

# I Want To Break Free

Words & Music by John Deacon

E



$\text{♩} = 108$

I want to break free, — I want to break —

— free. — I want to break free from your lies, you're so

A



self - sa - tis - fied, I don't need — you. — I've got to break

E  B 

free, \_\_\_\_\_ God knows, \_\_\_\_\_



A  E 

God knows I want to break \_\_\_\_\_ free... I've fall - en \_\_\_\_\_ in



love, \_\_\_\_\_ I've fall - en \_\_\_\_\_ in love for the first time and



A 

this time I know it's for real. \_\_\_\_\_ I've fall - en in \_\_\_\_\_ love.



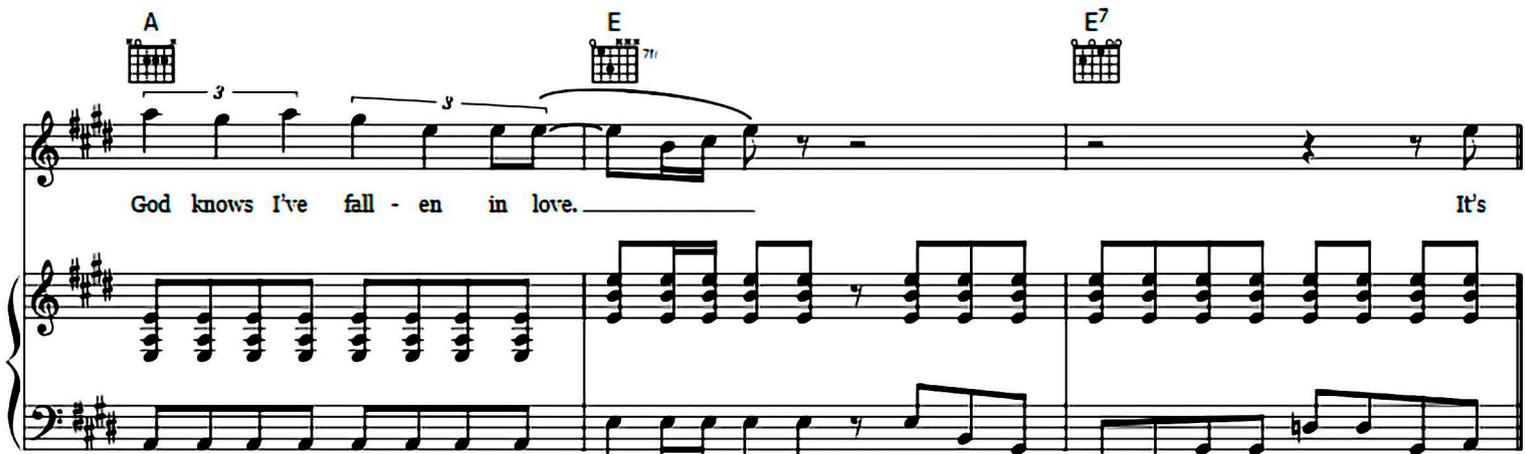
E  B 

Yeah! God knows, \_\_\_\_\_



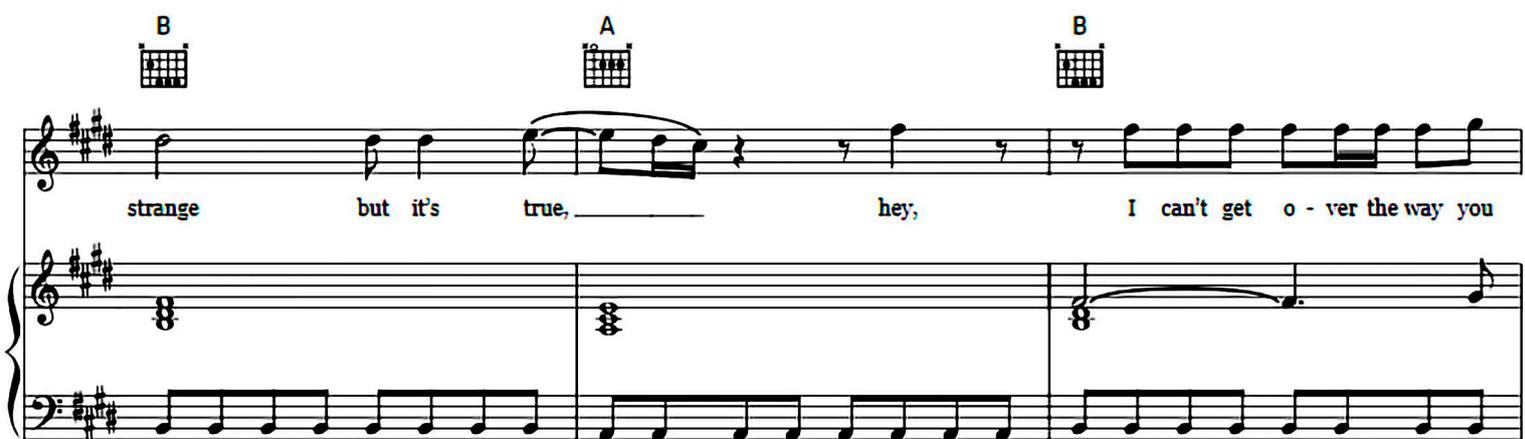
A  E  E7 

God knows I've fall - en in love. \_\_\_\_\_ It's



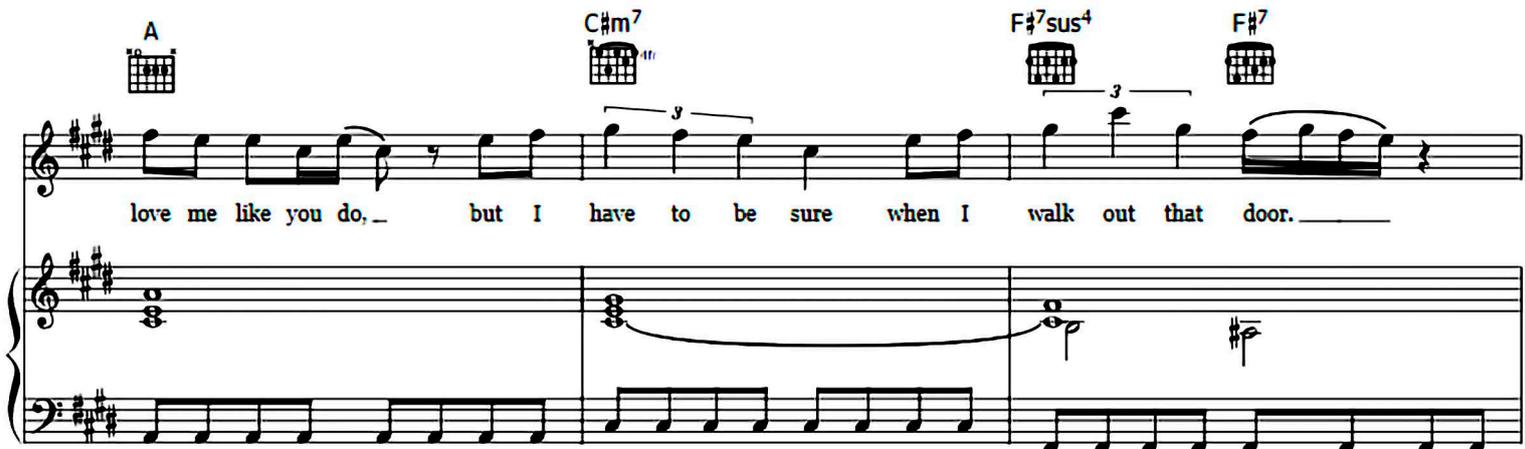
B  A  B 

strange but it's true, \_\_\_\_\_ hey, I can't get o - ver the way you



A  C#m7  F#7sus4  F#7 

love me like you do, \_ but I have to be sure when I walk out that door. \_\_\_\_\_



A B C#m A B

Oh how I want to be free ba - by, oh how I want to be

This system contains the first two measures of the piece. It features guitar chord diagrams for A, B, and C#m. The vocal line begins with the lyrics 'Oh how I want to be free ba - by, oh how I want to be'. A 'y' mark is placed above the second measure of the vocal line. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

C#m A B

free, oh how I want to break

This system contains the next two measures. The guitar chord diagrams are C#m, A, and B. The vocal line continues with the lyrics 'free, oh how I want to break'. The piano accompaniment continues with the established harmonic and rhythmic patterns.

