

A Kind Of Magic

Words & Music by Roger Taylor

♩ = 131 (A)

It's a kind of ma - gic, — it's a kind of ma - gic, —

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The lyrics are "It's a kind of ma - gic, — it's a kind of ma - gic, —".

a kind of ma - gic. — One

The second system continues the vocal and piano parts. The vocal line has the lyrics "a kind of ma - gic. — One". The piano accompaniment provides harmonic support with chords and a steady bass line.

A B⁹

dream, one soul, one prize, — one goal. —

The third system includes guitar chord diagrams for 'A' and 'B⁹' (with a sharp sign). The vocal line has the lyrics "dream, one soul, one prize, — one goal. —". The piano accompaniment features sustained chords and a moving bass line.

Dmaj⁷

One gol - den glance of

The fourth system includes a guitar chord diagram for 'Dmaj⁷' (with a sharp sign). The vocal line has the lyrics "One gol - den glance of". The piano accompaniment continues with harmonic support.

A



A



what should be, — (It's a kind of ma - gic.) — one shaft of —

B⁹



light that — shows the way. No

Dmaj⁷



A



mor - tal — man — can win this — day. —

A



(It's a kind of ma - gic.) — The bell — that — rings in —

B⁹



Dmaj⁷



-side your mind, is chal - leng - ing

A



the doors of time. (It's a kind of ma - gic.) The

F#m⁷



D





wait - ing seems e - ter - ni - ty,

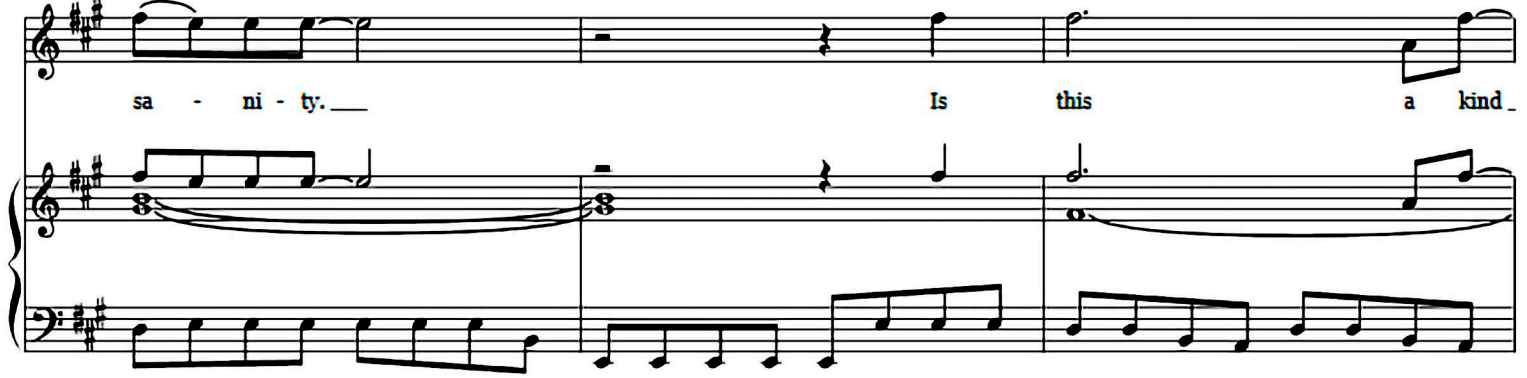
F#m⁷



the day will dawn of


E  D 



sa - ni - ty. — Is this a kind




A 



of ma - gic? There (It's a kind of ma - gic.)



