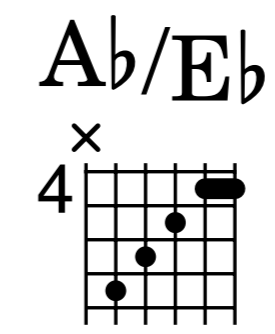
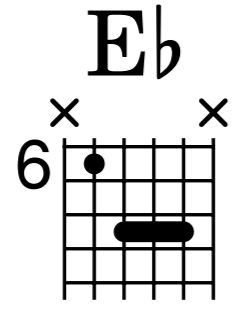


# PSYCHO

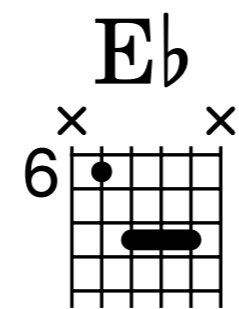
Words and Music by LOUIS BELL,  
TYRONE WILLIAM GRIFFIN JR., AUSTIN POST  
and CARL ROSEN

Slowly (♩ = 70)



mp

Piano introduction in 4/4 time, key of E-flat major. The right hand is silent. The left hand plays a series of chords: Eb (6), Eb (6), Eb (6), Eb (6), Eb (6), Eb (6), Eb (6), Eb (6).



4

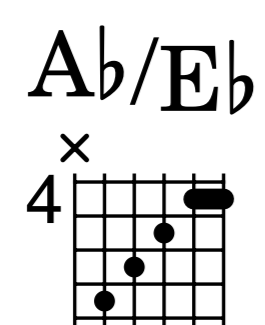
Damn, my A - P go - in' psy - cho, lil' ma - ma bad like Mi - chael. Can't real - ly trust no -

Vocal line (treble clef) and piano accompaniment (treble and bass clefs) for measures 4 and 5. The piano accompaniment consists of chords Eb (6) and Eb (6).

6

bod - y with all this jew'l - ry on you. My roof look like a

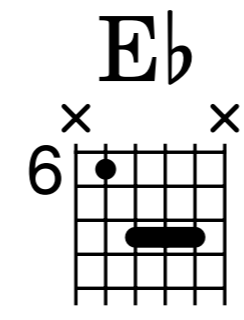
Vocal line (treble clef) and piano accompaniment (treble and bass clefs) for measures 6 and 7. The piano accompaniment consists of chords Eb (6) and Eb (6).



7

no - show, got dia - monds by the boat - load. Come with the To - ny

Vocal line (treble clef) and piano accompaniment (treble and bass clefs) for measures 8 and 9. The piano accompaniment consists of chords Ab/Eb (4) and Ab/Eb (4).

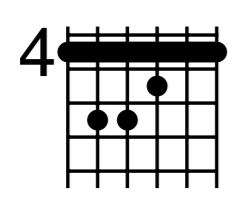


8

Ro - mo for clowns and all the bo - zos. My A - P go-in' psy - cho, lil' ma-ma bad like Mi - chael. Can't real-ly trust no -

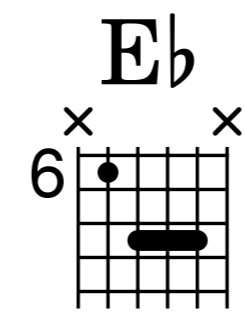
10

bod - y with all this jew'l - ry on you. My roof look like a

A $\flat$ 

11

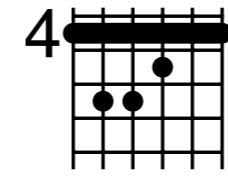
no - show, got dia - monds by the boat - load. Don't act like you my



12

friend when I'm roll-in' through my end zone. You stuck in the friend zone, I tell her four, five, the fifth, ay.

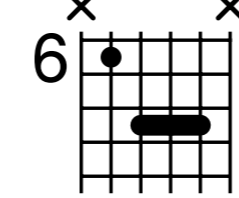
Ab



14

Hun-nid bands in-side my shorts, De-Chi-no the shit, ay. Try to stuff it all in, but it don't e-ven fit, ay.

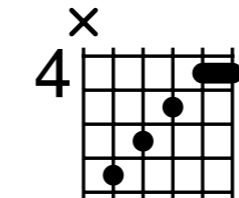
Eb



16

Know that I been with the shits ev-er since a jit, ay. I made my first mil-lion, I'm like, shit, this is it, ay.

