

# ONLY THE LONELY

(Know the Way I Feel)

Words and Music by ROY ORBISON  
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Medium fast

D<sup>7</sup>



G



mf

The piano introduction consists of two staves. The right hand starts with a D7 chord, followed by a sequence of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand plays a simple bass line: D3, F#3, A3, D4, F#3, A3, D4, F#3, A3, D4, F#3, A3, D4.

D<sup>7</sup>



G



Am



On - ly the lone - ly know the way I feel to - night.  
lone - ly know the heart - aches I've been through.

D<sup>7</sup>



Am<sup>7</sup>



D<sup>7</sup>



G



On - ly the lone - ly know this feel - ing ain't right.  
On - ly the lone - ly know I cry and cry for

— you. There goes my ba - by. There goes my  
May - be to - mor - row, a new my ro -

heart. They've gone for - ev - er, so far a -  
-mance, no more sor - row but that's the

-part. But on - ly the lone - ly know  
chance. You've got to take if you're lone -

why I cry, on - ly the  
-ly. Heart - break,

G7 C A7 D7 G G7 C D7

1. **G** **D<sup>7</sup>**

lone - ly. \_\_\_\_\_ On - ly the lone - ly. \_\_\_\_\_

2. **G**

The musical score is written for a song, page 3. It features a vocal line, a piano accompaniment, and guitar chords. The key signature is G major (one sharp) and the time signature is 4/4. The first system shows the vocal line with lyrics 'lone - ly. \_\_\_\_\_' and 'On - ly the lone - ly. \_\_\_\_\_'. The piano accompaniment has a bass line and a treble line. The guitar chords are G and D7. The second system shows the vocal line with lyrics 'lone - ly. \_\_\_\_\_' and the piano accompaniment. The guitar chord is G.