

# Sailing

Words & Music by Gavin Sutherland

Slow beat  
E(add1f)



B



The first system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole rest for the first measure and a whole note for the second measure. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The right hand plays a steady eighth-note pattern, and the left hand plays a simple bass line. The system concludes with a double bar line.

E(add11)



B



The second system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains a whole rest for the first measure, a whole rest for the second measure, and a half note followed by a quarter note in the third measure. The middle staff is a grand staff with piano accompaniment. The right hand continues the eighth-note pattern, and the left hand continues the bass line. The system concludes with a double bar line.

1. I am

B



G#m



The third system of music consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains a half note, a quarter note, a half note, and a quarter note. The middle staff is a grand staff with piano accompaniment. The right hand continues the eighth-note pattern, and the left hand continues the bass line. The system concludes with a double bar line.

(1.) sail - ing,  
(2.) fly - ing,

I am sail - ing,  
I am fly - ing,

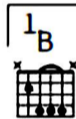
home a -  
like a



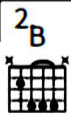
-gain \_\_\_\_\_ 'cross the sea. I am  
bird \_\_\_\_\_ 'cross the sky. I am



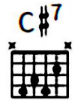
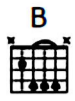
sail - ing stor - my wa ters, to be  
fly - ing pass - ing high clouds, to be



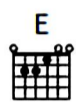
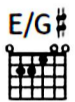
near \_\_\_\_\_ you, to be free. 2. I am  
with \_\_\_\_\_ you, to be



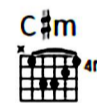
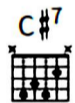
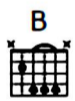
free. Can you hear me, can you hear me, thro' the dark \_ night far a -



-way. I am dy - ing, — for-ev - er try - ing, to be with \_ you who can



say. Can you hear \_ me, can you hear me, thro' the dark \_ night far a -  
sail - ing, we are sail - ing, home a - gain \_ 'cross the



-way. I am dy - ing, — for-ev - er try - ing, to be with \_ you who can  
sea. We are sail - ing, — stor-my wa - ters, to be near \_ you to be

1 B F#7 B F#7 2 B F#7

say. We are free Oh Lord\_ to be

This system contains the first two measures of the piece. It features guitar chords for B major and F#7, a vocal line with lyrics, and piano accompaniment. A first ending bracket spans the final two measures.

C#m B F#7 *Repeat and fade*

near\_ you to be free. Oh Lord\_ to be

This system contains the next two measures. It features guitar chords for C#m, B major, and F#7. The vocal line includes the lyrics 'near\_ you to be free.' and 'Oh Lord\_ to be'. The piano accompaniment continues. A 'Repeat and fade' instruction is placed above the final measure.