

SPACE MAN

Words and Music by SAM ROBINSON,
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Moderately

Sheet music for the song "SPACE MAN" in B-flat major, 4/4 time, moderately. The score is written for voice and piano.

Chords and Fingerings:

- B $\flat$ 5 (Fingerings: x, x, x, x)
- E $\flat$ (Fingerings: x, x, 6tr)
- B $\flat$ (Fingerings: x, x, x, x)
- D7 (Fingerings: x, x, x, x)
- Gm (Fingerings: x, 3tr)
- E $\flat$ (Fingerings: x, x, 6tr)
- B $\flat$ (Fingerings: x, x, x, x)
- D7 (Fingerings: x, x, x, x)
- Gm (Fingerings: x, 3tr)
- E $\flat$ (Fingerings: x, x, 6tr)
- B $\flat$ /F (Fingerings: x, x, x, x)
- D7/F# (Fingerings: x, x, x, x)
- Gm (Fingerings: x, 3tr)

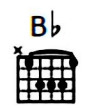
Lyrics:

If I _____ was an as - tro - naut_ I'd be float - ing in mid air.

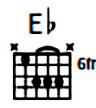
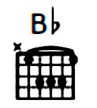
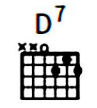
And a bro - ken heart would just be-long to some-one else_ down _ there.

I _ would be the cen - ter of my _ lone - ly un - i - verse. _ But I'm on - ly

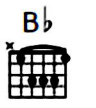
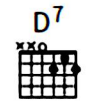




hu - man and I'm _____ crash-ing down to earth. If


I _____ was an as - tro - naut I'd _____ have a bird's _ eye _ view. _ I'd
 If I _____ was an as - tro - naut I'd _____ speak _ to _ sat - el - ites. My



cir - cle 'round the world and keep on com - in' back _ to you. In my float - ing
 nav - i - ga - tion sys - tems _ would search for oth - er life. But I'd be up there

B $\flat$ /F D D/F $\sharp$ Gm E $\flat$

cas - tle, I'd rub shoul - ders with the stars. But I'm on - ly hu - man and I'm
think - in' 'bout what I left be - hind. 'Cause I'm on - ly hu - man with the

E $\flat$ m⁶ B $\flat$ N.C. E $\flat$ Gm/D

— drift - ing in the dark. I'm up in space, man.
— real world on my mind.

Cm B $\flat$ /D E $\flat$ Gm/D Cm

Up in space, man.

To Coda

C/B $\flat$ F D 7 /F $\sharp$ Gm B $\flat$ Cm 7

I've searched a-round the un - i-verse, been down some black holes. There's noth-ing but

1. E $\flat$ /F Gm C E $\flat$ /F B $\flat$ E $\flat$ /B $\flat$

space, man and I wan-na go home.

2. E $\flat$ /F B $\flat$

wan - na go home.

Gm D/F# Gm⁷ C Gm



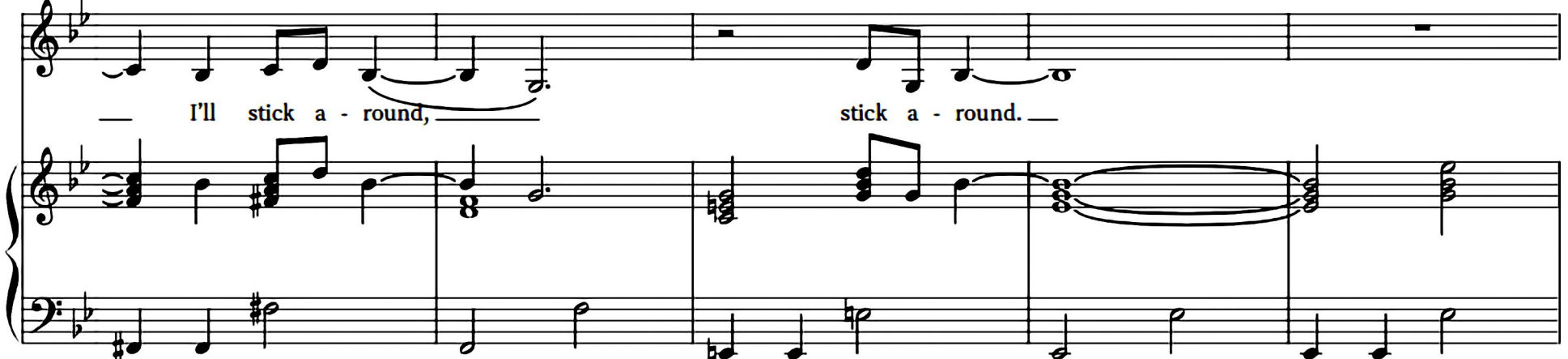
Grav - i - ty keeps pull - ing me down. As long as you're on the ground.



