

# Amnesia

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D/A



Gmaj<sup>7</sup>



D/A



Gmaj<sup>7</sup>



D/A



1. I drove by all the plac - es we used to  
(2.) pic - tures that you sent \_ me they're still

Gmaj<sup>7</sup>



D/A



hang out get - ting wast - ed. I thought a - bout \_ our last \_ kiss \_ how it felt,  
liv - ing \_ in \_ my phone. \_ I'll ad - mit I like to see \_ them I'll ad -

Gmaj<sup>7</sup>



Em<sup>9</sup>



-mit I \_ the way you tast - ed. And e - ven though \_ your friends \_ tell me you're  
feel a - lone. \_ And all my friends \_ keep \_ ask - ing why I'm

Gmaj<sup>7</sup>

D/A



do - ing — fine, \_\_\_\_\_ are you some - where feel - ing lone - ly e - ven though  
 not a - round, \_\_\_\_\_ it hurts to know you're hap - py, yeah, it

Gmaj<sup>7</sup>

D/A



— he's right be - side \_ you? When he says those words that hurt \_ you, do you read  
 hurts that you moved \_ on. \_ It's hard to hear your \_ name \_ when I have - n't

Gmaj<sup>7</sup>Em<sup>9</sup>

— the ones \_ I wrote \_ you? Some - times I start to won - der was it  
 seen you in \_ so long. \_ It's like we nev - er \_ hap - pened was it

Gmaj<sup>7</sup>Em<sup>9</sup>

just a \_ lie? \_\_\_\_\_ If what we had \_ was real, how could  
 just a \_ lie? \_\_\_\_\_

Gmaj<sup>7</sup>



N.C.

you be fine?

'Cause I'm not fine at all.

I re -

D



A<sup>6</sup>/C<sup>♯</sup>



mem - ber the day you told me you were leav - ing.

I re -

Bm<sup>7</sup>



G(add9)



-mem - ber the make - up run - ning down your face.

And the

D



A<sup>6</sup>/C<sup>♯</sup>



dreams you left behind you did - n't need them.

Like

Bm<sup>7</sup>

G(add9)



ev - 'ry sin - gle wish we ev - er made. I

D

A<sup>6</sup>/C<sup>#</sup>

wish that I could wake up with am - ne - sia and for -

Bm<sup>7</sup>

G(add9)



-get a - bout the stu - pid lit - tle things. Like the

D

A<sup>6</sup>/C<sup>#</sup>

way it felt to fall a - sleep next to you and the

Bm<sup>7</sup>



1, 3.



To Coda



mem - o - ries \_\_\_ I nev - er can \_\_\_ es - cape. \_\_\_ 'Cause I'm not fine at all. \_\_\_

D/A



Gmaj<sup>7</sup>



2. The

2.

G



A/C#



\_\_\_ If to - day \_\_\_ I woke \_\_\_ up with you right be - side \_\_\_

Bm<sup>7</sup>

G



me like all of this was just some twist - ed dream,

D/F#



A/C#



I'd hold you clo - ser than I ev - er

Bm<sup>7</sup>

did be - fore. And you'd

G



nev - er slip a - way and you'd

D.S. al Coda

nev - er hear \_\_\_\_\_ me say... \_\_\_\_\_ I re -

Coda

D/A



Gmaj<sup>7</sup>



- No I'm real - ly not fine at all. \_\_\_\_\_

D/A



Gmaj<sup>7</sup>



D/A



Tell me this is just a dream. \_\_\_\_\_

Gmaj<sup>7</sup>



'Cause I'm real - ly not fine at all. \_\_\_\_\_