

GLITTER IN THE AIR

Words and Music by
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Ballad, with movement (♩ = ♩³)

F5 F5/E Dm7 F5/C Dm7 F5/C F5/B♭ F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/B♭ F/A

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mp*. The introduction consists of four measures of chords in the right hand and a simple bass line in the left hand. The chords are F5, F5/E, Dm7, F5/C, Dm7, F5/C, F5/B♭, and F/A. The first vocal line starts in the second measure of the introduction. The lyrics are: "1. Have _ you ev - er fed _ a lov - er with just your _ hands? _". The piano accompaniment continues with the same chords. The second vocal line starts in the fourth measure of the introduction. The lyrics are: "Closed _ your eyes _ and trust - ed, _ just". The piano accompaniment continues with the same chords. The third vocal line starts in the sixth measure of the introduction. The lyrics are: "trust - ed? _ Have you ev - er thrown _ a". The piano accompaniment continues with the same chords. The score ends with a final chord of F5.

mp

1. Have _ you ev - er fed _ a lov - er with just your _ hands? _

Closed _ your eyes _ and trust - ed, _ just

trust - ed? _ Have you ev - er thrown _ a

Gm7 F/A B♭ F5 F5/E Dm7 F5/C Dm7 F5/C F5/B♭ F/A

fist - ful of glit-ter in the air? Have you

Gm7 F/A B♭ Gm7 F/A B♭ F5 F5/E Dm7 F5/C

ev-er looked fear in the face and said, "I just don't care?"

Dm7 F5/C F5/B♭ F/A C B♭ C Csus2

And it's on - ly half past the point of no re-turn, the tip of the ice-berg, the

B♭ F C

sun be - fore the burn. The thun-der be-fore the light - ning, and the breath be - fore the phrase. Have you

B $\flat$ F5 F5/E Dm7 F5/C

ev - er felt this way?

Dm7 F5/C F5/B $\flat$ F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/B $\flat$ F/A

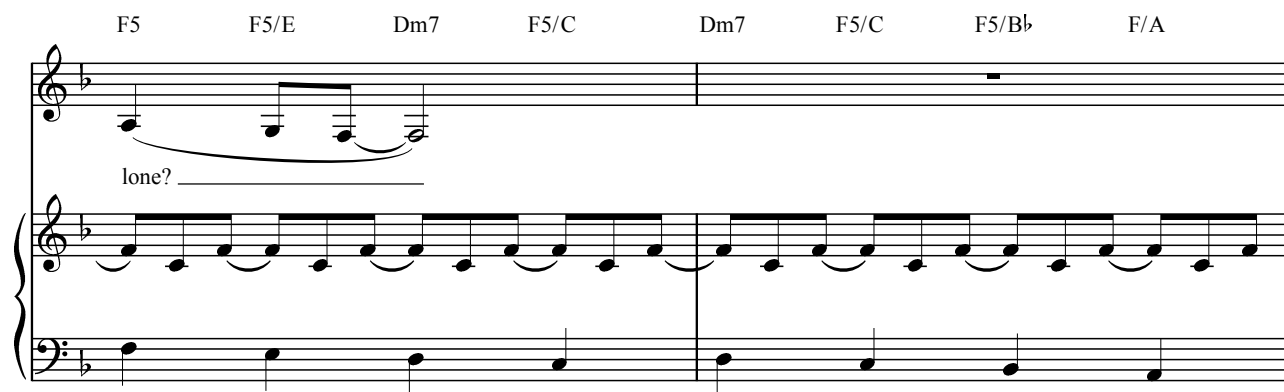
F5 F5/E Dm7 F5/C Dm7 F5/C F5/B $\flat$ F/A F5 F5/E Dm7 F5/C

2. Have _ you ev-er hat - ed _ your - self for star-ing at the phone? _

Dm7 F5/C F5/B $\flat$ F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/B $\flat$ F/A

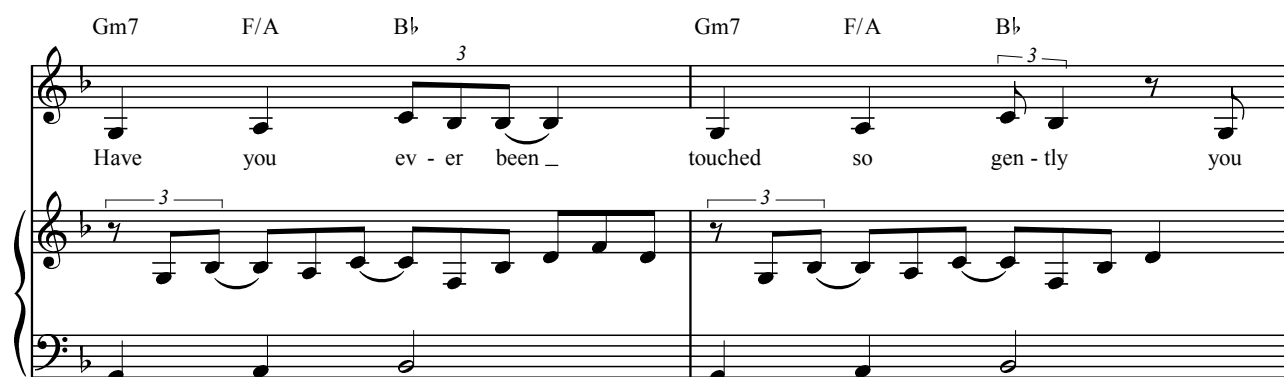
Your whole life wait-ing on _ the ring to prove you're not a -

