

Lay Me Down

Sam Smith

Words and Music by Samuel Smith, James Napier and Elviin

♩ = 118

Emaj7



1. Yes I do, I be-lieve that one day I will _ be where I was, right there, right next to _ you _

Asus2



5 and it's hard the days just seem so dark, the moon, _ and the stars are noth-ing _ with-out you. _ Your _

Emaj7



9 touch, your skin, where do I be - gin? No _ words can ex-plain the way I'm miss-ing you. _

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Asus2



13

— To-night, this emp-ti-ness, this hole that I'm in - side, these tears, they tell their - own stor - y. —

F#m



A



C#m7



B



17

Told me not to cry when you _____ were gone, but the

F#m



A



E/B



B11



21

feel - ing's o - ver-whelm - ing, it's much too _____ strong. _____ Can

E



C#m7



25

I _____ lay _____ by _____ your _____ side, _____ next to

29  

you, _____ you? _____ And

33  

make _____ sure _____ you're al - right. _____ I'll take care of

37   

you, _____ and I don't want _ to be here _ if I can't _ be with you _ to -

41 

night. _____ 2. I'm

mp

4

Emaj7



45

reach - ing out to you, _____ can you hear _____ my _____

p

Asus2



49

_____ call? _____ This

Emaj7



53

hurt that I've been through, _____ I'm miss-ing you, miss-ing you like

Asus2



57

craz - y, _____ yeah, _____ oh. _____ You

61

F#m A C#m7 B

told me not to cry when you — were gone, but the

mf

65

F#m A E/B B11

feel - ing's o - ver-whelm - ing, it's much too strong. _____ Can

69

E C#m7

I _____ lay _____ by _____ your — side, _____ next to

f

73

F#m7 A

you, _____ you? _____ And



77

make — sure — you're al - right. ————— I'll take care of

F#m7



A



B11



81

you, ————— and I don't want to be here if I can't be with you to -

**Swung quavers -
more movement**



85

night. —————

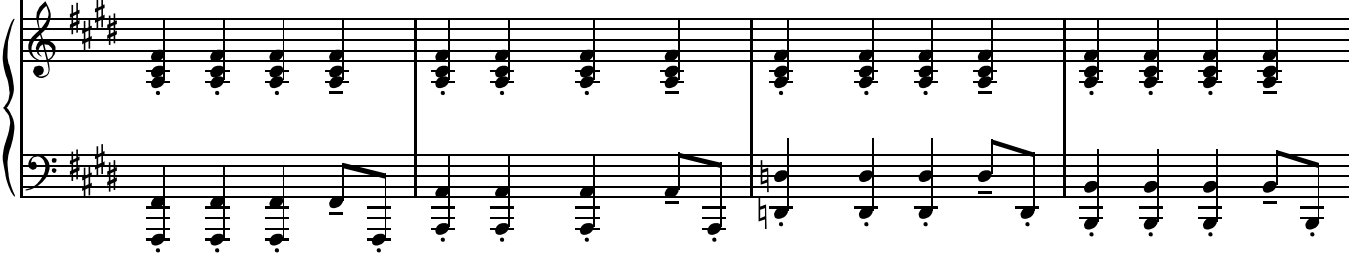
secco

89

F#m F#m/A Dmaj7 B11



Lay me down _____ to - night, _____

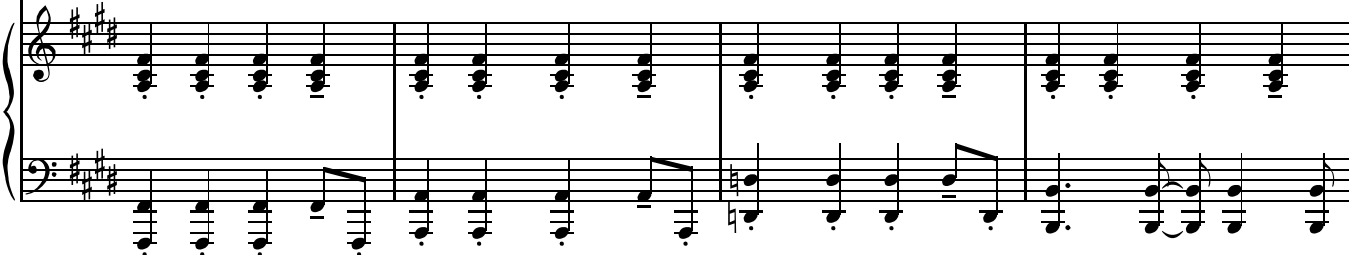


93

F#m F#m/A Dmaj7 B11



Lay me by _____ your _ side, _____



97

F#m F#m/A Dmaj7 B11



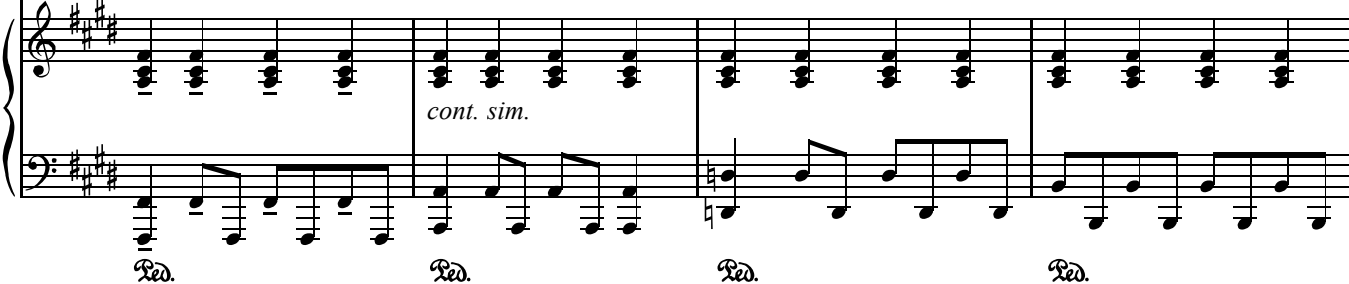
Lay me down _____ to - night, _____

3

3

cont. sim.

Red. Red. Red. Red.



F#m



F#m/A



B11



101

lay me by _____ your _ side. _____ Can

ff

Red.

Straight quavers

E



C#m7



105

I _____ lay _____ by _____ your _ side, _____ next to

f

mf

Red.

F#m7



A



B11



E



109

you, _____ you? _____

mp

p

Red.