

UNHOLY

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Moderately slow, in 2

D

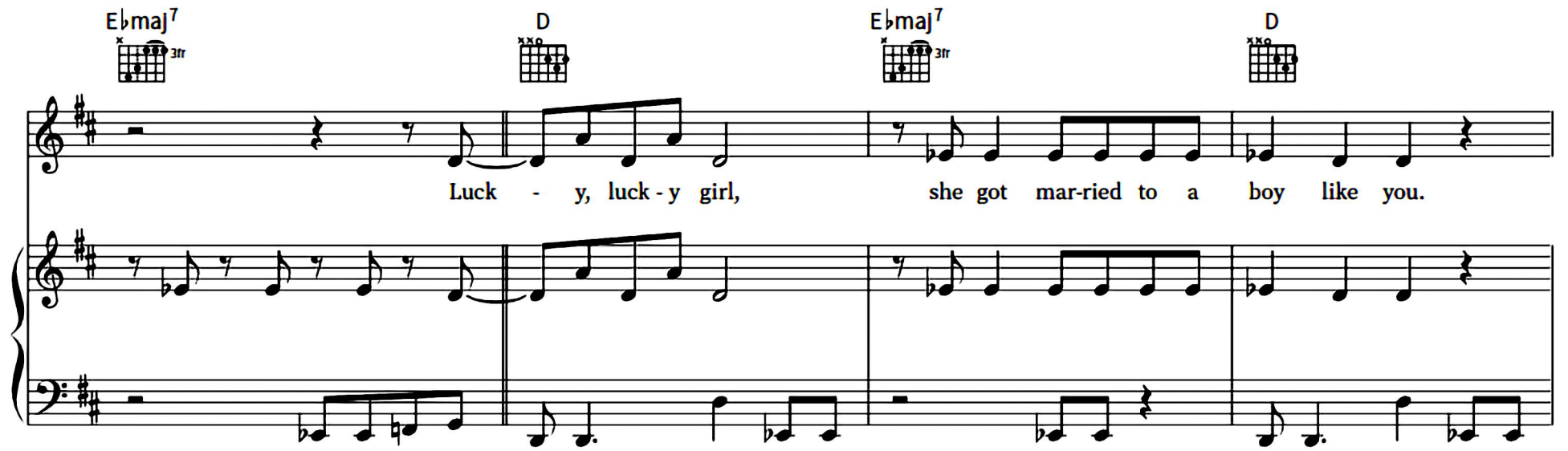
E♭maj⁷

D

E♭maj⁷

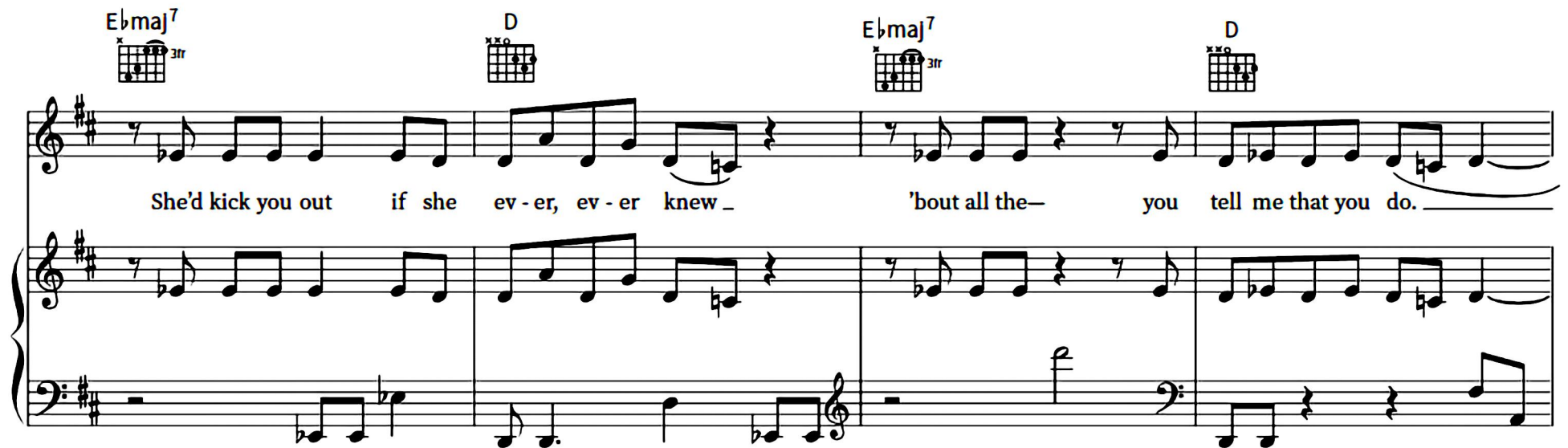
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E♭maj⁷ D E♭maj⁷ D