Ab/Eb

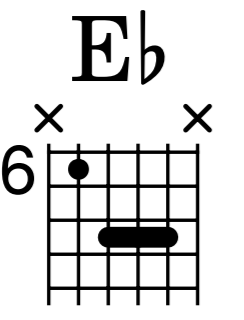


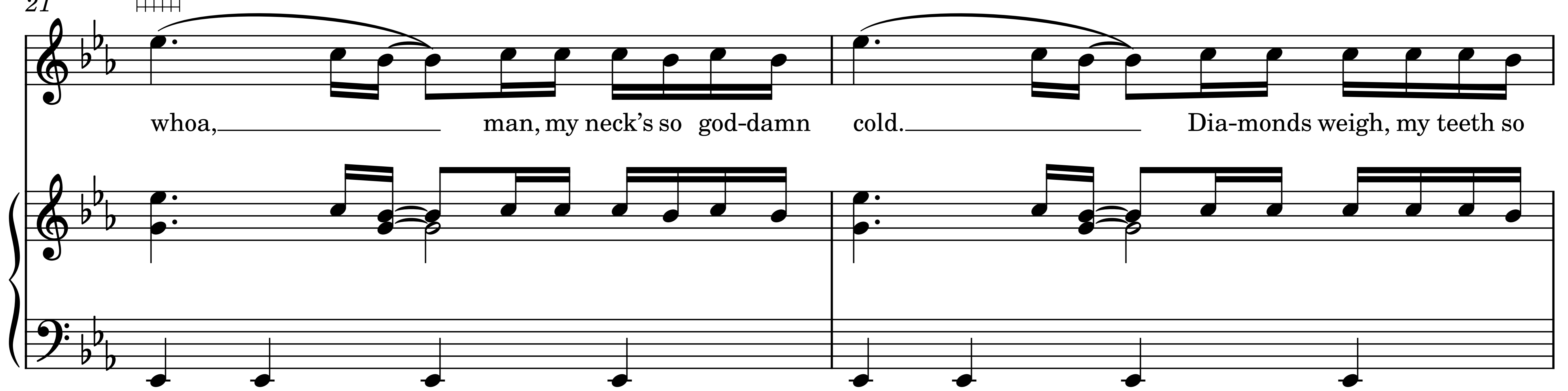
18

Thir-ty for a walk thru, man, we had that bitch lit, ay. Had so man-y bot-tles, gave ug-ly girl a sip. Out the

20

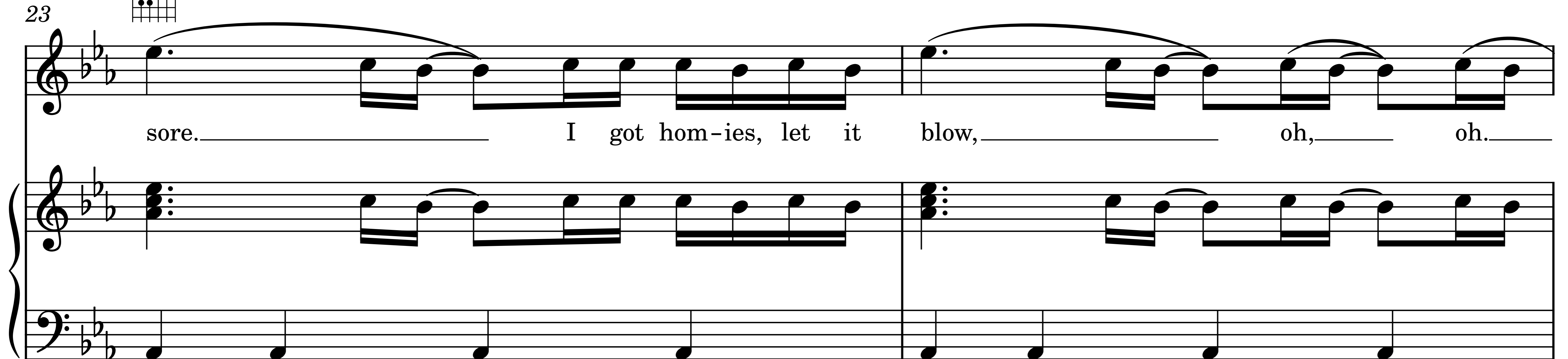
win - dow of the Ben - zo, we get seen in the rent'. And I'm like,

21 



whoa, \_\_\_\_\_ man, my neck's so god-damn cold. \_\_\_\_\_ Dia-monds weigh, my teeth so

23 



sore. \_\_\_\_\_ I got hom-ies, let it blow, \_\_\_\_\_ oh, \_\_\_\_\_ oh.

25 



\_\_\_\_\_ My mon-ey thick, won't ev - er fold. She said, "Can I have some to

27 



hold?" And I can nev - er tell you no. \_\_\_\_\_ Damn, my A - P go - in'

E $\flat$

29

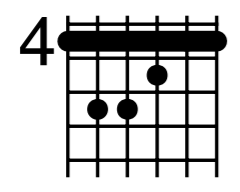
A $\flat$ /E $\flat$

31

E $\flat$

32

34

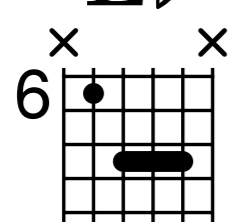


35

no - show, got dia - monds by the boat - load. Don't act like you my

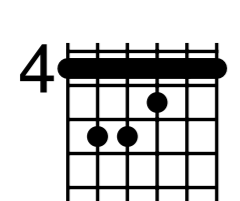
36

friend when I'm roll - in' through my end zone. The A - P go - in'



