

# COVER ME IN SUNSHINE

Words and Music by MAUREEN McDONALD  
and AMY ALLEN

Easy half-time feel

Guitar:  
(Capo III)



Fsus2

Dmaj<sup>7</sup>



Fmaj<sup>7</sup>

Dsus2



Fsus2

mf

Dmaj<sup>7</sup>



Fmaj<sup>7</sup>

Dsus2



Fsus2

Dmaj<sup>7</sup>



Fmaj<sup>7</sup>

I've \_\_\_\_\_ been dream - ing \_\_\_\_\_

Dsus2



Fsus2

Dmaj<sup>7</sup>



Fmaj<sup>7</sup>

G



B $\flat$

of friend - ly fac - es. \_\_\_\_\_ I've \_\_\_\_\_ got \_\_\_\_\_ so much  
all \_\_\_\_\_ these moun - tains \_\_\_\_\_ are \_\_\_\_\_ just \_\_\_\_\_ some \_\_\_\_\_

G(add#11) G Dsus2 Dmaj7  
Bbadd#11 Bb Fsus2 Fmaj7

time ti - to ny kill. hill. \_\_\_\_

DSus2 Dmaj7 DSus2  
FSus2 Fmaj7 FSus2

Just i - mag ine \_\_\_\_ peo - ple  
Wild - flow ers, \_\_\_\_ they \_\_\_\_ keep

Dmaj7 G G(add#11) G  
Fmaj7 Bb Bbadd#11 Bb

laugh ing; \_\_\_\_ I \_\_\_\_ know \_\_\_\_ some \_\_\_\_ day \_\_\_\_ we \_\_\_\_ will. \_\_\_\_  
liv ing \_\_\_\_ while \_\_\_\_ they're \_\_\_\_ just \_\_\_\_ stand \_\_\_\_ ing \_\_\_\_ still. \_\_\_\_

D<sup>sus2</sup>  
F<sup>sus2</sup>

G  
B $\flat$

And e - ven if it's far  
Yeah, I've been miss - ing yes -

A<sup>7</sup>  
C<sup>7</sup>

N.C.

— a - way, —  
- ter - day, —

but get me through an - oth - er day.  
what if there's a bet - ter place?

Cov - er me in  
Cov - er me in

Em  
Gm

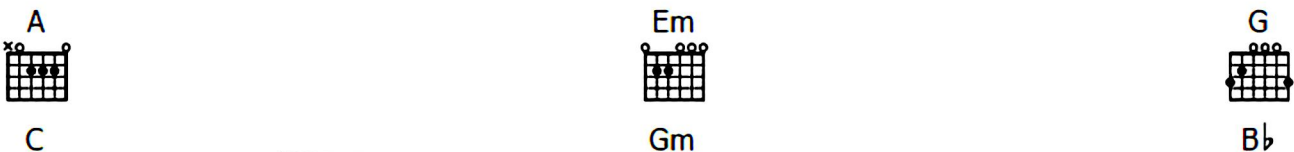
G  
B $\flat$

D<sup>5</sup>  
F<sup>5</sup>

sun - shine.

Show - er me with good times.

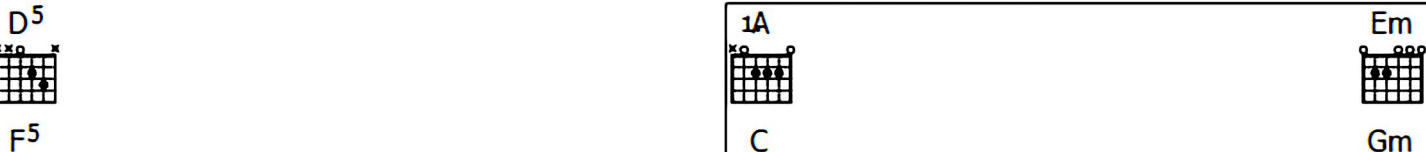
A C Em Gm G Bb



Tell me that the world's been spin - ning since the be - gin - ning, and

To Coda 

D5 F5 1A C Em Gm



ev - 'ry - thing will be al - right. Cov - er me in sun - shine.

D.S. al Coda

G Bb N.C. 2-A C



From a dis - tance, Cov - er me in



Sheet music for a song, featuring guitar chords and lyrics. The music is written for voice and piano.

**Chords and Lyrics:**

- Chord A:** C (Treble clef)
- Chord Em:** Gm (Treble clef)
- Chord G:** Bb (Treble clef)
- Chord A<sup>7</sup>:** C<sup>7</sup> (Treble clef)
- Chord Em:** Gm (Treble clef)
- Chord G:** Bb (Treble clef)
- Chord D<sup>5</sup>:** F<sup>5</sup> (Treble clef)
- Chord A:** C (Treble clef)
- Chord Em:** Gm (Treble clef)
- Chord G:** Bb (Treble clef)
- Chord A<sup>7</sup>:** C<sup>7</sup> (Treble clef)

**Lyrics:**

Cov - er me in sun - shine.

La la la.

La la

la.

Em Gm G Bb

Cov - er me in sun - shine. Show - er me with

D5 F5 A C Em Gm

good times. Tell me that the world's been spin - ning since \_

G Bb D5 F5

\_ the be - gin - ning, and ev - 'ry - thing will be al - right. \_

A C Em Gm G Bb

Cov - er me in sun - shine.

The musical score is written for guitar and piano. It features a melody line in the treble clef and a piano accompaniment in the bass and treble clefs. The key signature has two flats (Bb and Eb). The score includes lyrics and guitar chord diagrams for Em, Gm, G, Bb, D5, F5, and A. The lyrics are: "Cov - er me in sun - shine. Show - er me with good times. Tell me that the world's been spin - ning since \_ the be - gin - ning, and ev - 'ry - thing will be al - right. \_ Cov - er me in sun - shine." The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system has a vocal line with lyrics "Cov - er me in sun - shine. Show - er me with" and a piano accompaniment. The second system has a vocal line with lyrics "good times. Tell me that the world's been spin - ning since \_" and a piano accompaniment. The third system has a vocal line with lyrics "\_ the be - gin - ning, and ev - 'ry - thing will be al - right. \_" and a piano accompaniment. The fourth system has a vocal line with lyrics "Cov - er me in sun - shine." and a piano accompaniment. The guitar chord diagrams are placed above the vocal line. The piano accompaniment consists of a bass line and a treble line. The score is written in a standard musical notation with a key signature of two flats and a common time signature.