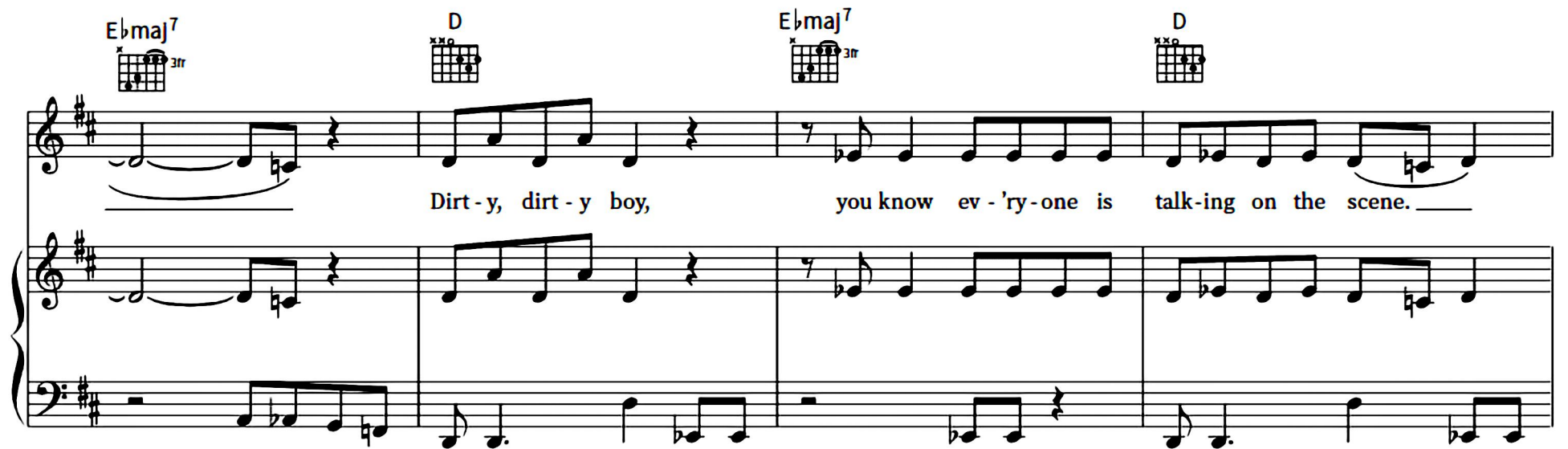
Luck - y, luck - y girl, she got mar-ried to a boy like you.

E♭maj⁷ D E♭maj⁷ D



She'd kick you out if she ev - er, ev - er knew - 'bout all the— you tell me that you do.

E♭maj⁷ D E♭maj⁷ D



Dirt - y, dirt - y boy, you know ev - 'ry-one is talk-ing on the scene.

E♭maj⁷ D E♭maj⁷



I hear them whis-p'ring 'bout the plac - es that you've been and how you don't know how to

N.C.

keep your bus - 'ness clean. Mum-my don't know dad-dy's get-ting hot at the

bod - y shop do - ing some-thing un - ho - ly. He's sat back while she's drop-pin' it. She be

pop-pin' it. Yeah, she put it down slow - ly. Ooh, ee - oh - ee - oh, he left his kids at

ho - ee - oh - ee-ome, so he can get that. Mum-my don't know Dad-dy's get-ting hot at the

To Coda

Chord diagrams: D, E♭maj⁷

D  E $\flat$ maj⁷  3fr N.C.

bod - y shop do - ing some-thing un - ho - ly. "Mmm, dad-dy, dad-dy, if you want it, drop the ad - dy. Give me

D  E $\flat$ maj⁷  3fr D  E $\flat$ maj⁷  3fr

love, give me Fen-di, my Ba - len - ci - a - ga dad-dy. You gon' need to bag it up, 'cause I'm spend-ing on Ro - de - o. You can

D  E $\flat$ maj⁷  3fr D  E $\flat$ maj⁷  3fr

watch me back it up; I'll be gone in the a. m. And he, he get me Pra-da, get me Miu Miu like Ri-han-na.

D  E $\flat$ maj⁷  3fr D 

He al - ways call me, 'cause I nev - er cause no dra - ma. And when you want it, ba - by, I

E $\flat$ maj⁷
 3fr

N.C. D.S. al Coda

know I got _ you cov-ered. And when you need it, ba - by, just jump un - der _ the cov-ers."

D
 **E $\flat$ maj⁷**
 3fr **D**


bod - y shop do - ing some-thing un - ho - ly.

E $\flat$ maj⁷
 3fr **D**
 **E $\flat$ maj⁷**
 3fr **D**


E $\flat$ maj⁷
 3fr **D**
 **E $\flat$ maj⁷**
 3fr