

SUNFLOWER

from SPIDER-MAN: INTO THE SPIDER-VERSE

Words and Music by AUSTIN RICHARD POST,
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Moderately

N.C.

D



Ay, ay, ay, ay.

mf

The first system of the musical score for 'Sunflower' is in 4/4 time and D major. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by four eighth notes: 'Ay, ay, ay, ay.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. A guitar chord diagram for D major is shown above the second measure.

G



Ooh, ooh,

ooh. _____

Ay;

The second system of the musical score continues the vocal and piano parts. The vocal line has a whole rest, followed by 'Ooh, ooh, ooh.' with a long horizontal line indicating a sustained note. The piano accompaniment continues with the same eighth-note bass line and melodic line. A guitar chord diagram for G major is shown above the second measure.

Em⁷



G



ay.

Ooh, ooh, ooh,

ooh. _____

The third system of the musical score concludes the vocal and piano parts. The vocal line has a whole rest, followed by 'ay.' and 'Ooh, ooh, ooh, ooh.' with a long horizontal line. The piano accompaniment continues with the same eighth-note bass line and melodic line. Guitar chord diagrams for E minor 7 and G major are shown above the first and second measures, respectively.

D



Need - less to say, I keep her in check.

G



She was all bad - bad, nev - er - the - less. Call - ing it quits now, ba - by, I'm a wreck.

Em⁷

Crash at my place, ba - by, you're a wreck. Need - less to say, I'm keep - ing her in check.

G



She was a bad - bad, nev - er - the - less. Call - ing it quits now, ba - by, I'm a wreck.

D



Crash at my place, ba - by, you're a wreck.

Think-ing in a bad way, los - ing your grip.

G



Scream-ing at my face, ba - by, don't trip.

Some-one took a big L, don't know how that felt. _

Em⁷



Look - ing at you side - ways, par - ty on tilt.

