

WEIRD FISHES/ARPEGGI

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♩ = 152

N.C.

Uh. *cont. sim.*

(Drums)

This system shows the beginning of the piece. It features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line starts with a whole rest for four measures, followed by a quarter note G4. The drum part is on a grand staff (treble and bass clefs) and consists of a steady eighth-note pattern in the right hand and rests in the left hand. The tempo is marked as quarter note = 152.

6

Em7

p

This system begins at measure 6. It features a piano accompaniment on a grand staff. The right hand plays a series of eighth-note chords, with accents (>) over the first and third notes of each chord. The left hand plays a simple eighth-note bass line. A guitar chord diagram for Em7 is shown above the staff. The dynamic is marked as piano (*p*).

10

F#m7

2fr


This system begins at measure 10. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. A guitar chord diagram for F#m7 (2fr) is shown above the staff.


14


A

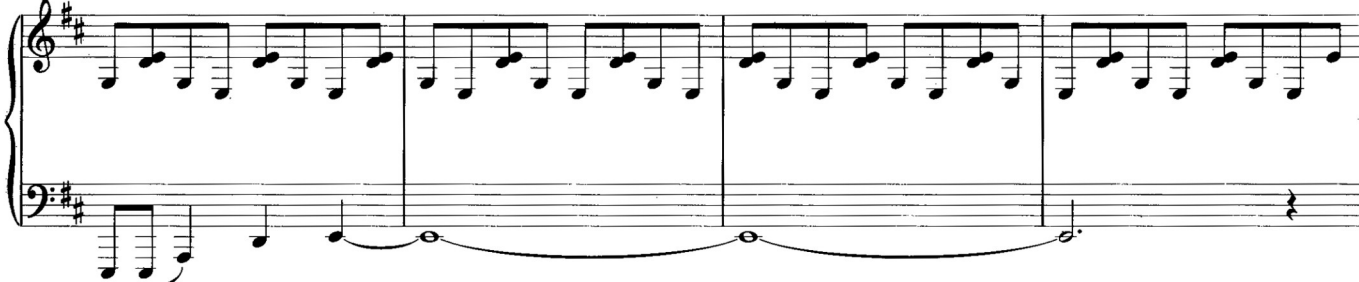
5fr


This system begins at measure 14. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. A guitar chord diagram for A (5fr) is shown above the staff.

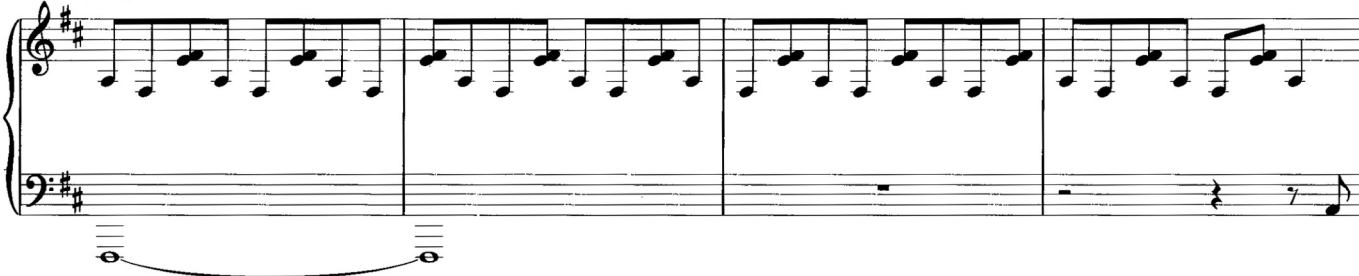
18 






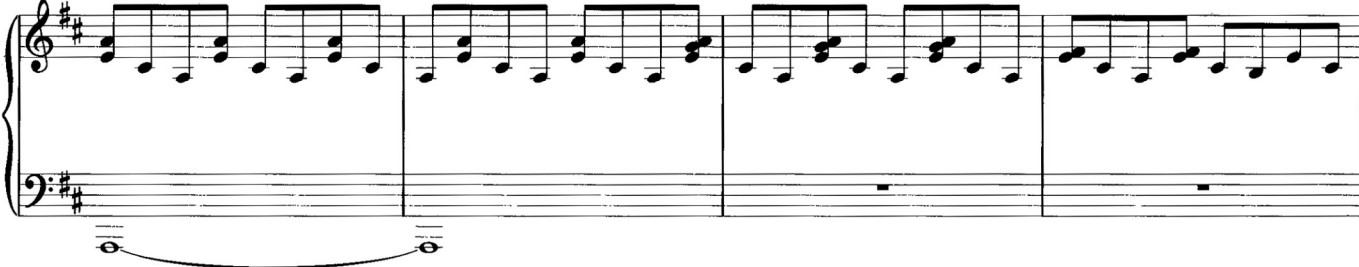
22 




26  2fr



30  5fr  5fr  x0



34 



Red.



38

1. In the deep - est o - cean, the
Why should I stay here?



42

bot-tom of the sea, your eyes,
Why should I stay?



46


they turn



50


me... 2. I'd be craz -

Red.

54  (B. Vox 2° only)

(2.) - y not_ to fol - low,
turn me in - to phan - toms, (Yeah,

mp

58  9fr

fol - low where you lead. Your eyes,
I fol - low to the edge. I of the earth

yeah,

62   

they turn
and fall


yeah.)

66  (Sing small notes 2°)

me, Yeah,
off.

(secco) *Ped.* (secco) *Ped.*

70 **Em⁹**




ev - 'ry - bod - y leaves _____

mf cresc.


Red.

74 **Dmaj⁹/F#**



if they get _____ the chance. _____ And this _____

78 **Dmaj⁹/A**



_____ is my _____

f cresc.

82 **Gmaj⁷**



_____ chance... _____ I get eat -

86 $A^{13}/C^{\#}$

- en by the worms _____ and weird

sub. pp

(let notes from previous bar ring with pedal until *)

90 $Bm7/b6$

fish - es, _____ picked

94 $A^{13}/C^{\#}$

ov - er by _____ the worms _____ and weird

98 $Bm7/b6$

fish - es, _____ weird

102 **A¹³**



fish - - es, - - - - - weird



106 **Gmaj^{7/6}**



fish - - es. - - - - -





110 **B⁵** N.C.



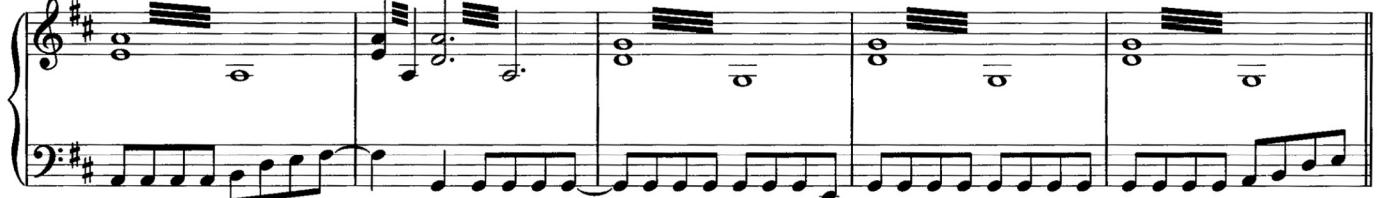

p *f*



114 **C⁵** **B⁵** **Asus²**



119 **Gsus²** **G⁵**



124 **Bmadd11** (Sing 2° & 3°)

I hit the bot -

128 **Cadd#11** **Bmadd11** **Bm7add11/A**

tom, hit the bot - tom and es - cape,

133 **Gmaj9/6**

es - cape.

136 **I.** **2.**

Yeah,

Ped.