

ALL I KNOW SO FAR

Words and Music by ALECIA MOORE,
BENJ PASEK and JUSTIN PAUL

Bright Pop Rock

Sheet music for the song "All I Know So Far" in E major, 4/4 time. The music is written for piano and voice.

Chorus:

I have-n't al - ways been this _ way. _

Verse:

I was-n't born _ a ren - e-gade. I

Chords:

- E (E major)
- A/E (A major over E)

Dynamic: *mf* (mezzo-forte)

A/E E



felt a - lone; _ still feel a - fraid. _ I stum-bled through _ it an - y - way. _

§

B^{sus}



I wish some - one would have told _ me that _ this life _
some - one would have told _ me that _ this dark -

A E B^{sus}



_ is ours _ to choose. _ No one's hand - ing you _ the keys _ or _ a book.
- ness comes _ and goes. _ Peo - ple will _ pre - tend, _ but ba - by girl, _

A E A B^{sus} C#m⁷ 4tr



_ with all _ the rules. _ The lit - tle that _ I know _ I'll tell _ to you. _ When they
_ no - bod - y knows. _ And e - ven I _ can't teach _ you how _ to fly, _ but I can

B^{sus}

N.C.

dress you up _ in lies _ and you're left nak - ed with _ the truth. _
 show you how _ to live _ like your life _ is on _ the line. _

You throw your

E

B^{sus}

head back _ and you spin in the wind. _ Let the walls crack _ 'cause it lets the light _ in. _ Let 'em

C#m⁷A^{sus2}

drag you _ through hell; they _ can't tell you _ to change who _ you _ are.

That's all I

E

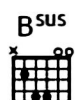
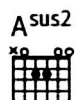
B^{sus}

know so _ far. And when the storm's out, _ you run in the rain. _ Put your sword down, _ dive right



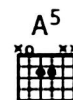
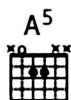
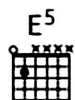
in - to the pain. Stay un - filt - ered and loud; you'll be proud of that skin full of

To Coda

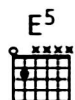


N.C.

scars. That's all I know so far. That's all I know so far. So



you might give your-self a-way and pay full price for each mis-take. But when the



can - dy coat - ing hides a ra - zor blade, you can

D.S. al Coda

E⁵ A⁵

cut your - self loose and use _____ that rage. I wish

E B^{sus}

That's all I know so _ far. _ Hey, _ that's all I know so _ far. _
 (That's all I know, that's all I know so _ far. _

C#m⁷ A E B^{sus}

That's all I know, That's all I know so _ far. _ That's all I know, That's all I know so _ far. _
 that's all I know so _ far. _ that's all I know so _ far. _

C#m⁷ A C#m⁷ A^{sus2}

That's all I know, that's all I know so _ far.) I will be with you 'til the world blows _ up,

E B^{sus} C#m⁷ A^{sus2}

yes. Up and down and through 'til the world blows _ up,

E B^{sus} C#m⁷ A^{sus2}

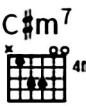
yeah. When it's right or it's all fucked _ up, 'til the world blows _ up,

E B^{sus} C#m⁷ A

'til the world blows _ up. And we will be e - nough and _ un -

E B^{sus} E

-til the world blows _ up: Just throw your head back _ and spin in the wind. _ Let the

B^{sus}  **C#m⁷** 

walls crack _ 'cause it lets the light _ in. Let 'em drag you _ through hell; they _ can't

A  **E**  N.C.

tell you _ to change who _ you are. And when the storm's out, _ you

B^{sus} 

run in the rain. _ Put your sword _ down, _ dive right in - to the pain. Stay _ un -

C#m⁷  **A^{sus2}** 

-filt - ered _ and loud; you'll _ be proud of _ that skin full _ of _ scars.

That's all I know so — far. — That's all I know so — far. — That's all I know,
(That's all I know, that's all I know so — far. —)

that's all I know so — far. — That's all I know, that's all I know so — far. That's all I know.)

That's all I know so — far. I will be with you 'til the world blows — up.

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The score is divided into three systems. The first system has three measures with guitar chords E, B^{sus}, and C#m⁷ 4fr. The second system has four measures with guitar chords A^{sus}2, E, B^{sus}, and C#m⁷ 4fr. The third system has four measures with guitar chords A^{sus}2, C#m⁷ 4fr, A^{sus}2, and E. The lyrics are written below the guitar staff, and the piano accompaniment is written below the guitar staff.