Ooh, _____ some


Gmaj⁷



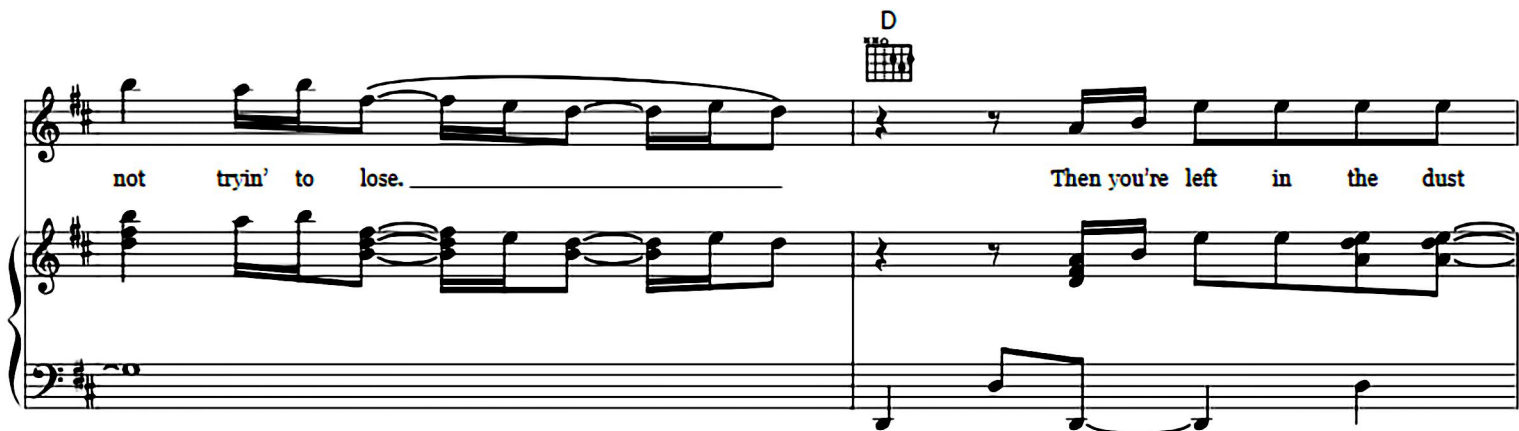
things you just can't re - fuse. _____


She wan - na ride like a cruise, _____

and I'm

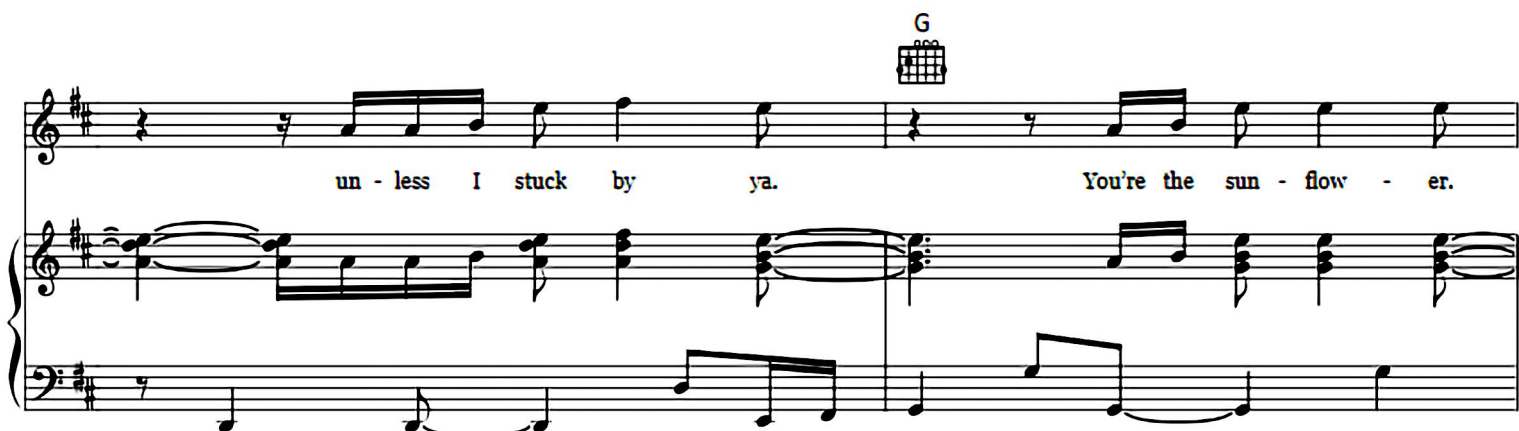
D 


not tryin' to lose. _____ Then you're left in the dust



G 


un - less I stuck by ya. You're the sun - flow - er.



