

BETTER NOW

Words and Music by AUSTIN POST,
CARL ROSEN, ADAM FEENEY,
LOUIS BELL, WILLIAM WALSH
and KAAAN GUNESBERK

Moderately fast (♩ = 150)

Cm

F

mf

Measures 1-3 of the piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. The key signature is one flat (Bb) and the time signature is 4/4.

4

Bb

Measures 4-6 of the piano accompaniment. The right hand continues with chords, and the left hand continues with the eighth-note bass line. The key signature changes to two flats (Bb and Eb).

7

Eb

Cm

Measures 7-9. The vocal line begins in measure 7. The lyrics are: "You prob - 'ly think that you are bet - ter now, - bet - ter now." The piano accompaniment continues with chords and the eighth-note bass line. The key signature changes to three flats (Bb, Eb, and Fb).

10

F

Measures 10-12. The vocal line continues. The lyrics are: "— You on - ly say that 'cause I'm not a - round, not a - round.. You know I nev - er meant to". The piano accompaniment continues with chords and the eighth-note bass line. The key signature changes to two flats (Bb and Eb).

13 Bb Eb

let you down, let you down. — Would-a gave you an - y - thing, would-a gave you ev - 'ry - thing.

16 N.C. Cm

You know I say that I am bet-ter now, — bet-ter now. — I on - ly say that 'cause you're

19 F Bb

not a - round, not a - round. — You know I nev - er meant to let you down, let you down.

22 Eb

— Would-a gave you an - y - thing, would-a gave you ev - 'ry - thing, oh. —

25 Cm F

I did not be-lieve that it would end, no... Ev - 'ry - thing came sec - ond to the

28 Bb

Benz - o... You're not e - ven speak - ing to my friends, no...

31 Eb Cm

You know all my un - cles and my aunts, though... Twen - ty can - dles, blow 'em out and

34 F

o - pen your eyes... We were look - ing for - ward to the rest of our lives.

37 Bb Eb

Used to keep my pic-ture post-ed by your bed-side... Now it's in your dress-er with the

40 Cm

socks you don't like. And I'm roll-in', roll-in', roll-in', roll-in' with my

43 F Bb

broth-ers like it's Jo-nas, Jo-nas. Drink-in' Hen-ny and I'm try-na for-get,

46 Eb

but I can't get this shit out-ta my head. You prob-ly think that you are

49 Cm

bet - ter now, — bet - ter now. — You on - ly say that 'cause I'm

51 F

not a - round, — not a - round. — You know I nev - er meant to

53 Bb

let you down, — let you down. — Would-a gave you an - y - thing,

55 Eb

would-a gave you ev - 'ry - thing. You know I say that I am

57 Cm

bet - ter now, — bet - ter now. — I on - ly say that 'cause you're

59 F

not a - round, — not a - round. — You know I nev - er meant to

61 Bb

let you down, — let you down. — Would-a gave you an - y - thing,

63 Eb 1 Cm

would-a gave you ev - 'ry - thing, oh. — I seen you with your oth - er

66 F

dude. he seemed like he was pret - ty cool.

69 Bb Eb

I was so bro - ken o - ver you. Life, it goes on; what can you

72 Cm

do? I just won - der what it's gon - na take; an - oth - er

75 F Bb

for - eign or a big - ger chain? Be-cause no mat - ter how my life has changed,

78 Eb

I keep on look - ing back on bet - ter days. You prob - 'ly think that you are

81 Cm

oh. I prom - ise, I swear to you,

84 F Bb

I'll be o - kay. You're on - ly the

87 Eb D.S. al Coda

love of my life. You prob - 'ly think that you are

90 Bb/C F

oh...

94 Bbmaj7

98 N.C. Gm7 Dm/F N.C.

102 Dm Gm F Dm N.C. Bb Dm Eb Dm Bb