

# SING

Words and Music by MITCHELL GRASSI,  
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Moderately fast

N.C.

*mf*

E♭m



It does - n't mat - ter if your days are long. \_ (Sing!) It does - n't mat - ter if your

night's gone wrong. \_ (Sing!) Just clap your hands and stop your feet and sing it:

(Whoa, \_\_\_\_\_ whoa, \_ oh.) \_ (Sing!) It does - n't mat - ter if he

let you go. — (Sing!) It does - n't mat - ter if he hurt you so. — (Sing!)




Get up and dance. Just feel that beat and sing it: (Whoa, \_\_\_\_\_



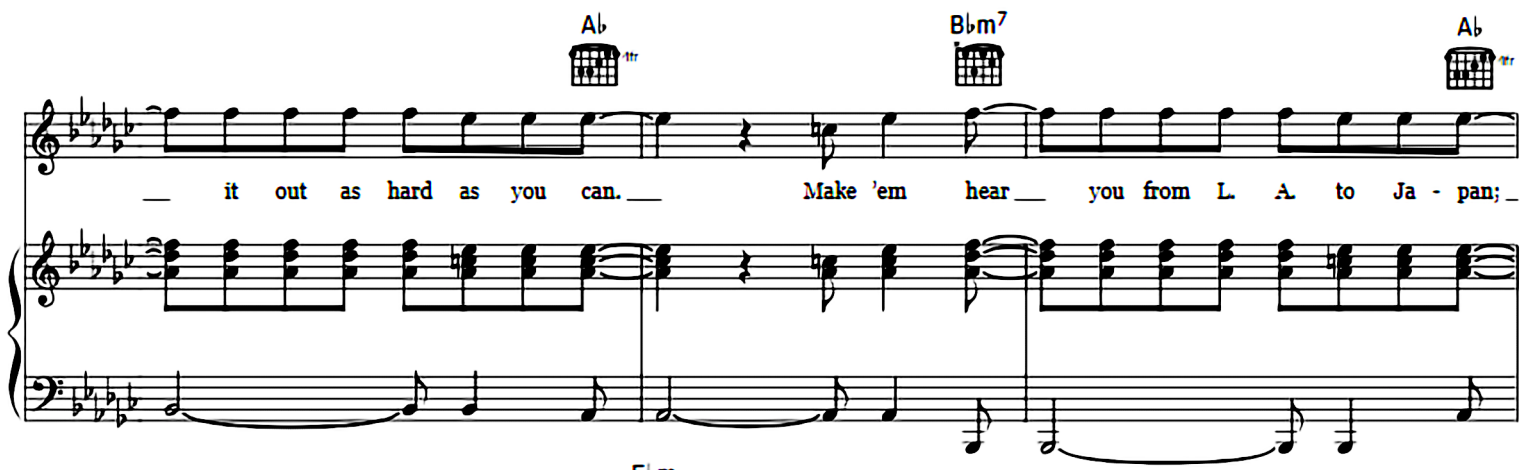
whoa, — oh.) — (Sing!) I don't know what you've been told, but


