

TO DIE FOR

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Moderately

F



Am



C



mp

With pedal

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. The tempo is marked 'Moderately' and the dynamics 'mp'. The instruction 'With pedal' is written below the first measure.

F



Am



I look for you ev - 'ry

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'I look for you ev - 'ry'. The piano accompaniment includes a sustained chord in the right hand during the phrase 'ev - 'ry'.

C



F



day, ev - 'ry night. I close my eyes

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'day, ev - 'ry night. I close my eyes'. The piano accompaniment features a sustained chord in the right hand during the phrase 'I close my eyes'.

Am



C



C/E



F



from the fear, from the light.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'from the fear, from the light.'. The piano accompaniment features a sustained chord in the right hand during the phrase 'from the light.'.

C Em7

As I wan - der down the av - e - nue, so con - fused, guess I'll try and force a

N.C. F



smile. Pink lem - on - ade sip - ping on a Sun - day. Cou - ples hold - ing hands on a

C Em


run - way. They're all pos - ing in a pic - ture frame, whilst my world's crash - ing



Am Am/G F

down. So - lo shad - ow on a side - walk. Just want some - bod - y to

C  Em 



die for. Sun - shine liv - ing on a per - fect day, while my world's crash - ing




Am  F 

down. I just want some - bod - y to die ___ for.



Am  C 

I ___ long ___ for you, ___ just a touch of your



F  Am 

hand. You don't leave ___ my mind. ___ Lone - ly



C C/E F

days, I'm feel - ing like a fool for dream - ing. As I wan - der down the

C Em⁷ N.C.

av - e - nue, so con - fused, guess I'll try and force a smile. Pink lem - on - ade sip - ping on a

F C

Sun - day. Cou - ples hold - ing hands on a run - way. They're all pos - ing in a

Em Am Am/G

pic - ture frame, whilst my world's crash - ing down. So - lo shad - ow on a

F C

side - walk. Just want some - bod - y to die for. Sun - shine liv - ing on a

Em Am

per - fect day, while my world's crash - ing down. I just want some - bod - y to

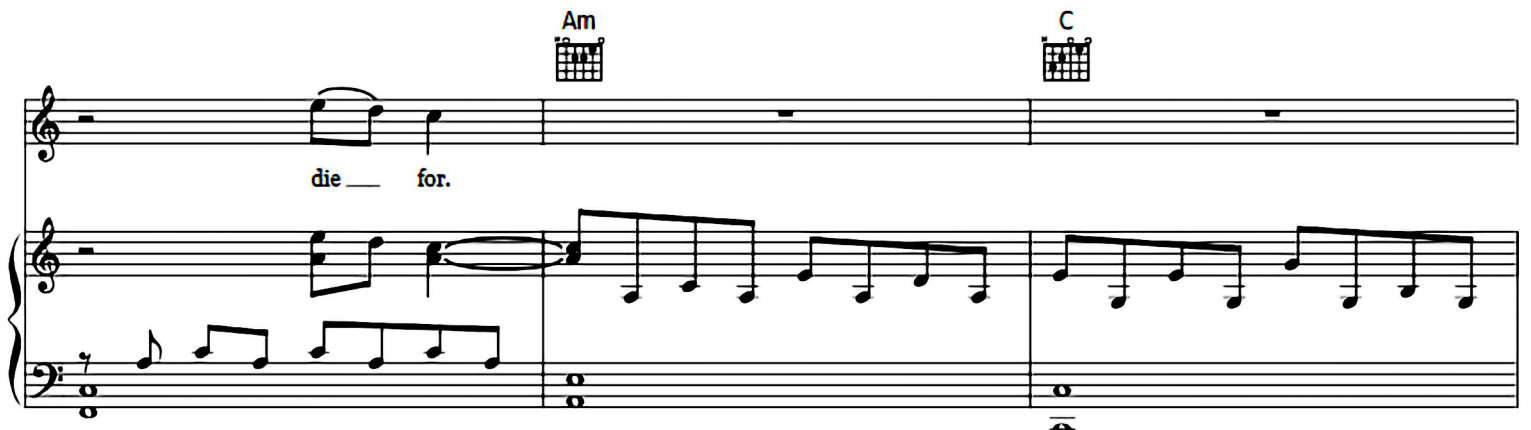
F Am

die — for. I just want some - bod - y to

C 1. F

die — for. (To die for.) I just want some - bod - y to

Am C



die for.

This system contains the first two measures of the piece. The guitar part has chords Am and C. The vocal line has the lyrics 'die for.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

F



Pink lemonade sipping on a

This system contains the next two measures. The guitar part has a chord F. The vocal line continues with the lyrics 'Pink lemonade sipping on a'. The piano accompaniment continues with the same rhythmic pattern.

2.
F



for.)

This system contains the final two measures. The guitar part has a chord F. The vocal line ends with the lyrics 'for.)'. The piano accompaniment concludes with a final chord and a fermata over the bass line.