

# WILL YOU LOVE ME TOMORROW

(Will You Still Love Me Tomorrow)

Words and Music by GERRY GOFFIN  
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Moderately

The musical score is written in 4/4 time and includes guitar chords and piano accompaniment. The chords are: C (x 0 0 0), N.C., C (x 0 0 0), N.C., C (x 0 0 0), N.C., C (x 0 0 0), N.C., C (x 0 0 0), N.C., C (x 0 0 0), N.C., F (xx 0 0 0), G (0 0 0 0). The piano accompaniment is marked *mf*. The score includes a repeat sign and a key signature change to one flat (Bb) for the final section.

To - night \_ you're mine \_  
Is this \_ a last -  
I'd like \_ to know \_

ing com - plete - ly. \_\_\_\_\_  
that treas - ure \_\_\_\_\_  
your \_\_\_\_\_ love \_\_\_\_\_



You give your love so sweet - ly.  
 or just a mo - ment's plea - sure?  
 is love I can be sure of.



To - night the light of  
 Can I be - lieve the  
 So, tell me now, 'cause



To Coda ⊕

N.C.



love is in your eyes.  
 mag - ic of your sighs? Will you still  
 I won't ask a - gain.



N.C.



N.C.

love me to - mor - row?

2

F



Yeah. \_\_\_\_\_ To - night \_\_\_\_\_ with words \_\_\_\_\_ un -

Em7



F



spok - en, \_\_\_\_\_ you say that I'm \_\_\_\_\_

Dm7/G



G7



C



C7



\_\_\_\_\_ the on - ly one, \_\_\_\_\_ the on - ly one.

F



Em7



But will my heart \_\_\_\_\_ be bro - ken \_\_\_\_\_

4

Am



D7sus



D7



when the night — meets the morn - in'

Dm7/G



G



C



star? \_\_\_\_\_

D<sup>b</sup>



C



N.C.

C



D<sup>b</sup>



C



N.C. *D.S.  $\text{rit}$  al Coda*

*Coda*  $\text{rit}$  F G N.C.

Will you still love me

C F N.C.

to - mor - row? Will you still

G Dm/C C

love me to - mor - row?

*Repeat and Fade*

Optional Ending

N.C. F G Dm/C C

Will you still love me to - mor - row?

8vb