lu - jah. Hal - le -

D.S. al Coda







Well, ba - by, I've been here be - fore. I've






seen this room and I've walked this floor. I used to live a -





-lone be - fore I knew ya. And I've






seen your flag on the mar - ble arch, and love is not a

E $\flat$  F $^5$  D/F $\sharp$

vic - t'ry march. It's a cold and it's a bro - ken hal - le -

Gm B $\flat$ /D E $\flat$

-lu - jah. Hal - le - lu - jah, hal - le -

Gm Dm $^7$  E $\flat$

-lu - jah, hal - le - lu - jah, hal - le -

B $\flat$  F N.C.

-lu jah. And may - be there's a God a - bove, but

B $\flat$ <sup>5</sup> E $\flat$

all I've ev - er learned from love \_\_\_ was how to shoot \_\_\_ some -

Fsus F B $\flat$  Fsus F/A

-bod - y who out - drew ya. \_\_\_ And it's

B $\flat$  E $\flat$  F Gm F

not a cry \_\_\_ that you hear at night, \_\_\_ it's not some - bod - y who's

E $\flat$  F D $^7$  D $^7$ /F $\sharp$

seen the light. It's a cold and it's a bro - ken \_\_\_ hal - le -

Gm N.C. Eb G5

-lu - jah. Hal - le - lu - jah, hal - le - lu - jah,

Eb Bb F Dm7

hal - le - lu - jah, hal - le - lu - jah. Hal - le -

Eb F Gm Dm

-lu - jah, hal - le - lu - jah, oh, hal - le -

Eb F Bb F Gm/F Dm

-lu - jah, hal - le - lu jah. Hal - le -

E $\flat$  F Gm F/G Gm

-lu - jah, hal - le - lu - jah, hal - le -

E $\flat$  B $\flat$  F

-lu - jah, hal - le - lu

E $\flat$  F Gm F

-jah. Mm, mm, mm,

E $\flat$ (add2) E $\flat$  B $\flat$  F $^{\flat}$ sus F F $^{\flat}$ 7sus B $\flat$

mm, mm, mm, mm, mm.