

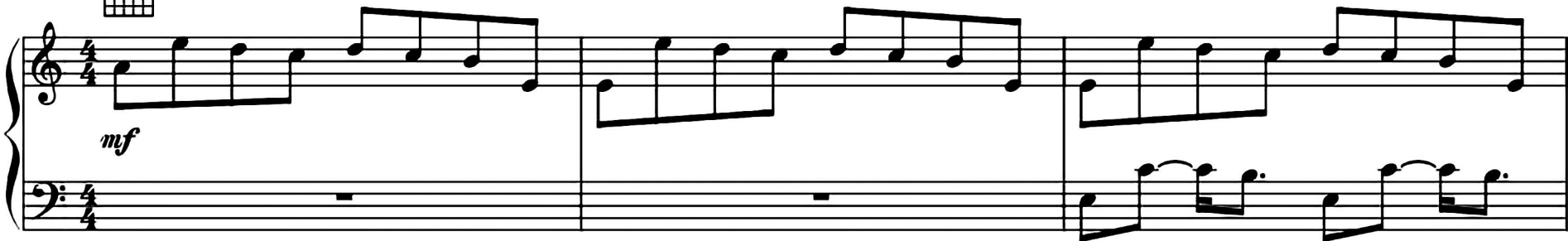
DIAMONDS

Words and Music by SAM SMITH,
OSCAR GORRES and SHELLBACK

Moderately



mf

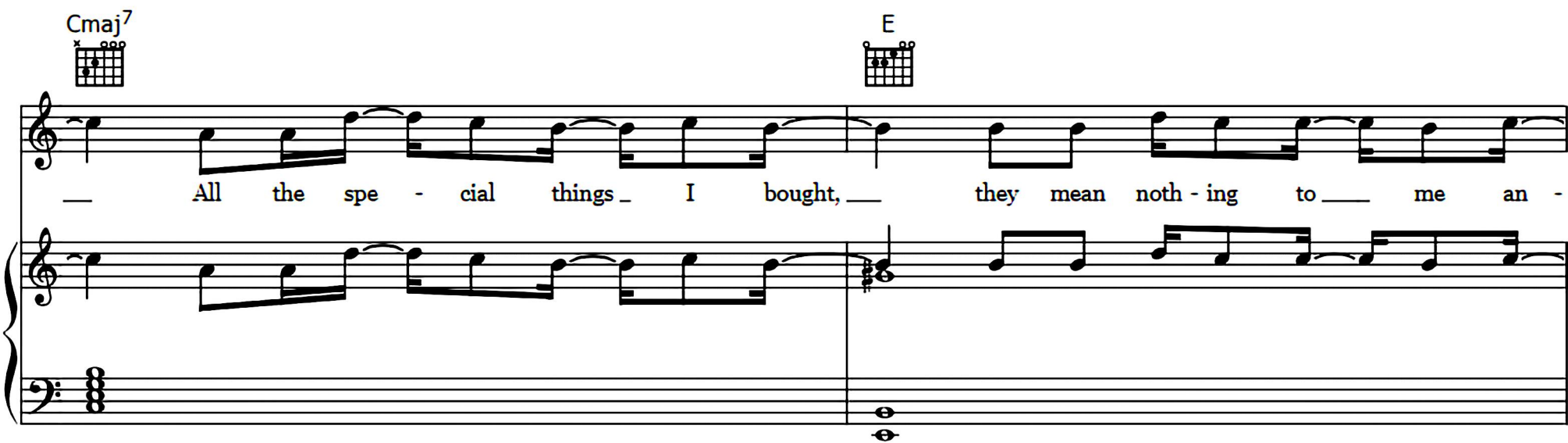


The first system of musical notation for 'Diamonds'. It features a treble and bass staff in 4/4 time. The treble staff begins with an Am guitar chord diagram. The melody consists of eighth and quarter notes. The bass staff has a whole rest in the first two measures, followed by a rhythmic pattern of eighth notes.



