

BUENOS AIRES

from *Evita*

Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Lively



Eva: What's new? Bue - nos

mf



Ai-res, I'm ___ new. I wan-na say I'm just a lit-tle stuck on you: - You'll be



on me too! ___ I get out here, - Bue - nos Ai-res.

© Copyright 1977 by EVITA MUSIC LTD.
All Rights for the USA and Canada controlled and Administered by MCA - ON BACKSTREET MUSIC. INC.
International Copyright Secured All Rights Reserved
MCA music publishing



N.C.

Stand back, you ought-a know what-cha gon-na get in me. - Just a lit-tle touch of starqual-i-ty! -

§ G#m



Fill me up with your heat, with your noise, with your dirt, o - ver-
in at your flood, give me speed, give me lights, set me
tramp, you're a treat, you will shine to the death, you are



do me. Let me dance to your beat, make it loud, let it hurt, run it
hum - ming. Shoot me up with your blood, wine me up with your nights, watch me
shod - dy. But you're flesh, you are meat, you shall have ev - `ry breath in my



through me.
com - ing.
bod - y.

Don't hold - back, -
All I ___ want -
Put me - down -

you are cer - tain to im - press. -
is a whole lot of ex - cess. -
for a life - time of suc - cess. -



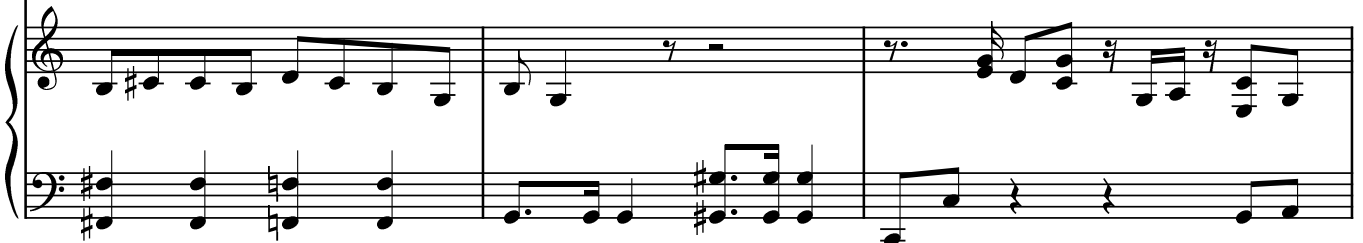
To Coda ⊕



Tell the driv - er this is where I'm stay - ing.
Tell the sing - er this is where I'm play - ing.
Give me cred - it, I'll find ways of play - ing.

Hel - lo,
Stand back,
Ri - o

Bue - nos
Bue - nos
de la



1.

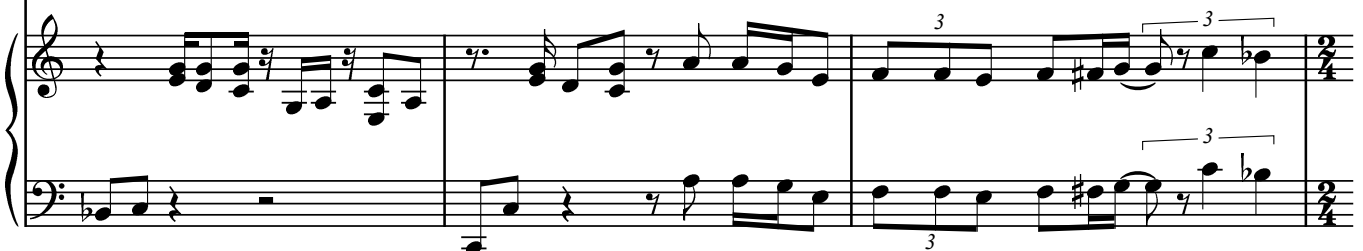


N.C.

