

FAKE PLASTIC TREES

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Moderately slow

A



A^{sus}



Dmaj⁹/F#



Her green plas - tic wa - ter - ing _ can _ _ _ _ for her
She lives with a bro - ken man, _ _ _ _ _ a

mp - mf

C#m/E



D^{sus2}



A



fake Chi - nese rub - ber plant _ _ _ in fake plas - tic
cracked pol - y - sty - rene man _ _ _ who just crum - bles _ _ _ and

D^{sus2}



A



earth burns. _ _ _ _ _ that she
He

A^{SUS}



Dmaj⁹/F#



C#m/E



bought from a rub - ber man _
used to do sur - ger - y _

in a town full of rub - ber plans.
for girls in the eight - ies, _

D^{SUS2}



A



D^{SUS2}



but to get rid _____
grav-i - ty al _____

of it - self. ____
ways wins.

A/C#



A



Bm¹¹



It wears - her out, _
It wears - him out, _

it wears - her out, _
it wears - him out, _

A



Bm¹¹



it wears - her out, _
it wears - him out, _

1.

A

A^{SUS}

it wears her out.

2.

A^{SUS}

A

it wears...

gradual cresc.

A^{SUS}

Dmaj⁹/F#

She looks like the real thing, she

C#m/E^{tr}

D

A

tastes like the real thing, my fake plastic

Dsus2



A



love.

But I

Dmaj⁹/F#



can't help the feel

ing

I could

C#m/E



Dsus2



A



blow through the ceil

ing

if I just

turn

and

Dsus2



Bm¹¹



run.

And it wears me out,

dim.

mp

A

it wears me out, it wears me out,

Bm¹¹

it wears me out.

Amaj⁷

And if I could be who you want

A

-ed, if I could be who you want

A C#m/E Bm¹¹

-ed all the time, all

This system contains the first two measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is two sharps (F# and C#). The guitar chords are A, C#m/E, and Bm¹¹. The lyrics are "-ed all the time, all".

A A^{sus} A C#m/E Bm¹¹

the time, ah, ah, ah.

mf

This system contains the next two measures. The vocal line continues with "the time, ah, ah, ah.". The piano accompaniment includes a dynamic marking of *mf*. The guitar chords are A, A^{sus}, A, C#m/E, and Bm¹¹.

A C#m/E

This system contains the next two measures. The piano accompaniment continues. The guitar chords are A and C#m/E.

Bm¹¹ D A

This system contains the final two measures of the piece. The piano accompaniment concludes with a double bar line. The guitar chords are Bm¹¹, D, and A.