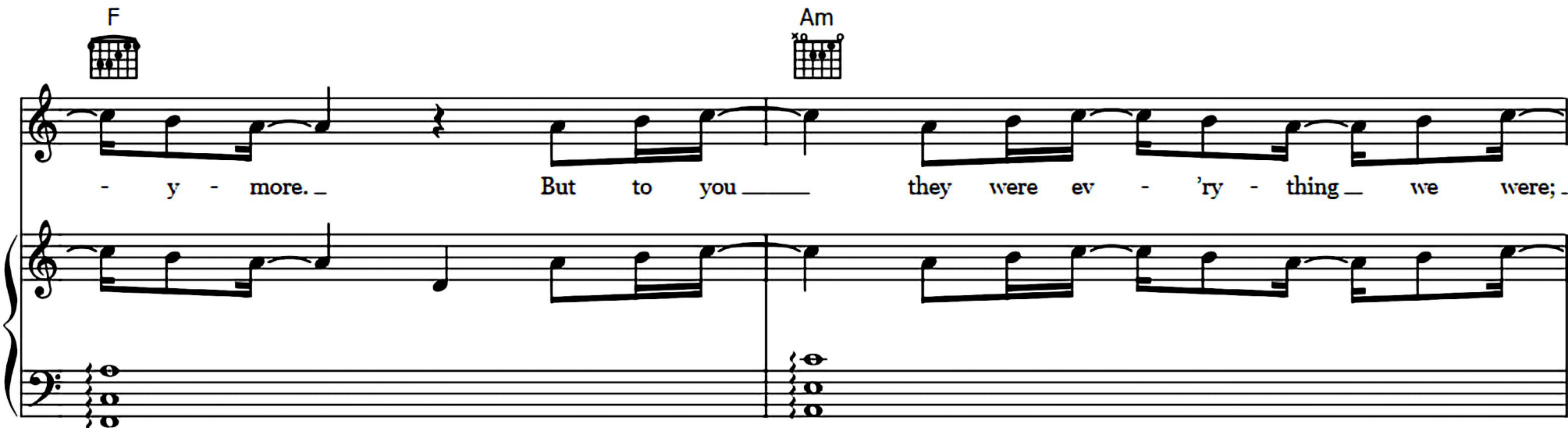
The second system of musical notation. The vocal line enters in the third measure with the lyrics 'Have it all. ____ Rip our mem - 'ries off the wall. _'. The piano accompaniment continues with eighth and quarter notes.

Cmaj⁷  E 



The third system of musical notation. The vocal line continues with the lyrics 'All the spe - cial things _ I bought, _ they mean noth - ing to _ me an -'. The piano accompaniment features a change in harmony from Cmaj7 to E.

F  Am 



The fourth system of musical notation. The vocal line continues with the lyrics '- y - more. _ But to you ____ they were ev - 'ry - thing _ we were; _'. The piano accompaniment features a change in harmony from F to Am.

Cmaj⁷ E



— they meant more than ev - 'ry word. — Now I know — just what — you love —

F Am



— me for. Take — all the mon - ey you want from me.

Cmaj⁷ E



Hope — you be - come what you want to be. Show — me how lit - tle you care, how



F Am



lit - tle you care, how lit - tle you care. You — dream of glit - ter and gold.

Cmaj⁷ E

My heart's al - read - y been sold. Show you how lit - tle I care, how

F N.C.

