

TAKE A BOW

Words and Music by
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(♩=80)

The musical score is written for voice and piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "How oh, — how 'bout a round of ap - plause; —", "yeah, — a stand - ing o - va - tion. Oo —", "whoa, — yeah, — yeah, yeah, yeah, yeah.", and "You look so dumbright now — Stand - ing out - side my house —". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Chord symbols (E, B, C#m, A) are placed above the vocal line to indicate the harmonic structure.

E B C#m A

How oh, — how 'bout a round of ap - plause; —

E B C#m A E B

yeah, — a stand - ing o - va - tion. Oo —

C#m A E B

whoa, — yeah, — yeah, yeah, yeah, yeah.

E B C#m A E B

You look so dumbright now — Stand - ing out - side my house —

C#m A E B C#m A

Try - ing to a - pol - o - gize; you're so ug - ly when you cry.

E B/D# D E B

Please, just cut it out _____ Don't tell me you're sor - ry 'cause you're

C#m A E B D

not, ba - by, when I know you're on - ly sor - ry you got caught. But you

E B C#m A E B

put on quite a show; you real - ly had me go - ing. But now it's time to go,

C#m A E B C#m A F#m7 E

cur-tain's fi-n'lly clos-ing. That was quite a show, ver-y en-ter-tain-ing, but it's o-ver now,

A E/G# to $\oplus$ D

(but it's o-ver now) _ Go on and take _ a bow _ Whoa _

E B C#m A E B

Grab your clothes and get gone, _ you bet-ter hur-ry up be-fore the sprink-lers come on. _

C#m A E B C#m A

(come on) _ Talk-in"bout, "Girl, I love you; you're the one." This just looks like the re-run

E B/D# Dadd2 D.S.  al Coda

Please! What else is on? _____ (Huh, . Whoa) —

Oh _____

B Bsus B Bsus B C#m7 F#m7

And the — a - ward for — the best line — goes to you for mak - ing me —

A B C#m7

— be - lieve — that you — could be — faith - ful to me. — Let's

D E B C#m A

hear your speech, — ow. — How 'bout a round of ap - plause; —

E B D E B

A stand-ing o - va - tion. — But you put on quite a show; you

C#m A E B C#m A

real - ly had me go - ing. But now it's time to go, — cur-tain's fi - n'ly clos - ing.

E B C#m A F#m7 E/G# A

That was quite a show ver - y en - ter-tain - ing But it's o - ver now — (but it's o - ver now) —

E/G# D F#m E/G# A

Go on and take — a bow — But it's o - ver now. —