

KILLING ME SOFTLY WITH HIS SONG

Words by NORMAN GIMBEL
Music by CHARLES FOX

Moderately

The first system of the piano introduction is in 4/4 time, marked 'Moderately' with a tempo of 112. It features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The first measure is marked with a dynamic of *mp*. Chord symbols above the staff are D7sus, D7, and D7sus.

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chord symbols above the vocal line are D7, Am7, and D7. The lyrics are: I heard he sang a good song, I felt all flushed with fever, He sang as if he knew me.

The third system contains the final two lines of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Chord symbols above the vocal line are G, C, and Am7. The lyrics are: I heard he had a style, and so I came em - bar - rassed by the crowd. I felt he found in all my dark de - spair. And then he looked.

D Em

to see him to lis - ten for a - while.
 my let - ters and read each one out loud.
 right through me as if I was - n't there.

Am⁷ D⁷ G

And there he was, this young boy, a stran - ger to
 I prayed that he would fin - ish, but he just kept
 But he was there, this stran - ger, sing - ing clear

§

B⁷ Em Am⁷

my eyes.
 right on. Strum - ming my pain with his fin - gers,
 and strong.

D G Em

sing - ing my life with his words. Kill - ing me soft - ly with his

A/C# D C

— song, kill - ing me soft - ly — with his — song, tell - ing my whole.

To Coda

G C F

— life — with his — words, kill - ing me soft - ly —

1. 2. 3.

E E

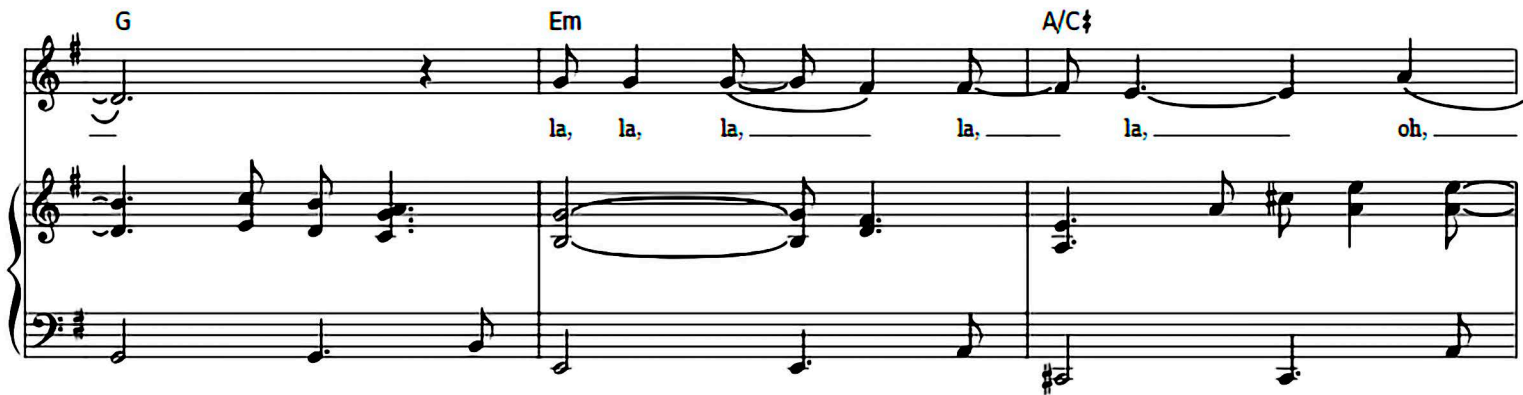
— with his song. —

Em Am D

Oh, —

G Em A/C#

la, la, la, la, la, oh,



D C G C

oh, na,



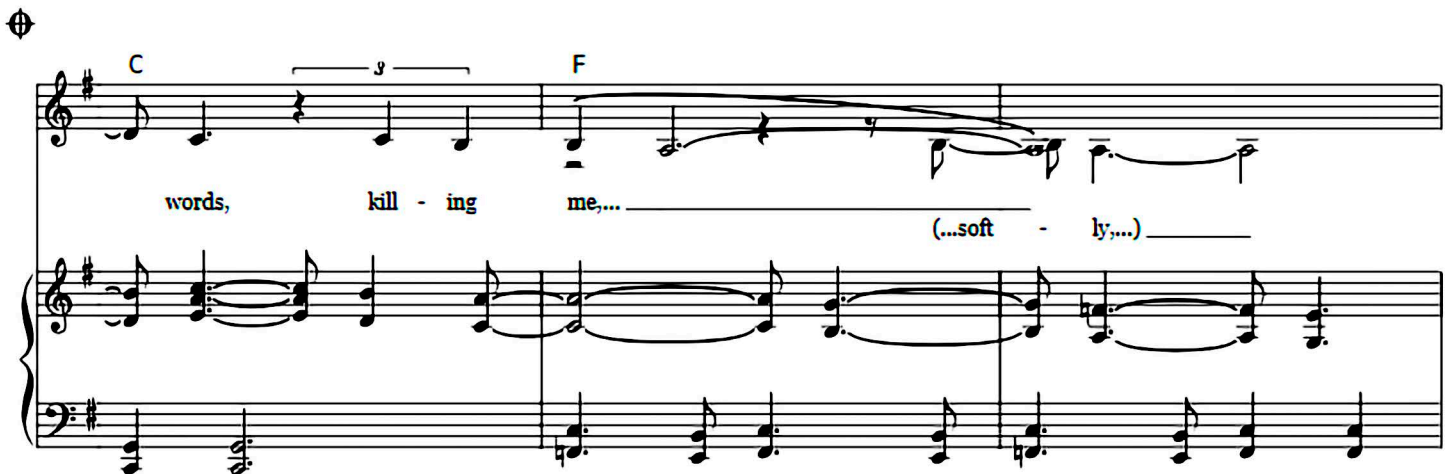
F E D.S. al Coda

ah.



C F

words, kill - ing me, ... (...soft - ly,...)



E Em

He was strum - ming my pain, —

Am⁷ D G

yeah, — he was sing - ing my — life. —

Em A/C# D

Kill - ing me soft - ly with his — song, kill - ing me soft - ly with his —

C G C

— song, tell - ing my whole life with his — words, kill - ing —

F

me softly with his song.

E