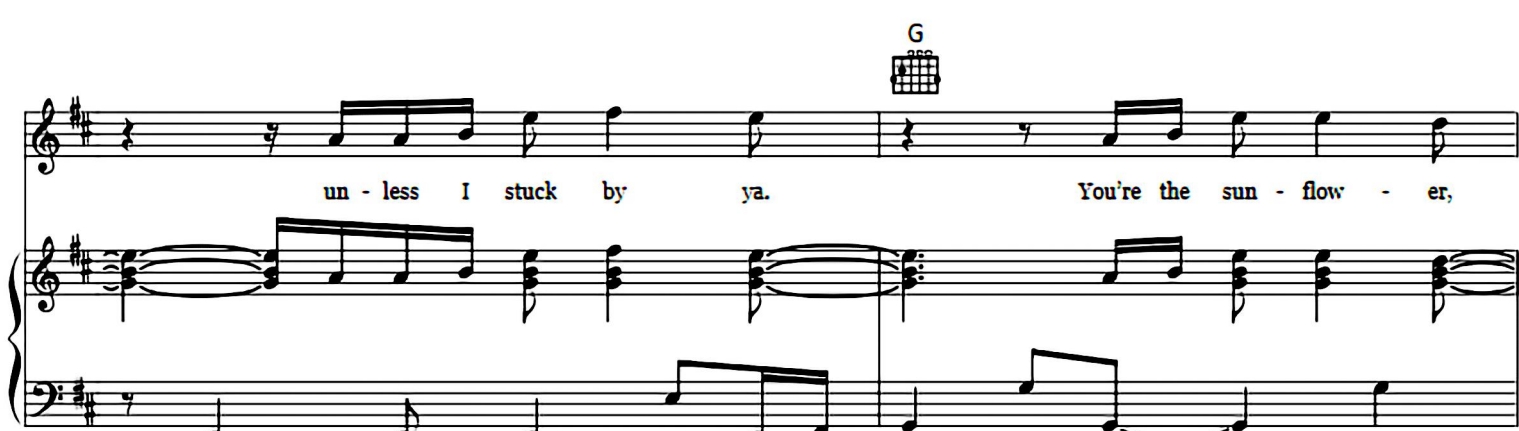
Em7 


I think your love would be too much, or you'll be left in the dust




G 


un - less I stuck by ya. You're the sun - flow - er,



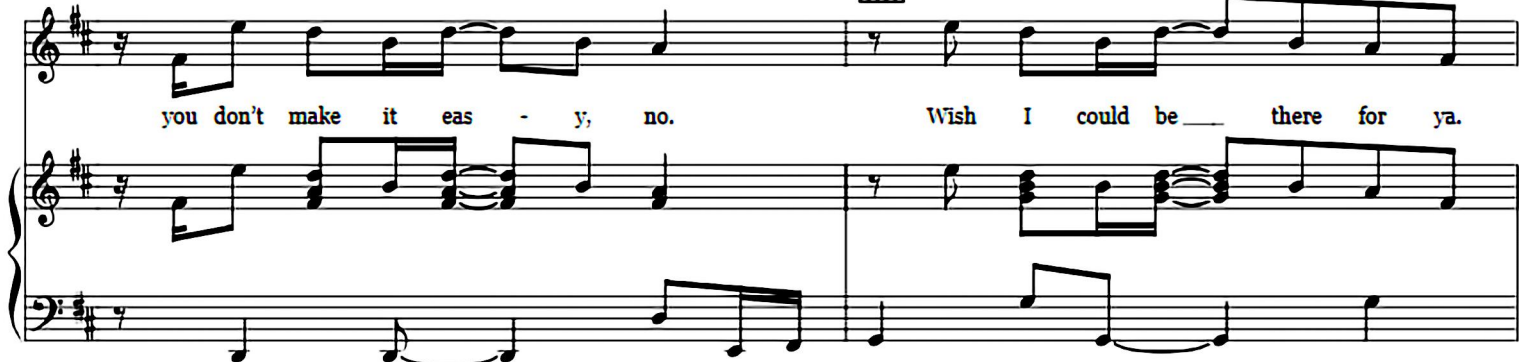
D 


you're the sun - flow - er. Ev - 'ry time I'm leav - ing on ya,




G 


you don't make it eas - y, no. Wish I could be there for ya.




Em⁷ 

Give me a rea - son to go. Ev - 'ry time I'm walk - ing out,




G 


I can hear you tell - ing me to turn a - round. Fight - ing for my trust, no, you won't back down, _



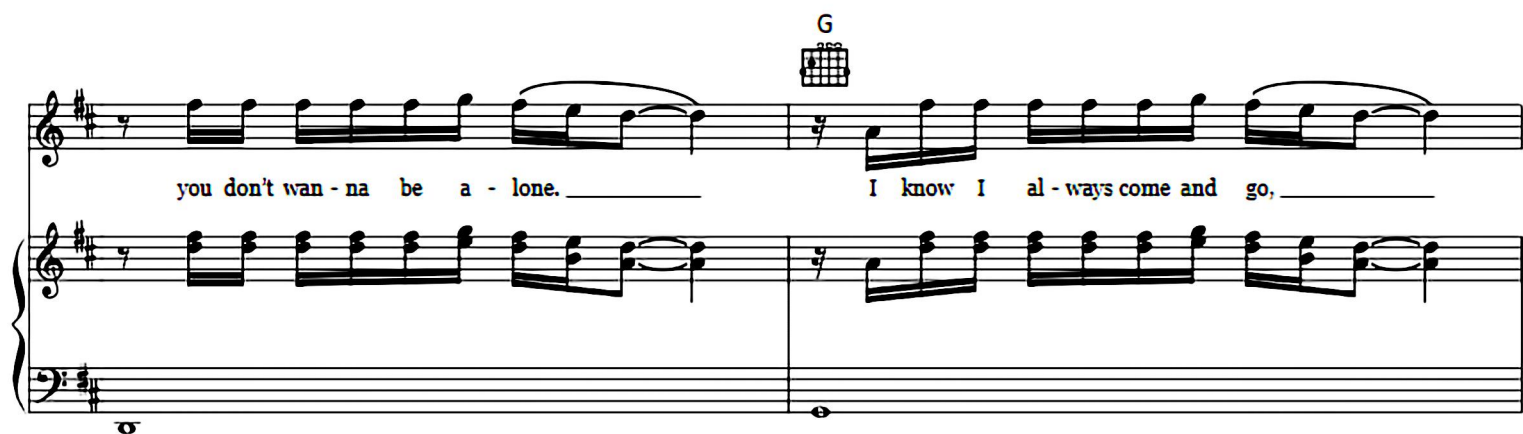
D 


e - ven if we got - ta risk it all right now. _ I know you're scared of the un - known, _____



