

Against All Odds

(Take a Look at Me Now)

Words and Music by
Phil Collins

Slow Ballad (♩ = 58)

mf

E♭m7 *A♭sus* *A♭* *E♭m7* *A♭*

B♭m7 *Cm7* *D♭* *E♭m7(add4)*

How can I just let you walk a-way, just let you leave with-out a trace, when I

G♭(add2) *A♭/G♭* *Fm7* *B♭m*

stand here tak - ing ev - 'ry breath with you? Ooh. You're the

E♭m *A♭*

on - ly one who real - ly knew me at all.

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B \flat m7 Cm7 D \flat (add2) E \flat m7(add4)

How can you just walk a - way _ from me when all I can do is watch you leave? 'Cause we've

G \flat (add2) A \flat /G \flat Fm7 B \flat m

shared the laugh - ter and _ the pain and e - ven shared _ the tears. _ You're the

E \flat m Absus A \flat

on - ly one _ who real - ly knew me _ at all. _ So take a look at me now. _

D \flat /A \flat E \flat 7/A \flat

Well, there's just an emp - ty space, _ and there's noth - ing

mf-f

Bbm Gb Ebm Absus

left here to re - mind me, just the mem - 'ry of your face. { Ooh, take a look at me now. -
Now, take a look at me now, -

Db/Ab Eb7/Ab

Well, there's just an emp - ty space, - and you com - ing back -
'cause there's just an emp - ty space, - but to wait -

Bbm Gb To Coda ⊕ Ebm

to me is a - gainst the odds and that's what I've got to face. -
for you is all I can do and that's what -

Absus Ab

I

B \flat m7 Cm7 D \flat (add2) E \flat m7(add4)

wish I could just make you turn a-round, turn a-round and see me cry. There's so

G \flat A \flat /G \flat Fm7 B \flat m

much I need to say to you, so many reasons why. You're the

E \flat m A \flat sus A \flat D.S. ‰ al Coda

on - ly one who real - ly knew me at all. So take a look at me now.

cresc.

CODA

E \flat m A \flat sus D \flat /A \flat

I've got - ta face. Take a good look at me now 'cause I'll still be

E \flat 7/A \flat B \flat m G \flat

stand-ing here, — and you com-ing back — to me — is a - gainst all odds. It's the

E \flat m Absus A \flat

chance I've got - ta take. —

decresc.

E \flat m7 Absus A \flat E \flat m7 A \flat

Take a look at me now. —

mf

E \flat m7 D \flat (add2) A \flat (add2)/C G \flat (add2) A \flat

molto rit.