**Bb**  
**Bb<sup>sus</sup>**  
**Eb**  
**Bbm<sup>7</sup>**

mu - sic make you lose con - trol. Sing, sing, sing, sing. Sing -

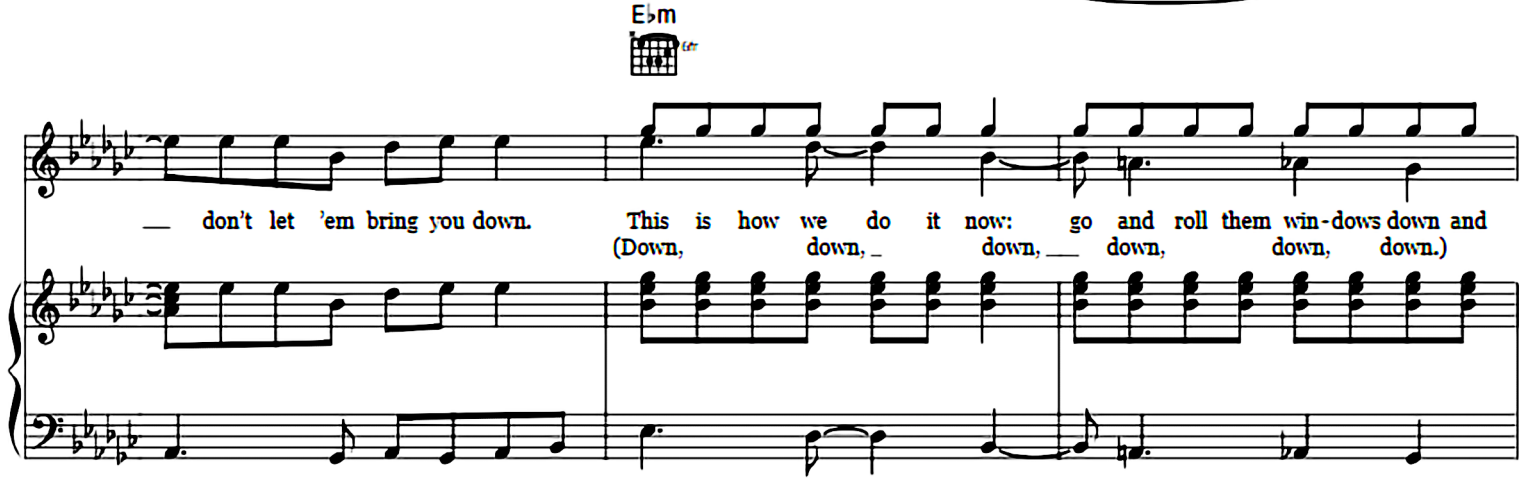
Ab  tr Bbm7  Ab  tr




— it out as hard as you can. — Make 'em hear — you from L. A. to Ja - pan; —



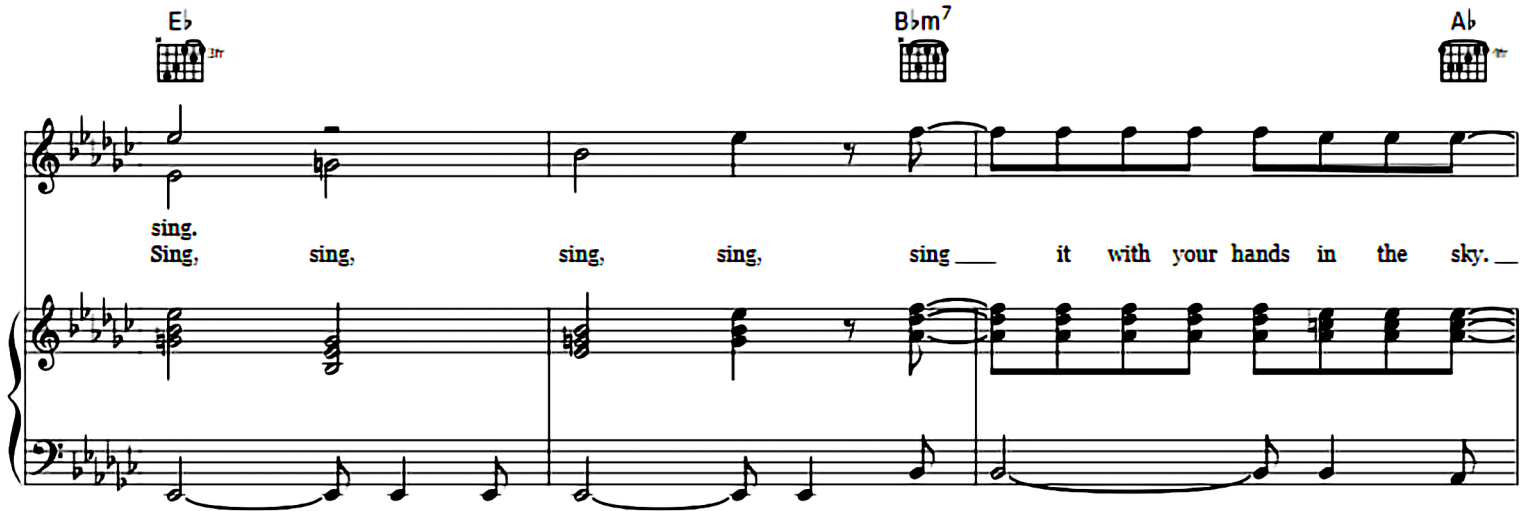
Ebm  tr



— don't let 'em bring you down. This is how we do it now: go and roll them win-dows down and  
(Down, down, down, down, down, down.)



