

CRYING

Words and Music by ROY ORBISON
and JOE MELSON

Moderately slow, with feeling

G⁷



C



mf

I was all right for a - while; I could
I_ was o - ver you but it's

The first system of musical notation for the song 'Crying'. It features a vocal melody line and a piano accompaniment. The piano part begins with a G7 chord and a mezzo-forte (mf) dynamic. The vocal line starts with a whole note rest, followed by the lyrics 'I was all right for a - while; I could'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and single notes.

smile for so a - while, but I saw you last night;_ you held my
true, so true, _ I love you e - ven more_ than I

The second system of musical notation. The vocal line continues with the lyrics 'smile for so a - while, but I saw you last night;_ you held my true, so true, _ I love you e - ven more_ than I'. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

Hand did so tight, — as you stopped to say, "Hel - lo." Oh, you
 did be - fore, — but dar - ling, what can I do? For you

wished me well; — you could - n't tell — that I'd been
 don't love me and I'll al - ways be —

cry - ing o - ver you, cry - ing
 cry - ing o - ver you,

o - ver you. When you said, "So
 o - ver you. Yes, now you're —

Chords: C+, F, Fm, G⁹, C, G⁷, C, Em, C, Em, F





long; gone left me stand - ing all a - lone, a - lone and
 and from this mo - ment on I'll be





cry - ing, cry - ing, cry - ing,
 cry - ing, cry - ing, cry - ing,




cry - ing. It's hard to un - der - stand, but the
 cry ing. Yeah, — cry ing,




touch of your hand can start me cry - ing.
 cry ing o - ver

1.

2.

C

I thought that you.