

Dream

Moderately, in 4

Words and Music by
Priscilla Ahn

Guitar → C5
(capo 2nd fret)



Piano → D5

with pedal

The piano introduction consists of two measures in 4/8 time. The right hand plays a melody of eighth notes: D5 (D4), E5 (E4), F#5 (F#4), G5 (G4), A5 (A4), B5 (B4), C6 (C5), D6 (D5). The left hand plays a bass line of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. The dynamic is marked *mf*.



D5

Fsus2 $\flat$ 5



Gsus2 $\flat$ 5

I was a lit-tle girl, _ a - lone _ in my lit - tle world, _ who
Long walks in the dark _ through woods _ grown be - hind the park, _ I

The piano accompaniment for the first verse consists of two measures. The right hand plays a melody of eighth notes: D5 (D4), E5 (E4), F#5 (F#4), G5 (G4), A5 (A4), B5 (B4), C6 (C5), D6 (D5). The left hand plays a bass line of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3.



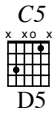
Bm7



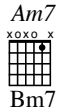
G

dreamed _ of a lit - tle home _ for me. _ I
asked _ God _ who I'm s'posed _ to be. _ The

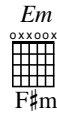
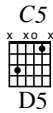
The piano accompaniment for the second verse consists of two measures. The right hand plays a melody of eighth notes: D5 (D4), E5 (E4), F#5 (F#4), G5 (G4), A5 (A4), B5 (B4), C6 (C5), D6 (D5). The left hand plays a bass line of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3.



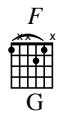
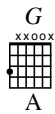
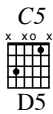
played pre-tend be-tween the trees _ and fed my house - guests _ bark and leaves and
stars _ smiled down on me. _ God an - swered in si - lent rev - er - ie. I



laughed _ in my pret - ty bed _ of green. _ } I _ had a
said a prayer and fell _ a - sleep. _ }



dream that I _ could _ fly _ from _ the high - est { swing. } I _ had a
tree. }



dream.

 **C5**
 **D5**
 **G**
 **A**
 **Am7**
 **Bm7**

Ooh, _____ ooh. _____ Ooh, _____

f

 **F#sus2b5**
 **G#sus2b5**
 **C5**
 **D5**

ooh. _____ Now I'm old and _____ feel - ing gray. I

mf

Play 4 times

 **F#sus2b5**
 **G#sus2b5**
 **Am7**
 **Bm7**

don't _ know _ what's left to say _ a - bout this life I'm _ will - ing to

 **F**
 **G**
 **C5**
 **D5**

leave. _____ I lived it full and I _____ lived it well. _ There's _

F#sus2b5



G#sus2b5

Am7



Bm7

man - y tales I've lived to tell. I'm read - y now, I'm

F



G

G



A

Am7



Bm7

read - y now, I'm read - y now to fly from the

cresc. *f* *mf*

F



G

C5



D5

high - est wing. I had a dream.

dim. *mp*

G



A

F



G

C5



D5

rit.