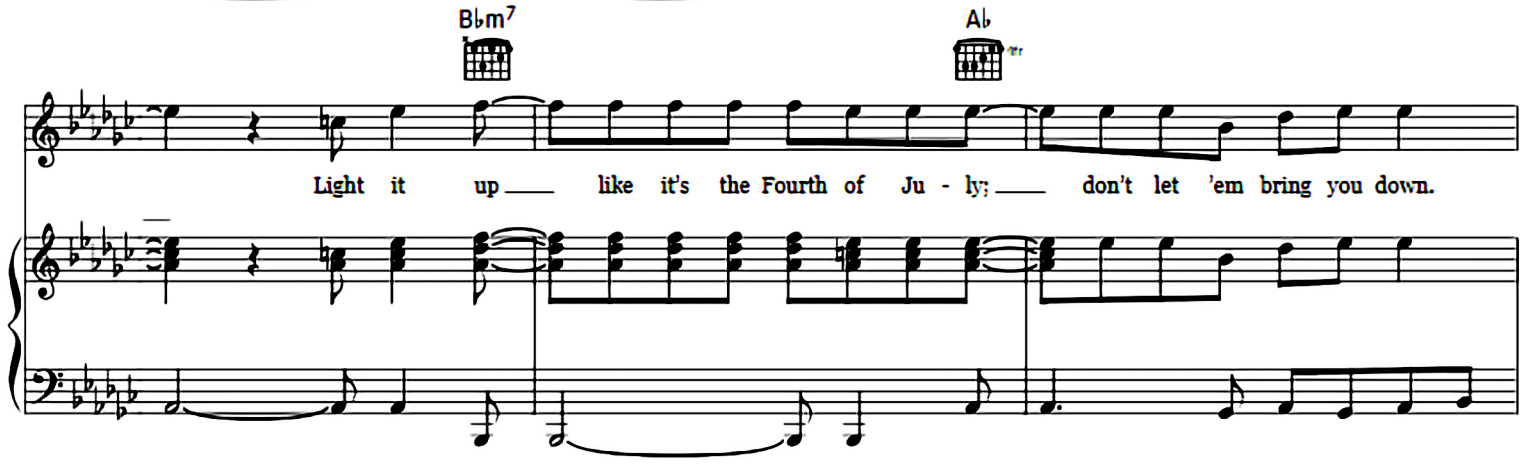
Eb  tr Bbm7  Ab  tr

sing. sing, sing, sing, sing — it with your hands in the sky. —



Bbm7  tr Ab  tr

Light it up — like it's the Fourth of Ju - ly; — don't let 'em bring you down.





To Coda

You know what I'm talk - ing 'bout. A lit - tle bit loud - er now.  
(Down, down, down, down, down, down, down.)



N.C.

It does - n't mat - ter if you're way off track, - (Sing!) feel like you're head - ed for a



heart at - tack. - (Sing!) Just raise your voice and bring the noise and sing it:



(Whoa, whoa, oh.) - (Sing!) Sing for your ma - ma,

D $\flat$ /A $\flat$ G $\flat$ <sup>6</sup>D $\flat$ /E $\flat$ D $\flat$ /G $\flat$ D $\flat$ /A $\flat$ 

D.S. al Coda

G $\flat$ <sup>6</sup>

sing for your daugh - ter,

sing for your sis - ter's mis - ter's best friend's broth - er, 'cause \_

E $\flat$ <sup>5</sup>

Sing it for your ma - ma, eh!

Sing it for your pa - pa, eh.

E $\flat$ m<sup>7</sup>E $\flat$ <sup>5</sup>D $\flat$ /E $\flat$ E $\flat$ m

Sing it for the whole world, for the boy or girl, for your num - ber one fan.

E $\flat$ <sup>5</sup>

K. O. on the beat, o - kay?

D $\flat$ /E $\flat$ B $\flat$ <sup>5</sup>

I'm a hu - man 8 - o - 8.

E♭m<sup>6</sup>



A♭m/E♭



Go a - head, go and sing it, don't talk, 'cause the beat won't stop, no way, way, way.

E♭



B♭m<sup>7</sup>



A♭



Sing, sing, sing, sing. Sing — it out as hard as you can. —

B♭m<sup>7</sup>



A♭



— Make 'em hear — you from L. A. to Ja - pan; — don't let 'em bring you down.

E♭m



E♭



This is how we do it now: go and roll them win - dows down and sing. Sing, sing,  
(Down, down, — down, — down, down, down.)

Bbm7

Ab

Bbm7

sing, sing, sing \_\_\_ it with your hands in the sky. \_\_\_ Light it up \_\_\_

Ab

\_\_\_ like it's the Fourth of Ju - ly; \_\_\_ don't let 'em bring you down.

Ebm

You know what I'm talk - ing 'bout. A lit - tle bit loud - er now.  
(Down, down, \_\_\_ down, \_\_\_ down, lit - tle bit down, down.)

You know what I'm talk - ing 'bout: sing it a lit - tle bit loud - er now.  
(Down, down, \_\_\_ down, \_\_\_ down, down, down, down.)

E $\flat$

B $\flat$ m<sup>9</sup>

E $\flat$ <sup>9sus</sup>

A $\flat$ /E $\flat$

B $\flat$ m<sup>7</sup>

D $\flat$ /A $\flat$

B $\flat$ m

A $\flat$

A $\flat$ /E $\flat$

E $\flat$

*ad lib.*

Mm-hmm-hmm-hmm -

E $\flat$

B $\flat$ m<sup>9</sup>

B $\flat$ m<sup>6</sup>

A $\flat$

-hmm,

oh,

B $\flat$ m<sup>7</sup>

A $\flat$

E $\flat$

let me hear you

sing.