

# No Surprises

Words and Music by Thomas Yorke, Jonathan Greenwood,  
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♩ = 74

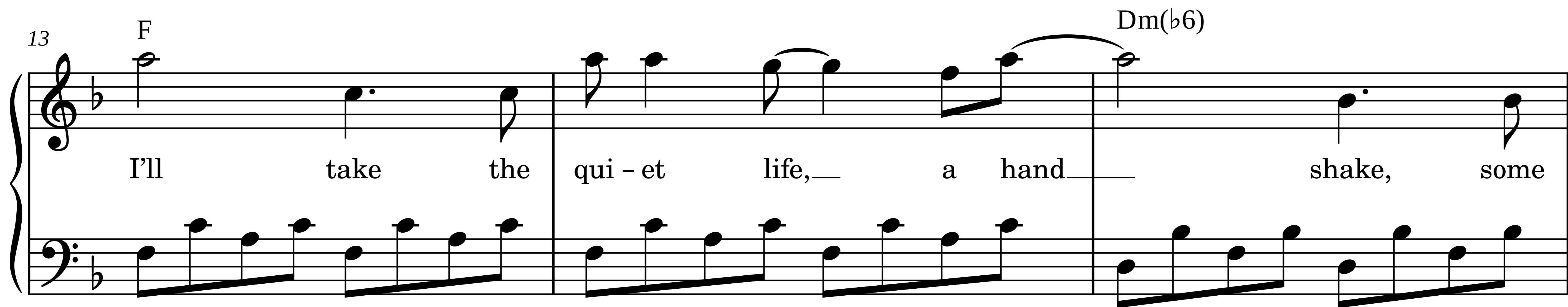
The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of piano accompaniment and vocal lines. The piano part features chords such as F5, Bbm6, F, Dm(b6), and Gm7. The vocal line includes two verses of lyrics. The first system (measures 1-3) is marked *p*. The second system (measures 4-6) includes the first two lines of lyrics and is marked *mp*. The third system (measures 7-9) continues the lyrics. The fourth system (measures 10-12) concludes the piece with a double bar line. Fingerings and articulation marks like 'Ped. sim.' are present throughout the score.

1. A heart that's full up like a land  
2. You look so tired, un - hap - py, bring

fill, down a the job that gov - ern - ment, slow - ly kills you, they don't,

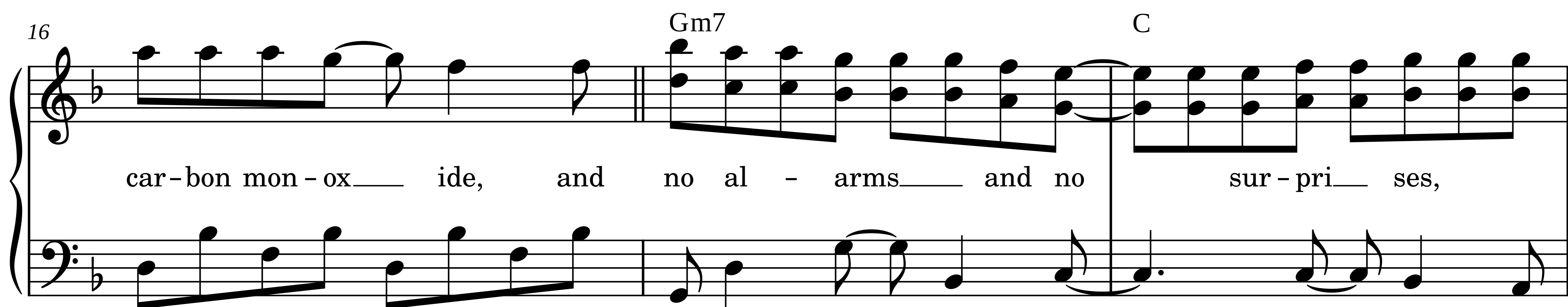
brui - ses they don't that speak for us.

13 F Dm(b6)



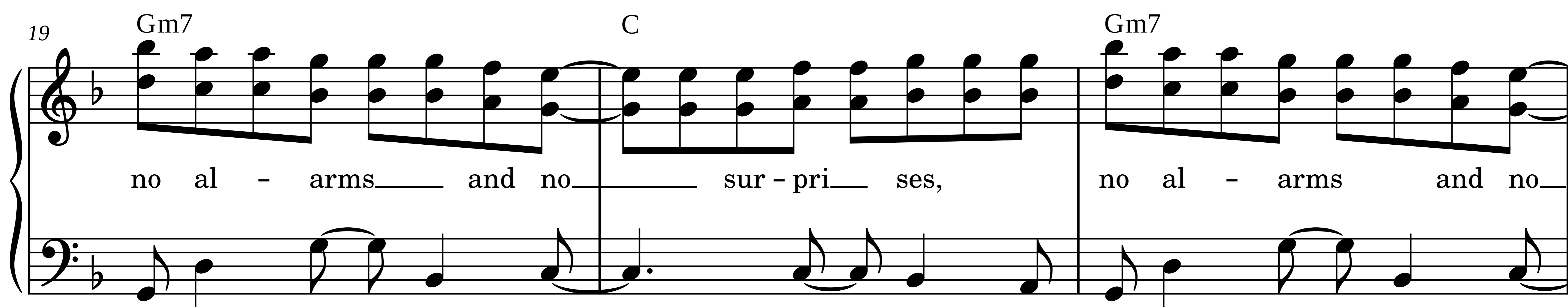
I'll take the quiet life, a hand shake, some