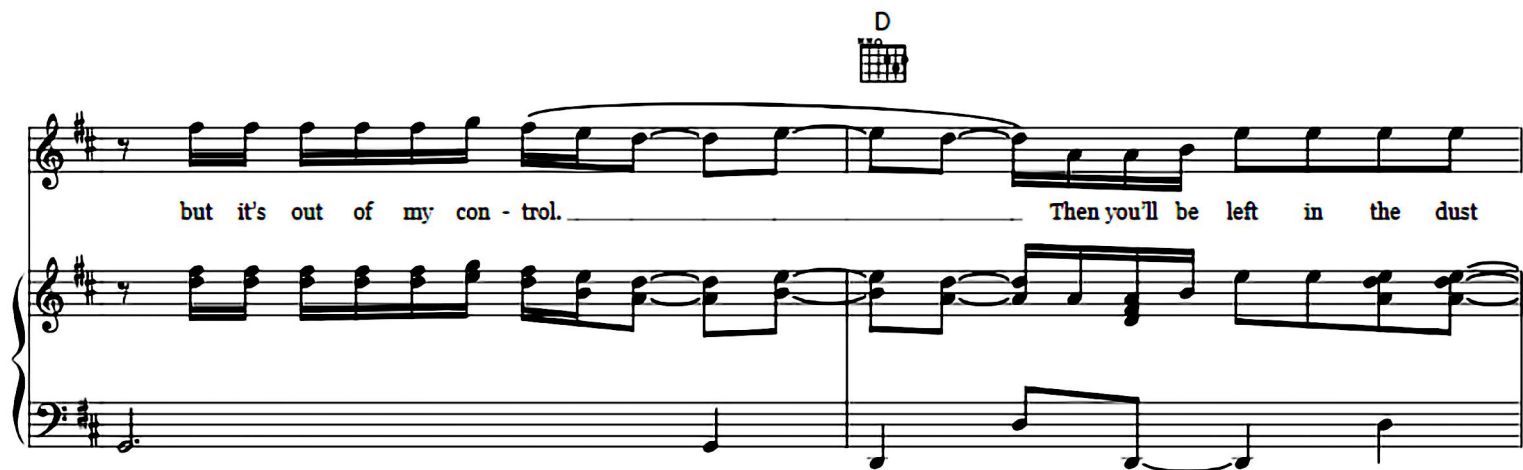
G 


you don't wan - na be a - lone. _____ I know I al - ways come and go, _____



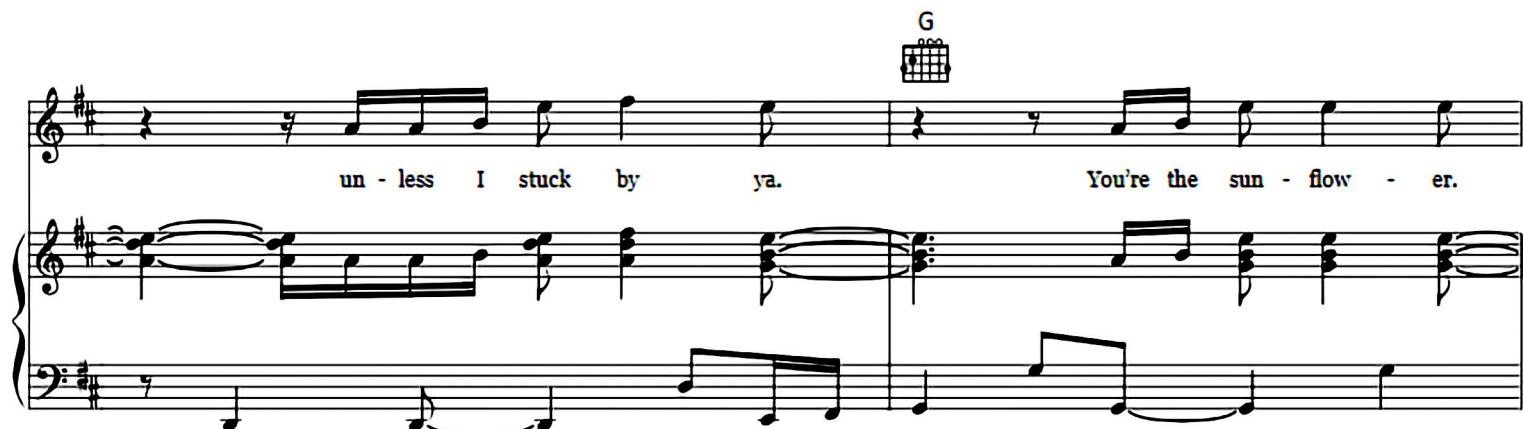
D 

but it's out of my con - trol. _____ Then you'll be left in the dust



G 

un - less I stuck by ya. _____ You're the sun - flow - er.



Em⁷



I think your love would be too much,

or you'll be left in the dust

G



un - less I stuck by ya.

You're the sun - flow - er,

D



you're the sun - flow - er.

Gmaj⁷

