

I'VE GOT A WOMAN

Words and Music by
RAY CHARLES and RENALD RICHARD

Verse:

Moderately bright, with a slight swing $\text{♩} = 96$ (♩ ♩ = ♩ ♩ ♩)

N.C.



Well, _____ I got a wom - an
- in'
wom - an

mf



way o - ver town _____ that's good to
ear - ly in the morn - ing just for
way o - ver town _____ that's good to



me, _____ whoa, - yeah. _____
me, _____ whoa, - yeah. _____
me, _____ whoa, - yeah. _____



Say, I got a wom - an way o - ver
 She saves her lov - in' ear - ly in the
 Say, I got a wom - an way o - ver

town _____ that's good to me, _____
 morn - in' just for me, _____
 town _____ that's good to me, _____

whoa, _____ yeah. _____ She gives me mon -
 whoa, _____ yeah. _____ She saves her lov -
 whoa, _____ yeah. _____ Oh, she's my ba -



- ey when I'm in need. _____
 - in' just for me. _____
 - by, _____ oh, don't you un - der - stand. _____

D7
x x o

Yeah, she's a kind of _____ friend in -
 Yeah, She _____ loves _____ me so ten - der -
 Yeah, and _____ I'm _____ her lov - er

A
x o o

deed. _____
 ly. _____
 man. _____ } I got a wom - an

E7
o o o o

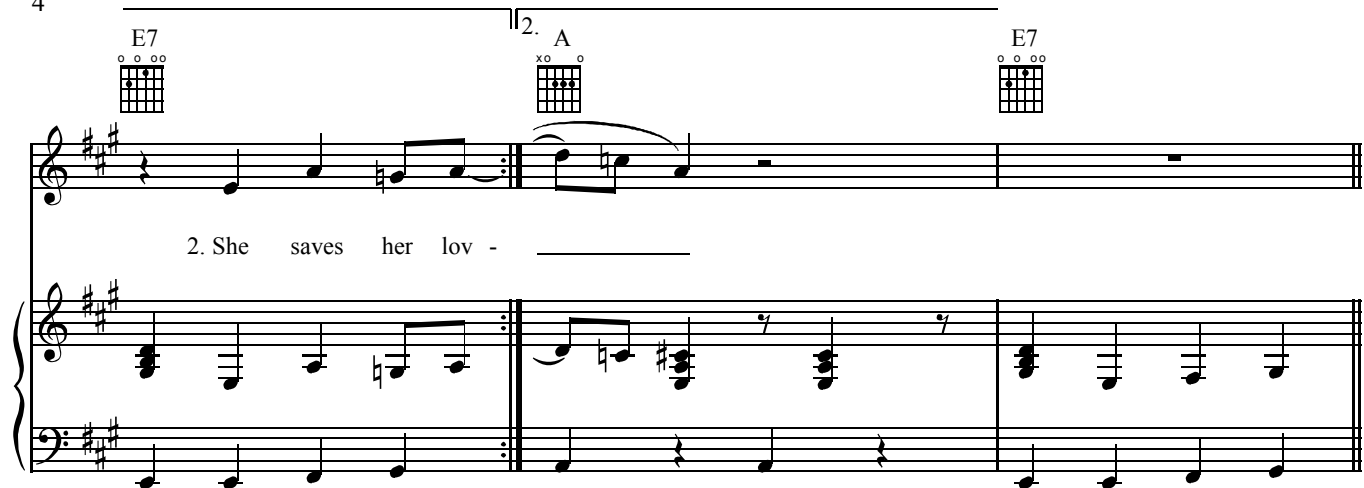
way o - ver town _____ that's good to

1.
To Coda ☺ A
x o o

me, oh, yeah. _____

E7 A E7

2. She saves her lov -

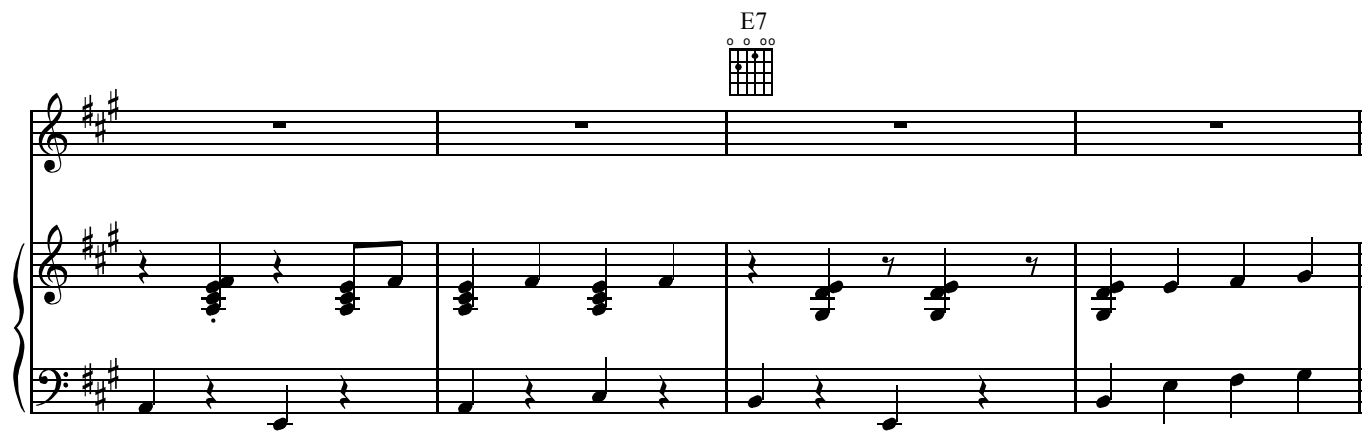


A6

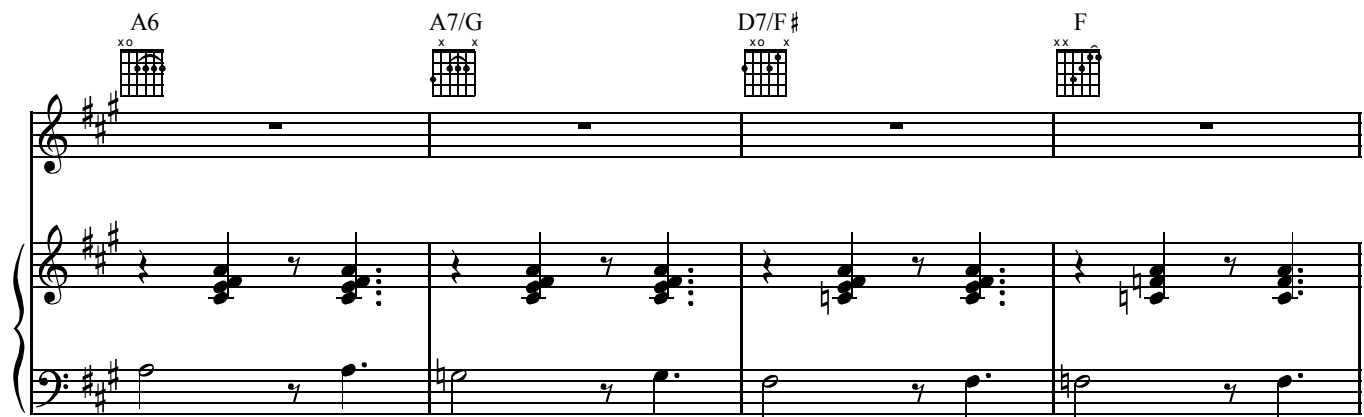
(Inst. solo ad lib....)



E7



A6 A7/G D7/F# F



A6 B7 E7 A Gdim7 F#dim7 Fdim7 A

...end solo)

Bridge: N.C. Bbmaj7 A N.C.

She's there to love me both day and

Bbmaj7 A N.C. Bbmaj7

night. ____ Nev - er grum - bles or fuss - es,

A N.C. Bbmaj7 A N.C.

al - ways _ treats me right. Nev - er run - ning in the

B♭maj7 A N.C. B♭maj7 A N.C.

streets and leav-ing me a - lone. — She knows a

B♭maj7 A N.C. *D.S. % al Coda*

wom-an's place is right there, now, in her home. 3. I got a

Coda A

Oh, don't you know she's al - right.

Repeat ad lib. and fade

Oh, don't you know she's al - right. She's a - right, she's al -