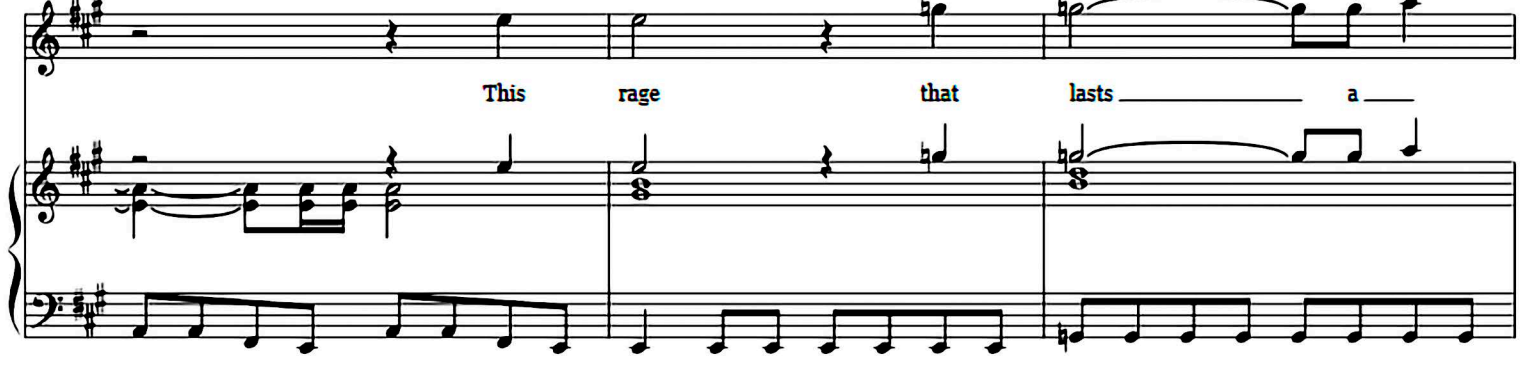
D  A 

can be on - ly one. —




E  G 


This rage that lasts a



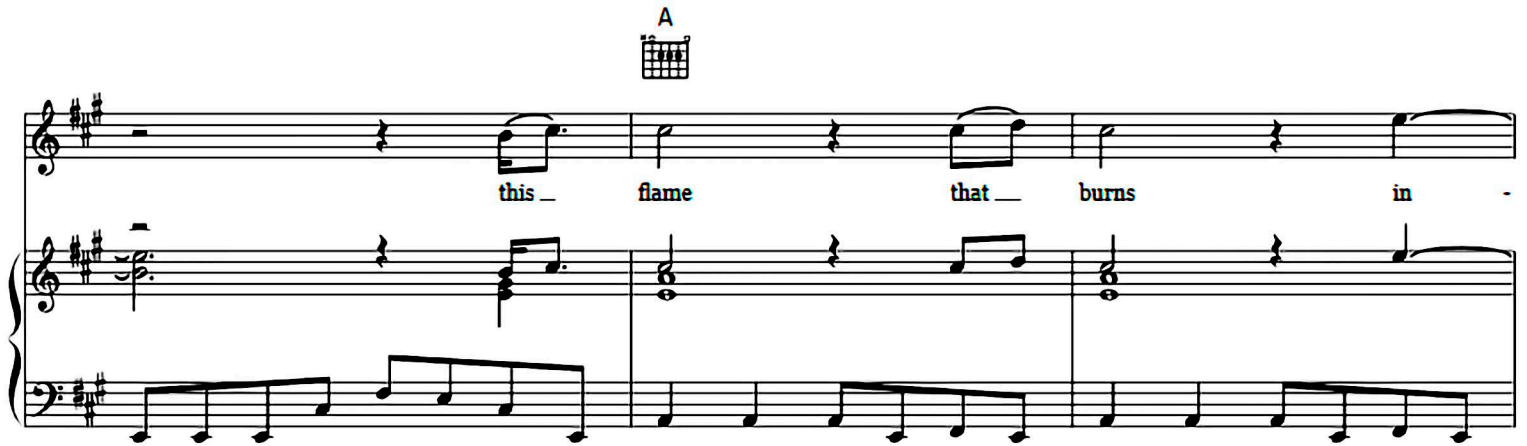
D  E 

thou - sand years will soon be gone, _____



A 


this - flame that - burns in -



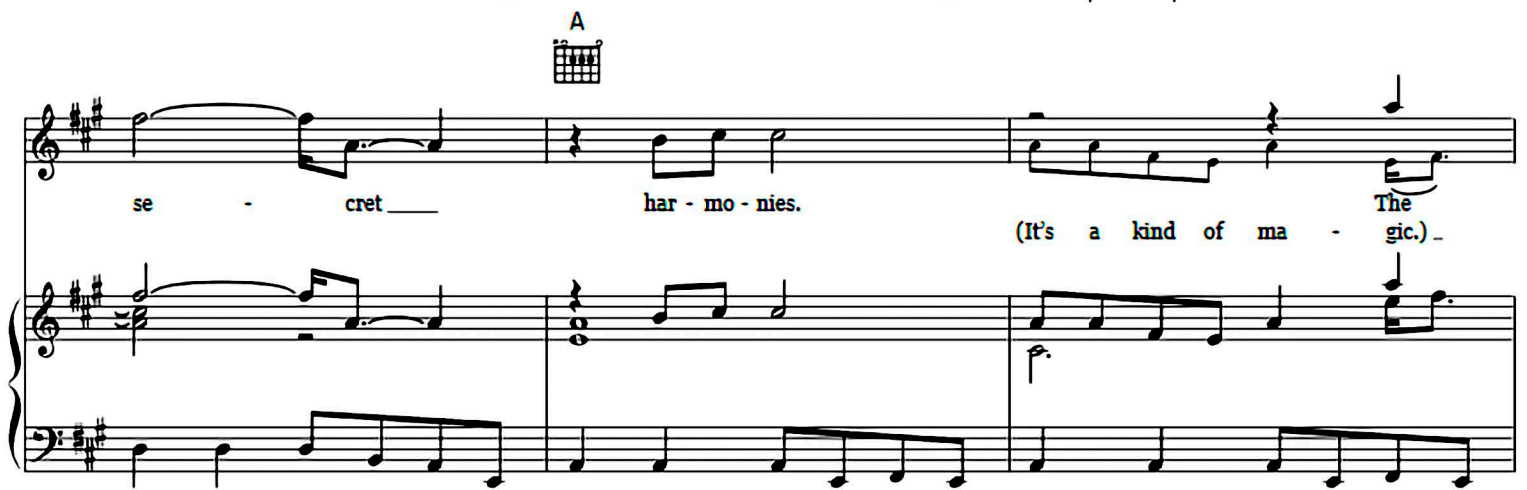
B⁹  Dmaj⁷ 

- side - of - me. I'm - hear - ing -



A 

se - cret - har - mo - nies. (It's a kind of ma - The gic.) -



B⁹

bell that rings in side your mind,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'bell', followed by a quarter note 'that', a quarter note 'rings', a quarter rest, a quarter note 'in', a quarter note 'side', a quarter note 'your', and a quarter note 'mind,'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. A B9 chord diagram is shown above the second measure.

Dmaj⁷

is chal - leng - ing the

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'is', a quarter note 'chal - leng - ing', and a quarter note 'the'. The piano accompaniment continues with the same rhythmic pattern. A Dmaj7 chord diagram is shown above the first measure.

A

doors of time.

D


Detailed description: This system contains the next two measures. The vocal line has a half note 'doors' and a half note 'of time.'. The piano accompaniment continues. Chord diagrams for A and D are shown above the first and second measures respectively.

A

It's a kind of ma - gic.