D/F# Gm⁷ C Eb



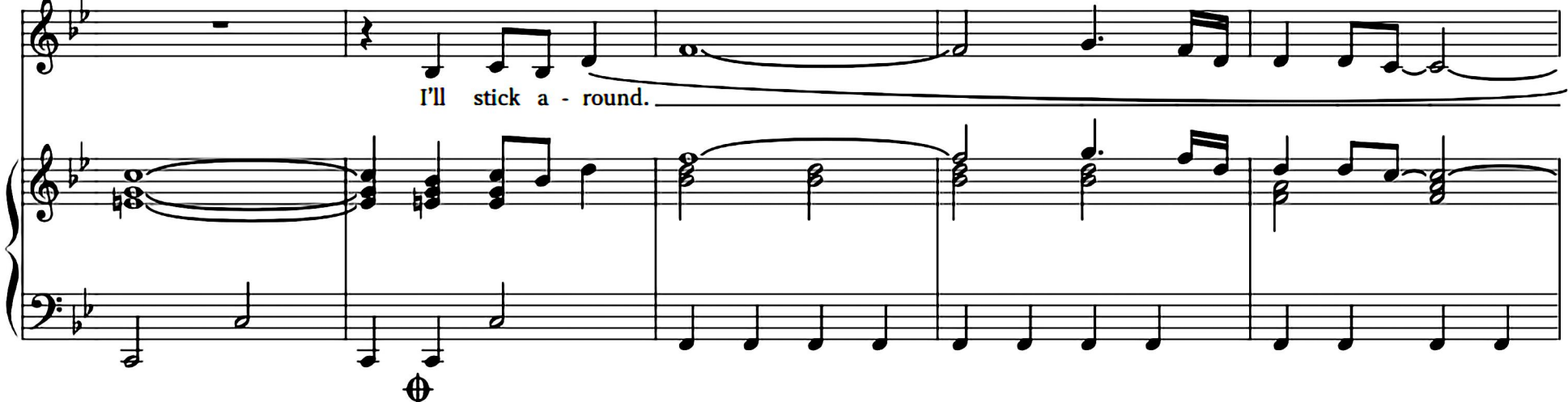
I'll stick a - round, stick a - round.



C Bb/F F



I'll stick a - round.



D.S. al Coda

— I'm up in space, man, no. I'm in the wrong

3 3



place, man. _____ Noth - in' but, noth - in' but, noth - in' but
space, man. _____ Noth - in' but noth - in' but, noth - in' but space, man. _____

I've searched a-round the un - i-verse,

been down some black holes. Noth - in' but space, man,

Chord diagrams shown above the staff:

- System 1: Eb, Gm/D, C, Eb
- System 2: Gm/D, Cm, F, D7/F#
- System 3: Gm, Bb, Cm, Bb/D, Eb, Bb/D

and I wan - na go home. _

The musical score is for a song, page 7. It features a guitar part at the top and a piano accompaniment below. The guitar part is in the key of B-flat major (two flats) and 4/4 time. It starts with a whole rest in the first measure, followed by a series of eighth and quarter notes. Chord diagrams for C, E-flat/F, and B-flat are shown above the staff. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a single bass note. The lyrics 'and I wan - na go home.' are written below the guitar staff, with a long note under 'go' and a short note under 'home.'.