

THE LIGHTHOUSE KEEPER

Words and Music by SAM SMITH
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Moderately slow



mp



Build your-self a boat, babe, make your-self a sail, float in - to the



o - cean to no - where. Yeah, I see you look - ing, look-ing for a



sign, pray-ing for a bea - con; so here's the light. My



D Fm⁶ C D Fm⁶

arms will be wide o - pen for the mo - ment you ar - rive,

C G C/G F/A C/G F/A C/G F/A D/A G/B

ar - rive. When you set sail on your jour - ney and hap - pi - ness is far a - way,

C/G F/A C/G F/A C/G F/A D⁷(no3)/A G/B C F⁶ C/E F/C C/G F/A

love will guide you till the morn - ing, lead your heart down to the bay. Don't re - sist the rain and storm; I'll

Dm/A G C/G F/A Bdim⁷ Am/C F/A Dm/A G/B C/G

nev - er leave you lost at sea. I will be your light - house keep - er, bring you safe - ly home to me.

To Coda

C/E F G#dim7 Am F Dm G C F/C C F

I will be your light-house keep - er, bring you safe - ly home. Yeah, I see you lone - ly, go - ing it a -

C F/C C E/G# Am G/B C F/C C F

- lone. Fi - re up the en - gine, stoke the coal. Float - ing on a

C F/C C F C F/C C E/G# Am G/B

feel - ing, fight - ing with the tide, hop - ing you'll be home for Christ - mas

D.S. al Coda

C F/C C F F F6 G C N.C. G#dim7 Am

time. My

bring you safe - ly home to me.

F Dm G C G7/C C Csus

This system contains the first two measures of music. The guitar chords are F, Dm, G, C, G7/C, C, and Csus. The notation includes a treble clef with a melody line and a bass clef with a bass line. The Csus chord is marked with a '3r' indicating a triad.

C F D7 G C G7/C C Csus C F D7 G

This system contains the next two measures of music. The guitar chords are C, F, D7, G, C, G7/C, C, Csus, C, F, D7, and G. The notation includes a treble clef with a melody line and a bass clef with a bass line. The Csus chord is marked with a '3r' indicating a triad.

C F G C F E7 Am

This system contains the next two measures of music. The guitar chords are C, F, G, C, F, E7, and Am. The notation includes a treble clef with a melody line and a bass clef with a bass line.

F G C F/C C

This system contains the next two measures of music. The guitar chords are F, G, C, F/C, and C. The notation includes a treble clef with a melody line and a bass clef with a bass line.

Fm/C C F/C C rit. C7 Fm/C C

This system contains the final two measures of music. The guitar chords are Fm/C, C, F/C, C, C7, Fm/C, and C. The notation includes a treble clef with a melody line and a bass clef with a bass line. A 'rit.' (ritardando) marking is present above the C7 and Fm/C chords.