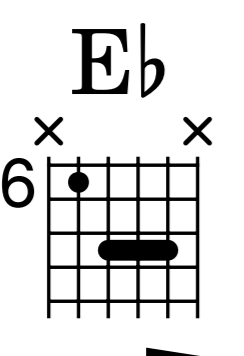
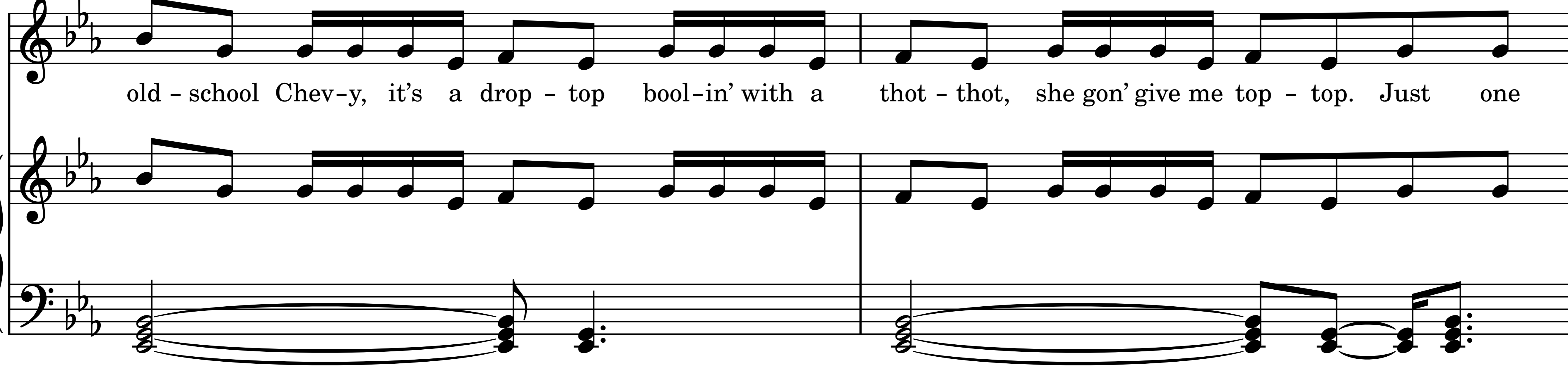
37

psy - cho, my Rol-lie go-in' bra - zy. We're hit-tin' lil' ma - mas, she wan-na have my ba - bies. Sip-py on the

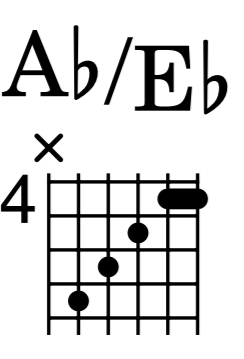



39

Pan - ky, chain so stan - ky. You should see the whip, prom-ise I can take yo' bitch. Dol-la rid-in' in an

41  

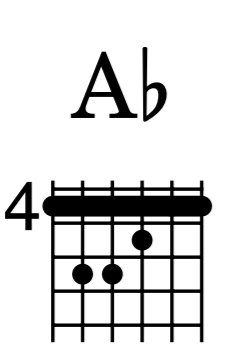

old - school Chev-y, it's a drop - top bool-in' with a thot - thot, she gon' give me top - top. Just one

43  

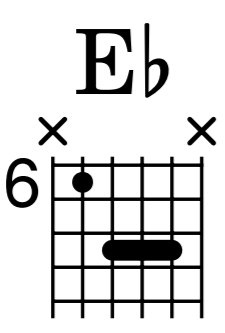
swish, — I can make the ass drop, (ay.) Uh, take you to the smoke shop, we gon' get

45  

high, ay, we gon' hit Ro-de - o, Dol-la Val-en - ti - no, we gon' hit Pi - co. Take you where I'm

47  

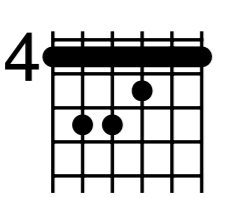
from, take you to the slums. This ain't hap-pen o-ver - night, no, these dia-monds real bright. Saint Lau-rent



49

jean, still in my Vans though. All V - V - S - es put you in a neck - lace. Girl, you look

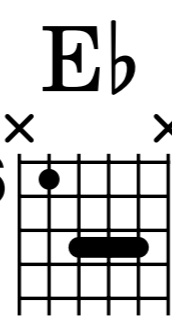
Ab



51

D.S. al Coda

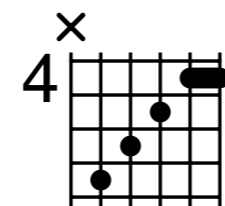
beau - ti - ful to - night. Stars on the roof, they match - ing with the jew' l - Damn, my A - P go - in' ry.



53

friend when I'm roll - in' through my end zone.

Ab/Eb



55