

FEEL IT STILL

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Fast Rock

N.C.

mf

Can't keep my hands to my - self. ____

Think I'll dust 'em off, put 'em back up on the shelf, ____ case my

lit - tle ba - by girl is in need. — Am I com - ing out - ta left field?

N.C.
Ooh, — I'm a reb - el just for kicks, now. I've been feel - ing it since

nine - teen six - ty - six, now. Might be o - ver — now, but I feel it still.
Might have had your — fill, but you feel it still.

Ooh, — I'm a

reb - el just for kicks, now. Let me kick it like it's nine - teen eight - y - six, now.

To Coda

Might be o - ver ___ now, but I feel it still.

C#m

Got an - oth - er mouth to feed. ___

E **F#m**

Leave it with a ba - by - sit - ter; Ma - ma, call the grave - dig - ger.



D.S. al Coda

Gone with the fall - en leaves. — Am I com - ing out - ta left field?



We could fight a war for peace. — (Ooh, — I'm a



reb - el just for kicks, now.) Give in to that eas - y liv - ing; good - bye to my hopes and dreams,



— start flip - ping for my en - e - mies. — Or we could

wait un - til the walls come down. (Ooh, I'm a reb - el just for kicks, now.) It's

time to give a lit - tle to the kids in the mid - dle, but, oh, un - til it falls,

won't both - er me. (Is it com - ing?)

Is it com - ing? Is it com - ing? Is it com - ing?

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into four systems. The first system has two measures, the second has two measures, the third has two measures, and the fourth has three measures. Chord diagrams are provided for the guitar part. The lyrics are written below the guitar staff. The piano part provides harmonic support with chords and bass lines.

Chord diagrams shown:

- Amaj⁷
- F#m⁹
- C#m
- Amaj⁷
- F#m⁹
- C#m⁹
- A
- F#m
- C#m

A

F#m

C#m



Is it com - ing? Is it com - ing back?) —

N.C.

Ooh, — I'm a reb - el just for kicks. Yeah, your

love is an a - byss for my heart to e - clipse, now. Might be o - ver — now,

but I feel it still.

C#m



E



Ooh, _____ I'm a reb - el just for kicks, now.
 Ooh, _____ I'm a reb - el just for kicks, now.

I've been feel - ing it since
 Let me kick it like it's

F#m



nine - teen six - ty - six, now.
 nine - teen eight - y - six, now.

Might be o - ver _____ now,
 Might be o - ver _____ now,

1.

C#m



but I feel it still.
 but I feel it still.

2.

C#m



N.C.

Might have had your fill, but you feel it still. _____