

I'M READY

Words and Music by SAM SMITH,
DEMITRIA LOVATO, SAVAN KOTECHA,
ANDERS PETER SVENSSON and ILYA SALMANZADEH

With energy

Dm **C/D** **Dm** **C/D**

mf

Male:
Female:

It's a cold night in my bed in the heat of the
It's a hot night in my head in the chill of the

sum - mer.
win - ter.

I've been wait - ing pa - tient -
I've been look - ing hard for a

Dm **C/D** **Dm** **C/D**




-ly for a beau - ti - ful lov - er. He's not a
 lov - er dis - guised as a sin - ner. Not a






cheat - er, a be - liev - er. He's a warm, warm - blood - ed a -
 cheat - er, a re - deem - er. He's a cold, cold - blood - ed de -




-chiev - er. It's a lone - ly night in my bed head in the heat of the
 -feat - er. It's a hot night in my head in the chill of the






Male:
 sum - mer. Oh. It's so hard when you're
 win - ter, no.

with some - one, your heart _____ breaks and it ain't no fun. But

I _____ got - ta take _____ that _____ risk to - night.

I'm read - y, _____ I'm read - y, _____ I'm

* Female sings 2nd time Sub.

read - y, _____ I'm read - y for some - one _____ to love me.

Dm Am Bb C A F Gm⁷ Dm⁷ Bb F Gm⁷

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Chord Diagrams:

- Dm7:** Fret 1, Bb (2), C (3), D (4), E (5), F (6), G (7).
- Bb:** Fret 1, Bb (2), C (3), D (4), E (5), F (6), G (7).
- F:** Fret 1, G (2), A (3), B (4), C (5), D (6), E (7).
- Gm7:** Fret 3, Bb (4), C (5), D (6), E (7), F (8), G (9).

Lyrics:

I'm read - y, I'm read - y, I'm read - y, I'm read - y for some - one to love me, for some - one to love me. (D.C.) love me.

The musical score is written for piano and voice. It consists of four systems of music. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes guitar chord diagrams for Dm and C/D. The lyrics are: "Oh. (Oh.) It's a cold night in my bed in the heat of the summer. No, I've been".

System 1: The piano part plays a steady eighth-note bass line. The vocal part enters with a melody. Chords: Dm, C/D, Dm, C/D.

System 2: The vocal part continues with a long note, then a phrase. The piano part continues. Chords: Dm, C/D.

System 3: The vocal part has a long note, then a phrase. The piano part continues. Chords: Dm, C/D, Dm, C/D. The lyrics "Oh.)" and "It's a cold night in my" are present.

System 4: The vocal part continues with a phrase. The piano part continues. Chords: Dm, C/D. The lyrics "bed in the heat of the summer. No, I've been" are present.

Chord diagrams: Dm, C/D, Dm, C/D

Voice

look - ing hard for a lov - er dis - guised as a sin - ner.

Chord diagrams: F, Gm⁷

Male:

I'm read - y, I'm read - y, I'm

I'm read - y, I'm read - y,

Chord diagrams: Dm⁷, B^b6, F

read - y, I'm read - y for some - one to

I'm read - y, I'm read - y. Ooh.

Chord symbols: Gm⁷, Dm⁷, Bb

love me. _____ I'm _____

Chord symbols: F, Gm⁷, F/A

read - y, _____ I'm read - y, _____ I'm read - y, _____ I'm

I'm read - y, I'm read - y, I'm read - y,

Chord symbols: Bb⁶, F, Gm⁷

Both: read - y for some - one _____ to love me, _____ for

I'm read - y. Ooh.

Sheet music for a song, featuring a vocal line and piano accompaniment. The key signature is one flat (Bb).

Chords:

- Dm7** (D minor 7th): F4, Ab4, Bb4, C5
- Bb** (Bb major): Bb4, D5, F5
- N.C.** (No Chord): Indicated by a bracket over the final two measures of the vocal line.

Vocal Line:

some - one _ to love me. _

Piano Accompaniment:

The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic foundation with chords and single notes. A slur is present over the first two measures of the piano accompaniment.