Detailed description: This system contains the final two measures. The vocal line has a quarter note 'It's', a quarter note 'a', a quarter note 'kind', a quarter note 'of', a quarter note 'ma - gic.'. The piano accompaniment continues. A chord diagram for A is shown above the first measure.

D  A 

D 

It's a kind of ma - gic. —

A  D 

A 

This

E G D

rage that lasts a thousand years

E¹¹ E

will soon be, will soon be, will soon be done. This
(done.)

D A

is a kind of ma-gic.

(This is a kind yeah.)



There can _____ be on - ly



one. _____ This rage that _



lasts _____ a thou - sand years will soon be

E11

E7

(D)

done. _____

(done.) _

This system contains the first two measures of the piece. The guitar part features chords E11 and E7. The vocal line has the lyrics "done." and "(done.)". The piano accompaniment is in the key of D major and 4/4 time.

(A)

(Ma - gic.) _____

It's a kind of ma - gic, _

This system contains measures 3 and 4. The guitar part has a chord labeled (A). The vocal line continues with "(Ma - gic.)" and "It's a kind of ma - gic, _".

(D)

(A)

it's a kind of ma - gic, _

This system contains measures 5 and 6. The guitar part has chords (D) and (A). The vocal line continues with "it's a kind of ma - gic, _".

D

(ma - gic, _ ma - gic, _ ma - gic, _ ma - gic, _

Vocal ad lib. to fade

This system contains the final two measures. The guitar part has a chord labeled D. The vocal line repeats "ma - gic, _" four times. The instruction "Vocal ad lib. to fade" is present. The piano accompaniment concludes with a sustained chord.

A

Repeat ad lib. to fade