

ESCAPE

(The Piña Colada Song)

Words and Music by
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Moderate groove



mf



I was ti - red of my



la - dy, we'd been to - geth - er too long. — Like a worn-out re - cord
la - dy, I know I sound kind of mean. — But me and my old la -
hopes and she walked in - to the place. — I knew her smile in an in -



- ing of my fa - vor - ite song. — So while she lay there
 - dy have fal - len in - to the same — old dull rou - tine. — So I wrote to the
 - stant, I knew the curve of her face. — It was my own love-ly



sleep - ing I read the pa - per in bed. — And in the per - son - al col -
 pa - per, took out a per - son - al ad. — And though I'm no - bod - y's po -
 - la - dy, and she said, "Oh, it's you." — Then we laughed for a mo -



- umns, there was this let - ter I read: — If you like pi - ña co -
 - et, I thought it was - n't half bad. — Yes, I like pi - ña co -
 - ment, and I said, "I nev - er knew — that you liked pi - ña co -



F Fmaj⁷/A G⁷ F F⁶/G Cmaj⁷ Cmaj⁷/E Dm⁷ Cmaj⁷ C⁹/E

-la - das and get - ting caught in the rain, if you're not in - to
 -la - das and get - ting caught in the rain. I'm not much in - to
 -la - das, get - ting caught in the rain, and the feel of the


F Fmaj⁷/A G⁷ F F⁶/G Cmaj⁷ Cmaj⁷/E Dm⁷ Cmaj⁷ C⁹/E

yo - ga, if you have half a brain, if you like mak - ing love at
 health food, I am in - to cham - pagne. I've got to meet you by to -
 o - cean and the taste of cham - pagne. If you like mak - ing love at


F Fmaj⁷/A G⁷ F F⁶/G Cmaj⁷ Cmaj⁷/E Dm⁷ Cmaj⁷ C⁹/E

mid - night in the dunes of the Cape, _ then then I'm the love that you've
 -mor - row noon, and cut through this red tape _ at a bar called O' -
 mid - night in the dunes of the Cape, _ you're the la - dy I've



F Fmaj⁷/A G⁷ F F⁶/G Cmaj⁷ Cmaj⁷/E Dm⁷ Cmaj⁷




looked for, write to me and es - cape.
-Mal - ley's where we'll plan our es - cape.
looked for, come with me and es - cape.⁷




F Fmaj⁷/A G⁷ F F⁶/G Cmaj⁷ Cmaj⁷/E Dm⁷ Cmaj⁷ C⁹/E


1, 2.
F Fmaj⁷/A G⁷ F F⁶/G Cmaj⁷ Cmaj⁷/E Dm⁷ Cmaj⁷




I did - n't think a - bout my
So I wait - ed with high



3.
Cmaj⁷ Cmaj⁷/E Dm⁷ Cmaj⁷ F Fmaj⁷/A G⁷ F F⁶/G



If you like pi - ña co - la - das and get - ting caught in the



Cmaj⁷ Cmaj⁷/E Dm⁷ Cmaj⁷ C⁹/E F Fmaj⁷/A G⁷ F F⁶/G

rain, if you're not in - to yo - ga, if you have half a

Cmaj⁷ Cmaj⁷/E Dm⁷ Cmaj⁷ C⁹/E F Fmaj⁷/A G⁷ F F⁶/G

brain, if you like mak - ing love at mid - night in the dunes

Cmaj⁷ Cmaj⁷/E Dm⁷ Cmaj⁷ C⁹/E F Fmaj⁷/A G⁷ F F⁶/G

of the Cape, - I'm the love that you've looked for, write to me and es -

1. Cmaj⁷ Cmaj⁷/E Dm⁷ Cmaj⁷ C⁹/E

2. Cmaj⁷ Cmaj⁷/E Dm⁷ Cmaj⁷

-cape. Yes, I like pi - ña co - cape.