E

free.

This system contains the final two measures of the piece. The guitar chord diagram is E. The vocal line concludes with the lyrics 'free.'. The piano accompaniment features a long, sustained chord in the right hand and a rhythmic bass line in the left hand.

This system shows the final two measures of the piano accompaniment. The right hand plays a melodic line, and the left hand plays a rhythmic bass line.

A

Musical notation for the first system. It consists of a treble and bass clef. Above the treble clef, there is a guitar chord diagram for the A chord. The treble clef contains a triplet of eighth notes. The bass clef contains a steady eighth-note accompaniment.

E B

Musical notation for the second system. Above the treble clef, there are guitar chord diagrams for the E and B chords. The treble clef contains a melodic line with some rests. The bass clef continues with the eighth-note accompaniment.

A E

But life still goes

Musical notation for the third system. Above the treble clef, there are guitar chord diagrams for the A and E chords. A vocal line enters in the treble clef with the lyrics "But life still goes". The treble clef also contains a melodic line. The bass clef continues with the eighth-note accompaniment.

on, — I can't get used to

Musical notation for the fourth system. A vocal line in the treble clef has the lyrics "on, — I can't get used to". The treble clef also contains a melodic line. The bass clef continues with the eighth-note accompaniment.

liv - ing with - out, liv - ing with-out, liv - ing with - out you by my side.



I don't want to live a - lone.

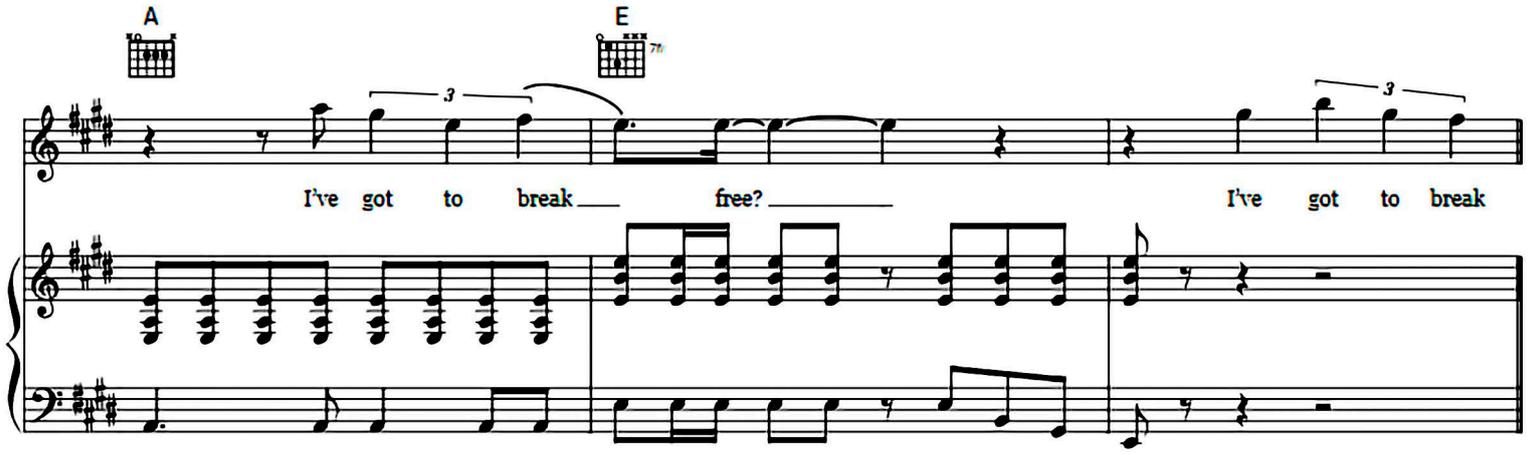


Hey! God knows. Got to make it on my



ow, so ba - by can't you see,

A  E 



I've got to break free? I've got to break



free, I want to break

*Repeat ad lib. to fade*



free. Yeah!