

# KARMA POLICE

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Slowly

$\text{♩} = 76$

Am D<sup>9</sup>/F# Em G Am(add2) F

mp

Em G Am(add2) D G D/F# C/E Bm

Am Bm D Am D<sup>9</sup>/F#

Kar - ma po - lice,

cresc.

mf

Em G Am(add2) F Em G

ar - rest this man. He talks in maths, he buzz-es like a fridge,

Am(add2) D G D/F# C/E Bm Am

he's like a de - tuned ra - di - o.

Bm D Am D<sup>9</sup>/F# Em G

Kar - ma po - lice, ar - rest this girl.  
Kar - ma po - lice, I've giv - en all I can,

Am(add2) F Em G

Her Hit - ler hair - do is mak - ing me feel ill  
it's not e - nough. I've giv - en all I can,

Am(add2) D G D/F# C Bm Am

and we have crashed her par - ty.  
but we're still on the pay - roll.

Bm D C D/A G F#7

This is what \_ you get, \_

*mp*

Detailed description: This system contains the first six measures of the piece. It features guitar chords (Bm, D, C, D/A, G, F#7) and piano accompaniment. The vocal line begins with the lyrics 'This is what \_ you get, \_'. The piano part includes a mezzo-piano (*mp*) dynamic marking.

C D/A G F#7 C D/A

this is what \_ you get, \_ this is what \_ you get \_

Detailed description: This system contains the next six measures. The guitar chords are C, D/A, G, F#7, C, and D/A. The piano accompaniment continues with the same texture. The vocal line repeats the lyrics 'this is what \_ you get, \_ this is what \_ you get \_'.

1. G Bm/F# C Bm D

\_ when you mess \_ with us. \_

*cresc.*

Detailed description: This system contains the first ending, marked '1.'. It features guitar chords G, Bm/F#, C, Bm, and D. The piano accompaniment includes a crescendo (*cresc.*) dynamic marking. The vocal line ends with the lyrics '\_ when you mess \_ with us. \_'.

2. G Bm/F# C Bm/F# D

when you mess \_ with us. \_

*cresc.*

Detailed description: This system contains the second ending, marked '2.'. It features guitar chords G, Bm/F#, C, Bm/F#, and D. The piano accompaniment includes a crescendo (*cresc.*) dynamic marking. The vocal line ends with the lyrics 'when you mess \_ with us. \_'.

Bm D G D

For a min - ute there, I lost my - self, For a min - ute there,

*mf*

G D E<sup>9</sup> Bm D

I lost my - self. Phew, for a min - ute there,

G D <sup>1</sup>G D E<sup>9</sup>

I lost my - self, I lost my - self.

Bm D G D G D

The image displays a musical score for guitar and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into four systems, each with guitar chord diagrams above the vocal line and piano notation below. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I lost my self." with a triplet of eighth notes under "self." The guitar chord diagrams are: E9, 2G, D, E9, Bm, D, G, D, G, D, E9, Bm, D, G, D, E9, Bm.