

SHE'S A RAINBOW

WORDS AND MUSIC BY
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FREELY

MODERATE ROCK (♩ = 104)

F7

STRINGS (2^o ONLY)

The first system of the musical score for 'She's a Rainbow'. It features a piano introduction in 4/4 time, marked 'FREELY' and 'MODERATE ROCK' with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a half note rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left-hand accompaniment starts with a half note rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano part is marked 'mp' and 'ACCEL.'. The strings (2^o ONLY) and bassoon part enter with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bassoon part is marked 'tr' and 'BASSOON'.

The second system of the musical score for 'She's a Rainbow'. It continues the piano introduction. The piano part is marked 'mp' and 'ACCEL.'. The right-hand melody starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left-hand accompaniment starts with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The strings (2^o ONLY) and flute part enter with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The flute part is marked 'tr' and 'FLUTE'.

The third system of the musical score for 'She's a Rainbow'. It begins with a piano introduction marked '6'. The piano part is marked 'mp' and 'ACCEL.'. The right-hand melody starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left-hand accompaniment starts with a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The strings (2^o ONLY) and flute part enter with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The flute part is marked 'tr' and 'FLUTE'. The system concludes with the lyrics 'SHE COMES IN COL-ORS EV-'RY - WHERE; _'.

A CHORUS

9 *E $\flat$* *B $\flat$ sus* *B $\flat$* *B $\flat$ sus* *B $\flat$*

SHE COMBS HER HAIR. SHE'S LIKE A RAIN - BOW,

12 *B $\flat$ sus* *B $\flat$* *E $\flat$* *B $\flat$*

COM-ING, COL-ORS IN THE AIR. OH, EV-'RY - WHERE, SHE COMES IN

15 *F7* *B $\flat$* *TO CODA* *FREELY* *PIANO*

COL - ORS. (WANH, WANH, LA - LA - LA.)

B INTERLUDE

A TEMPO

F7

BASSOON

19

23 *B $\flat$* *GTR.*

27 *E $\flat$* *B $\flat$*
STRINGS

30 *E $\flat$* *B $\flat$* *F7*

34 *B $\flat$* *FREELY*

gvb

1. HAVE YOU SEEN HER DRESSED IN

C VERSE
A TEMPO
F

37

BLUE?
(2.) GOLD

SEE THE SKY_ IN FRONT OF YOU;
LIKE A QUEEN_ IN DAYS OF OLD?

40

AND HER FACE IS LIKE A SAIL, SPECK OF WHITE_ SO FAIR AND PALE. HAVE YOU SEEN THE LA-DY
SHE SHOOTSCOL-ORS ALL A-ROUND LIKE A SUN - SET GO-ING DOWN. HAVE YOU SEEM THE LA-DY

D CHORUS

43 B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ E $\flat$ sus E $\flat$

FAIR - ER? } SHE COMES IN COL-ORS EV-'RY - WHERE;_ SHE COMBS_ HER
FAIR - ER? }

46 B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$

HAIR._ SHE'S LIKE A RAIN - BOW, COM-ING, COL-ORS IN THE

49 E $\flat$ B $\flat$ sus B $\flat$ F7

AIR. OH, EV-'RY - WHERE, SHE COMES_ IN COL - ORS._

52 B $\flat$

1. 2. D.S. AL CODA
FREELY PIANO

(OOH, WAH, LA LA LA.) 2. HAVE YOU SEEN HER ALL IN

BASSOON

CODA

56 B $\flat$ STRINGS

GTR.