

AT MY WORST

Words and Music by DAVID BOWDEN
and JOHN HILL

Moderately

mf

C

Am

Dm

G

C

Am

Dm

G

C

Can I call you ba - by?
ev - er,

Can you be my _ friend?
let me hold your _ hand.

Can you be my
I can fill those

lov - er up un - til the ver - y end?
plac - es in your heart no one else can.

Let me show you love, _____ oh, _ no _ pre -
Let me show you love, _____ oh, _ no _ pre -

3

3

Am Dm G C

-tend. Stick by my side, e - ven when the world is cav-ing in. Oh, _____ don't, don't you
-tend. I'll be right here, ba - by, you _ know it's sink or swim.

Am Dm G C

wor - ry. _ I'll be there when-ev - er you want me. I need some - bod - y who can love me at my

Am Dm G C

worst. No, I'm not per-fect, but I hope you see my worth. 'Cause it's on - ly you, no-bod - y new, I put you

Am Dm G C

first. _ And for you, girl, I swear I'd do the worst. _ Oh, _____

Am Dm 1. G 2. G

oh, oh. If you stay for - Oh,

C Am Dm G

oh, oh, oh. I need some -

C Am Dm G

-bod - y who can love me at my worst. No, I'm not perfect, but I hope you see my worth. 'Cause it's on - ly

C Am Dm G

you, no - bod - y new, I put you first. And for you, girl, I swear I'd do the worst.

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams for Am, Dm, C, and G are provided above the vocal line. The lyrics are: 'oh, oh. If you stay for - Oh, I need some - bod - y who can love me at my worst. No, I'm not perfect, but I hope you see my worth. 'Cause it's on - ly you, no - bod - y new, I put you first. And for you, girl, I swear I'd do the worst.'