16 Gm7 C



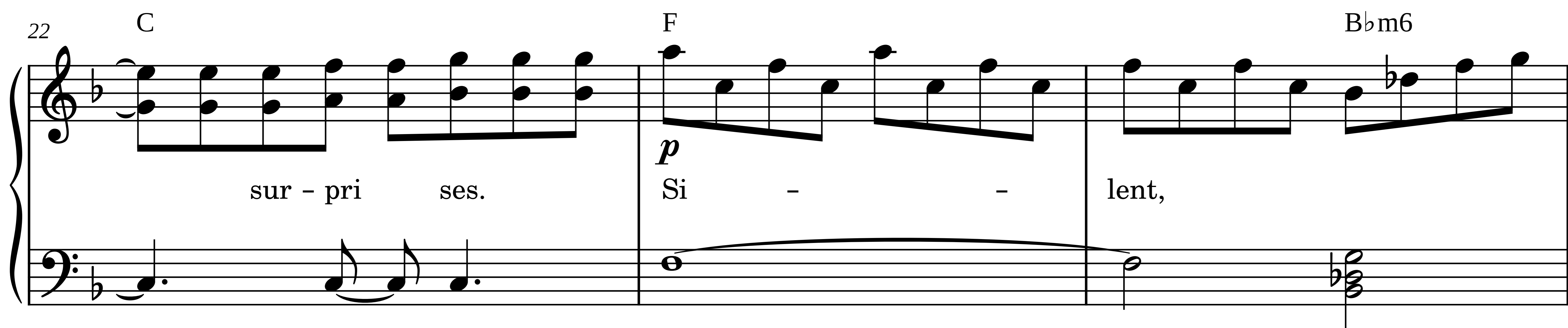
car-bon mon-oxide, and no al-arms and no sur-pri-ses,

19 Gm7 C Gm7



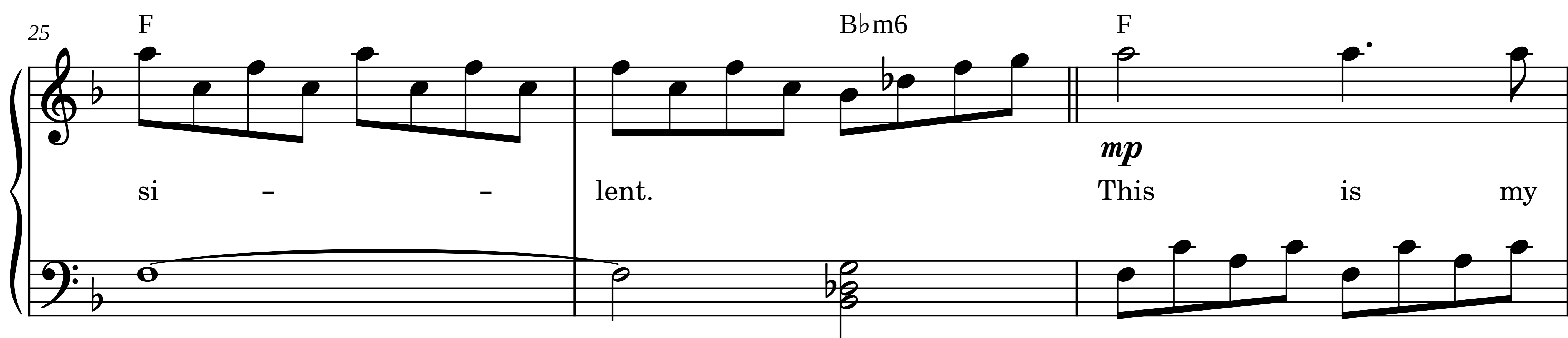
no al-arms and no sur-pri-ses, no al-arms and no

22 C F Bbm6



sur-pri-ses. *p* Si-lent,

25 F Bbm6 F



si-lent. *mp* This is my

28

F/E Dm(b6)

fi - nal fit, my fi nal bel - ly - ache, with

31

Gm7 C Gm7

*mf*

no al - arms and no sur - pri ses, no al - arms and no

34

C Gm7 C

sur - pri ses, no al - arms and no sur - pri ses please.

37

F Bbm6 C<sub>3</sub>

*ff*

sur - pri ses, no al - arms and no sur - pri ses please.

40

Bbm<sub>1</sub> C Bbm

sur - pri ses, no al - arms and no sur - pri ses please.

43 Gm Bbm F

Such a

46 Dm(b6)

pret - ty house and such a pret - ty gar den. No

49 Gm7 C Gm7

al - arms and no sur - pri ses, no al - arms and no

52 C Gm7 C

sur - pri ses, no al - arms and no sur - pri ses please.

55 F Rit. Bbm6 F Bbm6 Fadd9

*p* *Rit.* *pp*

3