

DE DO DO DO, DE DA DA DA

Music and Lyrics by
STING

Moderately

Chord diagrams: D, Asus2, A, Asus2, A

Dynamic: *mf*

The first system of music is in 4/4 time and consists of two staves. The treble clef staff contains a melody of eighth notes and chords, while the bass clef staff provides a steady bass line. The tempo is marked 'Moderately' and the dynamic is 'mf'. Chord diagrams for D, Asus2, A, Asus2, and A are provided above the treble staff.

Chord diagrams: E, D, Asus2, A

The second system continues the piece with two staves. It features a repeat sign at the end of the system. Chord diagrams for E, D, Asus2, and A are shown above the treble staff.

Chord diagrams: Asus(add2), A, Esus2, E, Esus2, D



Play 3 times

The third system consists of two staves and ends with a double bar line. Chord diagrams for Asus(add2), A, Esus2, E, Esus2, and D are provided. The instruction 'Play 3 times' is written above the final measure.

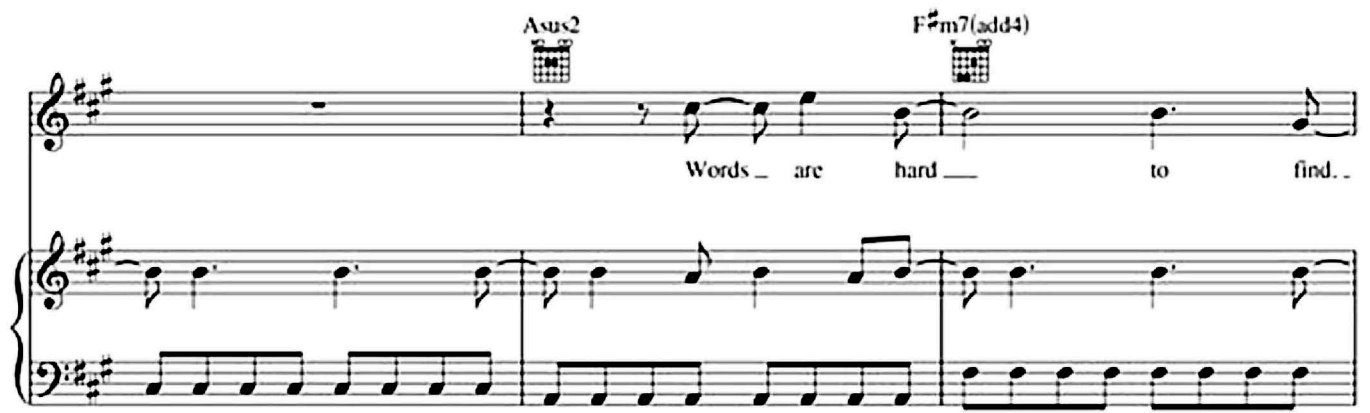
Chord diagrams: Asus2, F#m7(add4), C#m7

Don't think me un-kind.

The fourth system includes a vocal line in the treble clef and piano accompaniment in the bass clef. Chord diagrams for Asus2, F#m7(add4), and C#m7 are shown above the vocal staff. The lyrics 'Don't think me un-kind.' are written below the vocal staff.

Asus2  F#m7(add4) 



Words _ are hard _ to find _



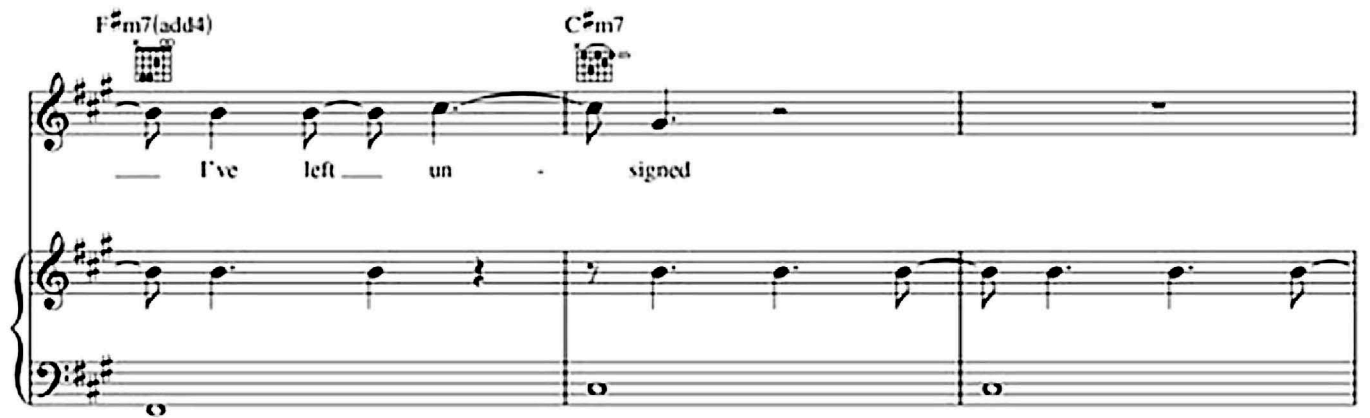
C#m7  Asus2 



They're on - ly cheques _




F#m7(add4)  C#m7 

I've left _ un - signed



Asus2  F#m7(add4)  C#m7 

from the banks _ of cha - os in _ my mind _



§

D/A

And when their el - o - quence - es - capes -
 'Cause when their el - o - quence - es - capes -

E

D/A

me. _____ their log - ic ties -
 you. _____ their log - ic ties -

E

D

me up and rapes me. } De
 you up and rapes you. }

Asus2

A

Asus(add2)

A

Esus2

E

do do do, de da da da is all I want to say -

Esus2 D Asus2 A Asus(add2) A

— to you. De do do do, de da da da. (their the

To Coda 1. 3 2

Esus2 E Esus2 D Esus2 D

in - no - cence - will pull me through. De
mean - ing - less - and all - that's true.

Asus2 F#m7(add4) C#m7

Po - ets, priests - and pol - i - ti - cians

Asus2 F#m7(add4)

have words - to thank - for their - po - si - tions. -

C[♯]m7 Asus2

Words that scream

F[♯]m7(add4) C[♯]m7

for your sub-mis-sion,

Asus2 F[♯]m7(add4) C[♯]m7

and no one's jam-ming their trans-mis-sion.

D.S. al Coda (with repeat)

CODA E[♯]sus2 D Bmaj7

that's true.

Gmaj7

Amaj7

Emaj7

Bmaj7

Oh.

Gmaj7

A6

G/A

A6

G/A

A6

G/A

A6

G/A

D/E

E

D/E

E

D/E

E

D/E

D

Asus2

A

De do do do, de

Asus(add2) A Esus2 E Esus2 D

da da da is all I want to say to you. De

Asus2 A Asus(add2) A Esus2 E

do do do, de da da da, | their in - no - cence will pull -
| the mean ing - less and all -

1 2

Esus2 D Esus2 D Asus2

— me through. De — that's true.

F#m7(add4) C#m7

Optional Ending
Asus2

Repeat and Fade