

WILD HORSES

Words and Music by
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Moderately slow

First system of musical notation for 'Wild Horses'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately slow'. The first measure has a G chord and a piano (*p*) dynamic. The second measure has an Am7/G chord. The right hand features a triplet of eighth notes in the second measure. The bass line has fingerings 5, 2, 1 in the first measure and 2 in the second measure.

Second system of musical notation for 'Wild Horses'. It continues the grand staff from the first system. The first measure has a G chord and a triplet of eighth notes. The second measure has an Am7/G chord and a triplet of eighth notes. The third measure has a G chord and a triplet of eighth notes. The bass line continues with a half note in the first measure and quarter notes in the second and third measures.

Verse:

Verse of musical notation for 'Wild Horses'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately slow'. The first measure has a Bm chord and a mezzo-piano (*mp*) dynamic. The second measure has a G chord. The third measure has a Bm chord. The right hand features a triplet of eighth notes in the second measure. The lyrics are: 1. Child - hood liv - ing is eas - y to; 2. I watched you suf - fer a dull ach - ing; 3. I know I dreamed you a sin and a. The bass line has a half note in the first measure and quarter notes in the second and third measures.

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9 G Am C

do.
pain.
lie.

The things you want - ed,
Now you de - cid - ed
I have my free - dom,

12 G D Bm

I bought them for you. _
to show me the same. _
but I don't have much time. _

Grace - less
No sweep - ing
Faith has been

15 G Bm G

la - dy,
ex - its
bro - ken,

you know or tears who I
off - stage must be am.
lines cried.

18 Am C G

You know I can't let you
could make me feel bit - ter
Let's do some liv - ing

slide through my
or treat you un -
af - ter we

Chorus:

21 D C Am C

hands. }
kind. }
die. }

Wild — hors - es

mf

24 G F C Am

could-n't drag me a - way. — Wild, wild —

27 C D G F C

— hors - es, could-n't drag me a - way. —

1.2.

30 G F C G

we'll ride them some - day. *p*

rit.

3.