lit - tle I care, how lit - tle I care. My dia - monds leave with

Am Cmaj⁷

you. You're nev - er gon - na hear my heart break, nev - er gon - na move in

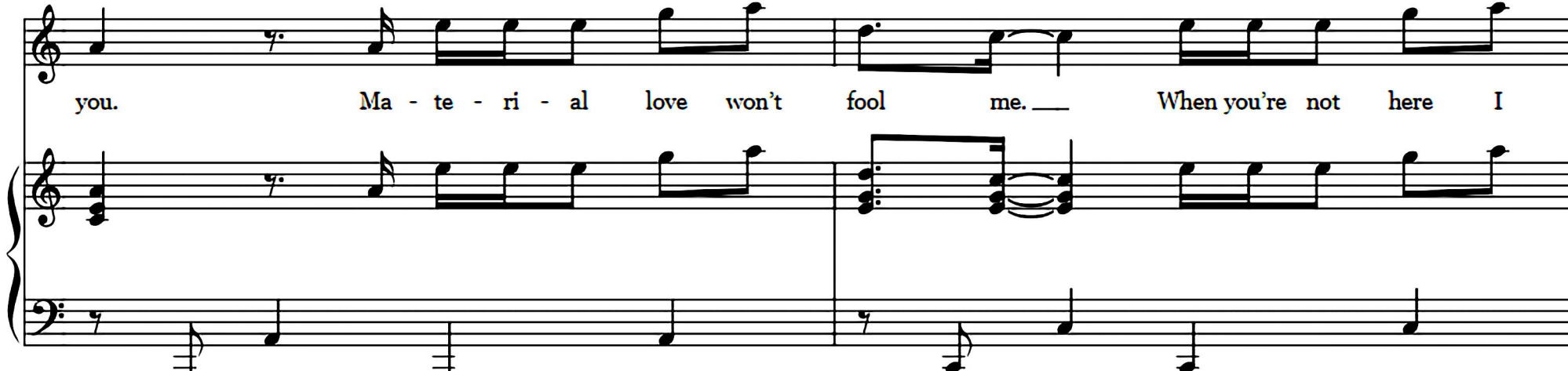
E F

dark ways. Ba - by, you're so cruel. My dia - monds leave with

Am Cmaj⁷



you. Ma - te - ri - al love won't fool me. — When you're not here I



To Coda

E F



can breathe. — Think I al - ways knew my dia - monds leave with



Am



you. Shake it off, — shake the fear — of feel - ing lost. —



Cmaj⁷ E



— Al - ways me — that pays — the cost. — I should nev - er trust — so eas -



F Am Cmaj7

- i - ly. You lied to me, lie, lied to me, then left

E F

with my heart 'round your chest.

Am Cmaj7

Take all the mon - ey you want from me. Hope you be - come what you want to be.

E F

Show me how lit - tle you care, how lit - tle you care, how lit - tle you care.

D.S. al Coda

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (Bb). The time signature is 3/4. The score is divided into four systems. Each system has a guitar chord diagram above the vocal line. The lyrics are: '- i - ly. You lied to me, lie, lied to me, then left with my heart 'round your chest. Take all the mon - ey you want from me. Hope you be - come what you want to be. Show me how lit - tle you care, how lit - tle you care, how lit - tle you care.' The score ends with a double bar line and a repeat sign.



F



Am

Cmaj⁷

knew

my dia-monds leave with you.

Whoa, oh, _____

whoa, oh. _

E



1.

F



2.

F



Al - ways knew

my dia-monds leave with knew.

Am

Cmaj⁷

You're nev - er gon - na hear my heart break, _

nev - er gon - na move in

E



F



Am



dark ways. _

Ba - by, you're so cruel.

My dia-monds leave with you.

Ma - te - ri - al love won't

Cmaj⁷ E F

fool me. _ When you're not here I can breathe. _ Think I al - ways knew my dia-monds leave with

you. You're nev - er gon - na hear my heart break, _ nev - er gon - na move in

dark ways. _ Ba - by, you're so cruel. My dia - monds leave with

you. Ma - te - ri - al love won't fool me. _ When you're not here I

Am Cmaj⁷

E F

Am Cmaj⁷

E F Am

can breathe. _ Think I al - ways knew _ my dia-monds leave with you. Whoa, oh, _

Cmaj⁷ E F

whoa, oh. _ Al - ways knew my dia-monds leave with

Am Cmaj⁷ E

you. _ Whoa, oh, _ whoa, oh. _ Al - ways

F

knew my dia-monds leave with you.