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A



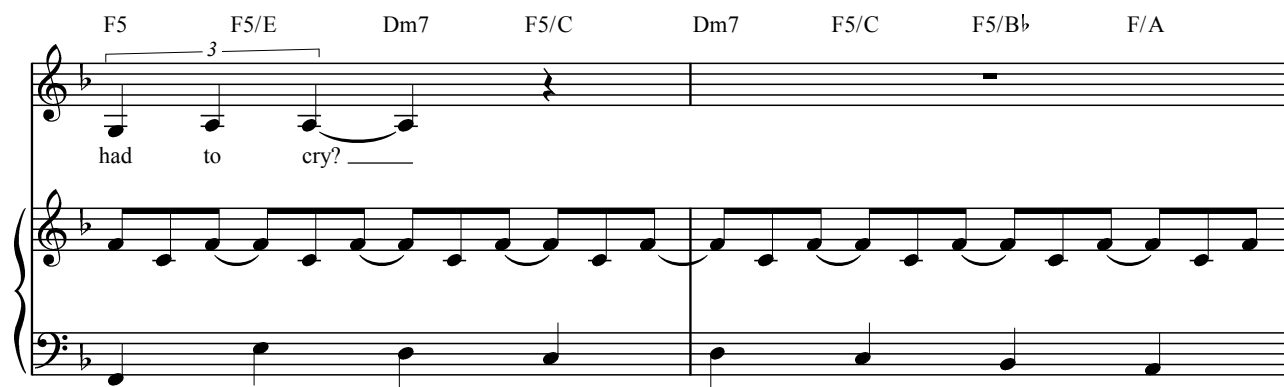
lone? _____

Gm7 F/A Bb 3 Gm7 F/A Bb 3



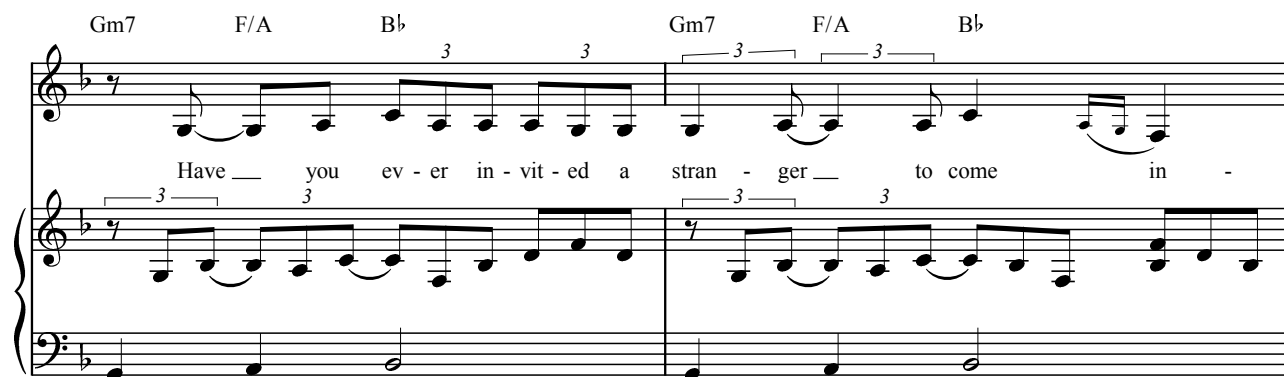
Have you ev - er been _ touched so gen - tly you

F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A



had to cry? _____

Gm7 F/A Bb 3 3 Gm7 F/A Bb 3 3



Have _ you ev - er in - vit - ed a stran - ger _ to come in -

F5 F5/E Dm7 F5/C Dm7 F5/C F5/B $\flat$ F/A

- side? _____

C B $\flat$

It's on - ly half past the point of o - bliv - i - on, the

C B $\flat$ F

hour - glass _ on the ta - ble, the walk be - fore the run. The breath be - fore the kiss, _____ and the

C B $\flat$

fear be - fore the flames. Have you ev - er felt this way? _____

F5 F5/E Dm7 F5/C Dm7 F5/C F5/B $\flat$ F/A

F5 F5/E B $\flat$ /D F/C B $\flat$ /D Am/C Gm/B $\flat$ F/A

La la la la la la la la.

F C/E B $\flat$ /D F/C B $\flat$ /D C Gm/B $\flat$ F/A

Dm G Dm G

There _ you were sit-ting in _ the gar - den, _ clutch-ing my cof - fee, call-ing me

F C/E Dm

sug-ar, _____ you called me sug-ar. _____

C/E F C/E

Oh, _____ no, no, no,

Dm C/E F5 F5/E Dm7 F5/C

no. Have you ev - er _____

Dm7 F5/C F5/Bb F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/Bb F/A

wished for an end - less _____ night? _____

F5 F5/E Dm7 F5/C Dm7 F5/C F5/B $\flat$ F/A F5 F5/E Dm7 F5/C

Las-soed the moon and the stars and _ pulled that _ rope tight? _

Dm7 F5/C F5/B $\flat$ F/A Gm7 F/A B $\flat$ Gm7 F/A B $\flat$

Have _ you ev-er held your breath and

Gm7 F/A B $\flat$ Gm7 F/A B $\flat$ F5 F5/E Dm7 F5/C

asked your - self will it ev-er get _ bet-ter than _ to - night?

Dm7 F5/C F5/B $\flat$ F/A F5 F5/E Dm7 F5/C Dm7 F5/C F5/B $\flat$ F/A

To - night. _

rall.