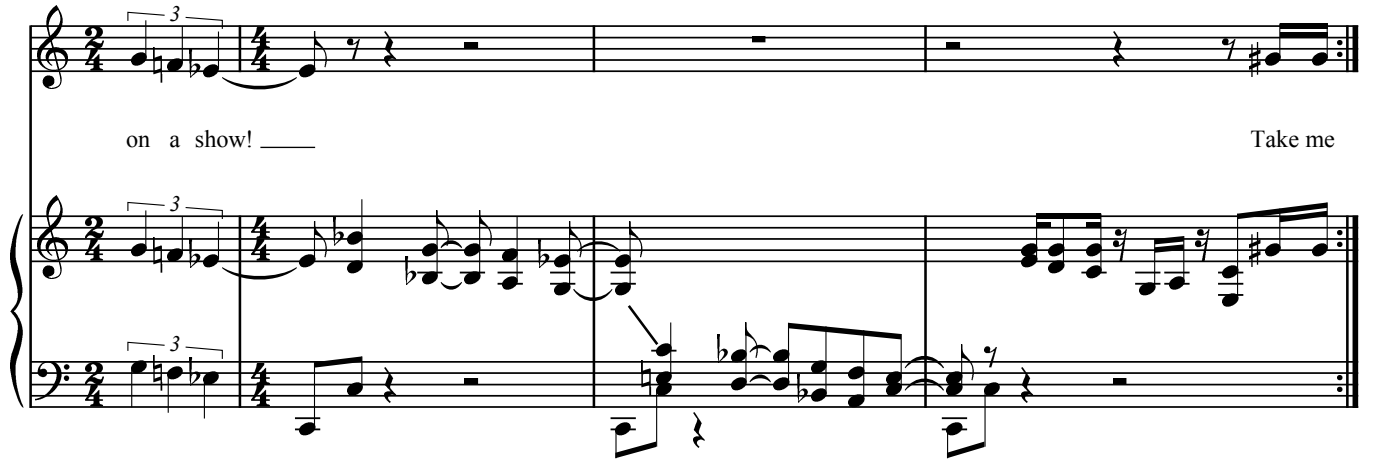



Ai - res.
Ai - res.

Get this - just look at me dressed up some - where to go: - We'll put
Be - cause - you ought - a know

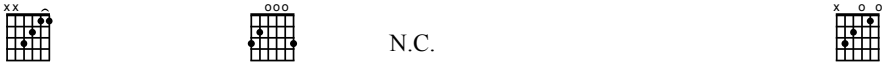


C




on a show! _____ Take me

2. F G C





N.C.



what-cha gon-na get in me. _ Just a lit - tle touch of star qual - i - ty. _____

F Bb



And _____ if ev - er I go too far _____
And _____ if I need a mo - ment's rest, _____



— it's be-cause of the things — you are. — Beau-ti - ful town, —
 — give your lov - er the ver - y best. — Real ei - der down —

1. | 2.



— I and love — you.
 — and si - lence.





Play 8 times

D.S. al Coda

You're a

Musical notation for the first system, including vocal line and piano accompaniment with triplets.

CODA



Pla - ta! Flo - ri - da! Cor - ri - en - tes! Neu - ve de Ju - li - o! All I

Musical notation for the second system, including vocal line and piano accompaniment with triplets.



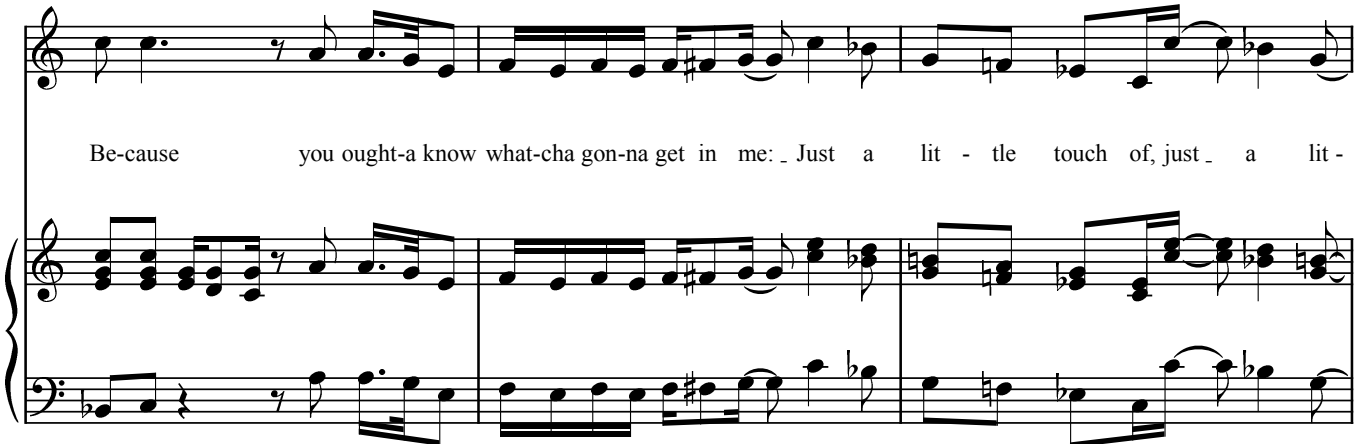
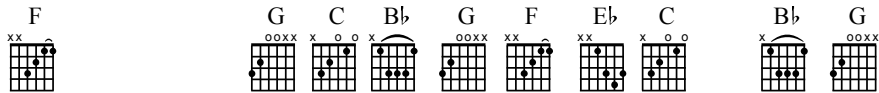
want to know. _____

Stand back, _

Bue - nos Ai - res.


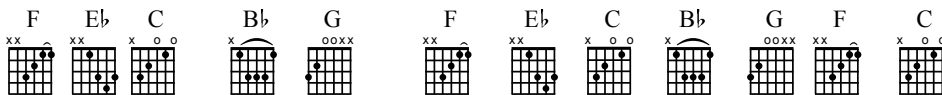
Musical notation for the third system, including vocal line and piano accompaniment with triplets.

F G C B♭ G F E♭ C B♭ G



Be-cause you ought-a know what-cha gon-na get in me: Just a lit - tle touch of, just a lit -

F E♭ C B♭ G F E♭ C B♭ G F C



- tle touch of, just a lit - tle touch of star qual - i - ty! _____